

**TIME & CHANCE; Saturn and Son RLNY**

Interpereted and dreamt by  
**ADAM MARSHALL DOBRIN**

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regarding the dispersement of funds so long as they are for  
purposes desribed as "highlighted" social problems requireing  
either immediate attention or "brisk" change.

believe.



Handwritten signature and date: 11/1/2015



## dedication

when you coming home dad? i dont know when  
you know we'll have a good time then

one, two... princes stand before you  
this one, ((I've)) got diamonds in ((my)) pockets

i never made it as a wise man.

this dedication is meant to  
lyrically complement the  
verses of its counterpart  
in my book titled "hot&y"  
ha'kolor of the son  
i recommend it.

with ((alms)) wide open

n.

Please read, discuss, share, and pass this  
book along. **If you aren't reading it;** please  
give it to someone that is willing to help  
save the world. That one **act** might be enough  
to really make a difference.

I live and breath for you.

hi.

THIS IS THE APOCALYPSE IN ONE WORD

WOW.

That stands for walk on water. In "langolier." It is not an outlier. Our culture is literally the manifestation of God's truth, leaping out of the Bible and proving his influence and guidance with every saying, in every word. He walked on water in the year 1492, that's ADIB to introduce my initials to the world in a letter to number conversion--that's gematria.

ha'esh

This is the sea that he parted in Exodus, and unites in Egypt--through his son Horus. Just another name for Ra, the Son God. Prometheus too, immaculately conceived, gave us all his fire through me: it is the word above, which means holy fire.

The fire is about to start, it is proof that language comes from above, and our civilization is the "voice" emanating from the Burning Bush. We are the voice of God, the Horn

of Revelation.

The word langolier, coined by Stephen King in his novel about about time travel is short for "language of liers. Though I don't know if he is aware of God's definition. The "ph" in Christopher stands for "Pursuit of Happiness" and reinforces his link to the beginning of America in his name. My name is Adam Dobrin, that's "AD" for short, or "n" in langolier compression. It is the lil'n of the word "Horn." Humanity is the big H. I am messiah. rU?

The word ha'esh indicates foreknowledge of the English word "ash" as well as the content of the story of Exodus, in which it is used--by including a microcosmic reference to the parted sea.

THIS IS CALLED A PARADOX

This information is intended to be used, by the will of God, in order to prove that our world is in Heaven, and we can magically manipulate realty, just like the Matrix. This book attempts to

EXPLAIN Y

That why is the source of Doctor Brown's true inspiration. It is

the glowing Fluxx Capacitor.

I AM Adam Marshall Dobrin.  
BY NO OTHER NAME

BECAUSE YOU ARE NEITHER HOT NOR COLD

Works recommended by Adam M. Dobrin

Color of Light

Timelike Synchronicity  
In \$ight of Creation, Ha'esh  
hot&y: Ha'Kalor of the Son  
Time and Chnace: Saturn and Son RLNY  
The Signs of Revelation

Black  
Red  
Hot  
Gold  
Photo-real

*Know me as Adam*

*Color \$*

I have waited a very long time to be able to have a conversation with the world. Not to be hidden away in some obscure corner, relegated to worse than fringe, and called crazy every step of the way.

I see God's light in our works, all around me. It's special story to me, because truly it is my life--being thrust into the spotlight in order to deliver a promise. What comes of us is wonderful, know that with all your being. Never regret having been part of this human experiment, an experience I believe has built a Universe of love.

Please help me spread this work, through it I see answers to questions often pondered as "penultimate;" some of these ideas will shake the foundation of the Earth, and others will hopefully light an introspective search for righteousness that will make us the beginning of a Universe that is better than fair.

"It's my way, my way or..."

Tucked away in "The Signs of *Revelation* Creation" you will find the Word literally exposed in Signs all over the Americas. Take special note:

☒☒☒ GOD'S WAY IS THE HIGH WAY ☒☒☒

A SYNOPSIS OF RELATED WORKS  
**hot&y: Ha'Kalor of the Son**  
**In \$ight of Creation, Ha'esh**

**EXODUS** is a chronicle of a land with tools and technology we would call antiquated. Soon, or even today, tools like the pen and paper are joining that category.

Along with that **Book**, many others, like Judges, Jeremiah, and Daniel are about fighting slavery, secrecy, tyranny and oppression--all things pertinent in our "now."

**THE TRUTH** is much like our fiction. To the writers, the senders of the message we call religion; many of our modern tools, social conventions, and ways of doing things are backwards... to say the least. Many of these issues are simply a matter of discovering faster, cleaner, or more efficient methods--automating--yet, so unfortunately ... some still are a matter of **MORALITY**, of the difference between a pack of lions, a clan of warriors, and a Republic, of citizens.

These books are more than just pertinent to today, they are written specifically for us, and about us. The story of the Exodus from **Egypt** is about leading our civilization--~~xxxxx~~ represented by the Jews--out of a slavery and Darkness that are at once represented by the long night of the 10th plague, a government and society which fight against the rising son.

Framing this story is a significant amount of modern proof that we are intended to wake up from a long slumber in a state of shock, awed by the work that has been done to ensure we see that The Bible is truly for us. Rock 'n Roll in particular helps show, as Cat Stevens sings "Morning has broken, like the first morning." This is where we are, just about ~~xx~~ to see the "Dawn's early light..."

It's things we don't notice that tell me the message is from above, and meant to be unsealed--things like the Doors songs that all revolve not just around Biblical themes, but around something as specific as the **Plagues of Egypt**, Peace Frog, Riders on the Storm, and of course "Light my Fire." "I saw "Son" and it opened up my eyes to how Ra is actually Christ-like, in our world of a Superstar to be "born." So in this "house of the Rising Son.," as Jim sings try carefully to allow your perspective to be changed, and find the magic of epiphany in Revelation that we are in the land of fulfillment of an ancient prophesy.

This book will detail much more evidence, from **the verifiable occurrence of the Burning Bush in 2001**, to new evidence found by analyzing language that shows not only the Bible but also the **Hebrew language was sent back in time, from a place like now.**

**My story brings new light to the phrase "On The Lamb,"** and how it might unify the story of the Passover Lamb, with the Book of Revelation's marriage, and things you probably won't believe you never noticed... like the **KORAN**, and how all of these stories might be different aspects of a tale of triumph: the breaking of the walls of censorship that plagued Jericho and Jeremiah and kept much of my work from reaching you, as I was locked away in a Broward Country Jail... by the **Pharaoh** himself.

**TIME & CHANCE**  
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A WALK FROM DEGEBA TO HYRULE

**The Book of Many Names** .....

The first page of any book might really make or break it. Knowing this I've included several first pages in the opening remarks, please feel free to thumb through or casually ignore my words in this section. Or, being light in Hebrew, analyze and re-read it until at least half of it makes sense. The gist of this section is to inform you that I am the messiah.

*Holy g...  
—*

**EMERIL on Da H Or iZon** .....

Perhaps the most important argument for the open and clear discussion of the "facts of creation;" including the ability to manipulate reality, and its possible uses and repercussions. As far as "moral obligation" this is the most cut and dry it can come--ignoring this divine mandate is akin to being uncivilized.

**The Book of the First Adam** .....

First Adam introduces the linguistic concept of "langolier," a cypher hidden in all languages which appears to be designed and in our world for the primary purpose of proving the creation of our civilization. It does this by intentionally violating the Law of Causality, and through the anachronism and paradoxes created "reverse" the Tower of Babel, in effect showing us that language is truly a gift of Prometheus. Details of msg inside.

**The Book of David** .....

A great battle is at hand, between the Truth and Darkness. This is testimony of Christ related to Satan, my thoughts of how it has been manifested, why created, and where we might find the Mark of the Beast. In what appears to be a diabolically created plan, societal and technological faults and mistakes are highlighted and exaggerated: the goal, to assist in the quick remedy and easy visualization of them.

**Second Adam** .....

Solutions continue to pour through as the idea of Christ as a living Microcosm of humanity and Earth is presented. Here the "mess" of the Messiah indicates a number of ways in which the Darkness has personally affected my life, and how I would chose to remedy these problems given information and insight which the world was previously completely unaware of. These are the tools of Heaven, and they are here. Almost.

Behold, ((it is here)) for all eyes to see.

*HELOR? ATZ.*

I WANT TO ROCK AND ROLL ALL NIGHT, AND PARTY EVERY DAY

I wanted to write a book all about Rock n' Roll and fireworks. To tell you all that heaven is a **place that feels great**, and that we're going to have fun playing games deep into eternity. That our society will no longer be plagued by addiction, terrorism, and the sadness and missed opportunities that come from social inequality. You see, these things might be true, ~~xxx~~ it's really up to you, and how our world **comes together**)) to make these, my wildest dreams, a reality.

Unfortunately I had to start her<sup>o</sup>, though, on an entire book dedicated to the surfacing of a message hidden so completely you will most likely look at religion, and our culture -- in a completely different light when you are finished figuring it all out. The message highlights certain "discussion points" for me, and because of this I consider myself an interpreter of a **lesson** hidden in the **meaning** of TorAH, of course a combination of "the onion router" (an internet program designed to create anonymity and bypass censorship) and the most prolific two letters any **bride** of the **lamb** has even worn.

These issues, at the beginning of our path mark the difference between Heaven and Hell; humanity and cats... life & death.

Make no mistake, the content of the walkthrough of creation is serious stuff--maybe the difference between the continued forward progress of our own civilization and absolutely no life at all in the Universe.

CODE ~~TEXT~~ ADAM ~~XXXX~~

Our people fight wars over resources thought to be scarce, but not. We cower in fear as homemade bombs are secretly laid at the base of towers that reach into the sky. Women are raped, people murdered, children stolen... all while the all seeing eye watches and waits. Is it all to hold the illusion of a Godless universe? To hide the ability to recall past events on a whim, or to stop a speeding bullet right before it makes impact?

This is the dilemma the creator of our world faces each and every day. Is the right thing happening today? On this day, different from all other, you are being given a message--delivered a truth that will shake the foundation of the world we live in. You are not being given a choice, you have no ~~w~~ say in whether or not the entire world will be given the same information, and the same opportunity to flourish. This is the decision of Jesus ~~XX~~ Christ, his Father, and countless others who have shed blood, perished, and been victorious in ensuring that our civilization not live a lie until the day we die.

In my eyes we have more than a fighting chance, we are the golden Child of ~~xxx~~ the masters of Time and Chance and before you, surfaced from the Bible, modern art, and the events that make up the collective soul of Humanity; the Earth, is a **map**. This map will help us navigate a path never before taken, well into a future now brighter and more hopeful than ever before.

Today is a new day.



PRIMER

This book is intended to fundamenntally change the world. In it I have exposed a language that is hidden within our language, like a "cypher" that spans across time and geographic location to hide, for example, bits and pieces of english and spanish within hebrew words. It is much more than chance, or diffusion, and reveals with its existence a hidden message; one which has been carefully laid by God. It's existence alone is proof of the existence of time travel and mind control technology, and these two technologies are central to the guiding message which I have attempted to follow and mimick in the construction of this work.

As I discovered these things in an amazing revelatory period in my life; they change the way I see the world, from one that was cold and unfair to what I now describe succintly as "creation." Much more than a wor,d it is the warm and positive guiding hand of not just God but a hidden civilization, or more, that have collaborated to help us overcome a great obstacle, one which I surprize by the ~~amomnkxoxfwoxkxoxm~~ grandeur of its manifestation is ~~mxkxkna~~ most likely Universe changing. As a road of ~~road~~ bricks slowly turns into a path through the wilderness and then into the road never before taken; we walk together and discover a world of hidden~~treasures~~ treasures left to aid us along our journey. Religion is glowing through modern art, and eventually paints a poicture ~~kkxox~~ that, as the canvas becomes alive and reflects on itself; our civilization's design as the "voice of God" hopefully begins to kindle a new kind of wonder and awe at who and what we are as both individuals and collectively.



Through my personal stories and mapping of stories of the Bible into our reality and future; I have woven my hopes and dreams, hopefully the beginning of a loud outpouring of answers to the questions that are posed to us all from within this message that is truly part of us, our creation also. Most importantly , I hope you will find the tools and ideas required for you to seek out more of the message, suggestions, and questions for yourself--and that you will find that search as exhillarating as I have.

Redefine how you look at the world, by seeing a twist at the end of the separation of religion and realty; a part of our pathway is changing from well laid brick to untraveled waters: this is new and exciting, perhaps somewhat scary, but it is none the less the beginning of a future with freedom and truth glowing on the signs towards the path to hapiness.

Finding these truths has changed my life forever; with the words you are about to read, I hope to change yours, and encourage sharing, contributinga, and most importantly collaborating on new and better answers, to questions we have yet to discover.

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## FORWARD

This is one momentous day. I always take special note when I am faced with what appears to me to be prophecies regarding my life and death. This happens to me more often than you'd think, and I have a special talent for reading hidden messages in works of religion in particular. It took me only moments, for instance to notice a clear parallel with the "colors of light" that the Zohar mentions in a somewhat tongue in cheek tone and the colors of the colors of my books in print. They emanated, the book that describes the creation of God states, white, then black, then red.. and then.. no color at all?

Up until that point, I had published three "colored" books, one in stark white, one black, one red like the fiery subject it ~~xxx~~ spoke about--the biblical binding of Abraham and Isaac in the fire of the word "ha'esh." When I read the "prophetic" line in Daniel C Matt's translation of the Zohar for the very first time, I was working on the proof for a book which was as yet unnamed. It would eventually be called "hot&y" a toast to the "Kalor" of the Son. This book was momentous for me, as all the ones before it were also, yet it broke new ground. Finally I had proof of creation, and proof that people would probably be interested in reading ~~xxx~~ about, no less. Hoping to avoid the "near death" that the same Zohar prophecies will come in my 37th year, still two years away at this point; the book which combined the "Ka" of Horus with the "Kal" of Superman and in superposition referenced the Spanglish of the hidden language that had been revealed to me seemed perfect, I was sure it would be the final book, the one that achieved getting the light that I dreamed of -- media attention and lots of it -- directly on me. Ha, I'm caliente, I secretly mused; and the world would soon see.

You ARE MAKING HISTORY today and reading the introduction to what hopefully has turned out to be a very bright and cheery yellow book. It was my original intent to color code these apocalyptic primers based on my personal rainbow of understanding : blue for heaven, red for "kindling," and yellow for friendship.

This was a book that was once going to contain my personal secrets, things that have since strewn every single one of the ~~w~~ ~~xxx~~ books I've written. Today it stands before you as exemplifying my personal favorite definition for the "AM" of the I AM.

*Before the "feeding to grey" that was discarded in -hot&y-*  
 AMICUS MUNDI. This is the book that contains what I believe will change the world the most. The characterization of our problems, our strengths, and the concepts that focus most on the stuff of religion, social reformation. It is with the ideas presented here that you and I can make the biggest difference and truly shine like the sons and daughters of God that we are. As some very intelligent young men told me during my last trip to the Bahamas: we are the light.

- Of special interest to me is that we have surpassed the recorded prophecy for which contained; and could be setting foot on "new ground," days that have never been seen before. For some that has been firmly stuck in a middle time, not where I wanted to go but part of the "mechanism" to get there, this idea makes the books on my own shelf.

## IT'S NOT A GAME

The spirit of Mary Magdeline makes her professional debut to teach us the secret of the Kabbalistic magic of reading names. Her name, for instance screams in two tones of urgent that "it's not a game." She is of course taling about creation, and the high stakes game we are about to introduce holds nothing short of the survival of all life in the universe in the balance. If you can't tell, I happen to agree: It's no game; but for teaching purposes I'll play **devzil's advocate**.

Her soul screams it because that's what is in a name on the playing field that is our world. Lost inside the Bible, we are literally walking through a desert of our own lack of understanding as we meander between the books of Names and Numbers. Be sure, this is the intent of our Torah's second and fourth books... to show us the things (that's the fifth book, **Abbt**) hidden are now to be revealed. So each and every one of us harbors a hidden message to the master reader of names, your narrator on this journey through the lifting of the veil of Darkness that is the apocalypse.

**sudo xe; echo "let there be light"**

I've just written the naem Exodus in reverse to show you how its light is keyed to be viewed only in the context of **our** society, the place where "sudo" means "run as the God account" --that's the **root** of David, and xe an Oracle (Hi Larry!) of answers and a bright **Xenon** flash of light. **X@non** is one of the elements which figures prominently on the list of 7 which answer the mystery of Revelation 1:20, littered throughout this text. As this is the **first** one revealed to me, I've shared it with you in the very **beginning**.

As a primer on reading names **Mago'ln()** does a good job of introducing the idea of reading backwards as marking a turning point in "awareness." So, as we begin with the first three letters, **xx MAG**, I read "it's not a game of words," and you will note we nearly see EMAG the word game reversed, with a missing E. This E, which ties together Exodus, Eden, and Egypt (along with Edom and Esau) holds a very special meaning to me: it is for the Earth. Eden becomes an "Earth Den," and Egypt the ~~planet~~ planet that got "gipped," by hiding the Messiah. ~~xx~~ The ln() tells me neither is it a "game of logic" as you will find that the natural log (the math function represented by ln) is the inverse of the power of **xE** (the constant 2.17~~x~~) ... a holy joke on hiding the "power of the Earth." This of course, is the meaning of Messiah expanded in langolier (and revealed in "in **\$#ight** of creation") "the message is to the power of humanity.

Whether or not Mary is right, we will hopefully never find out; you see, I fully intend on winning, and un hiding the Golden "age" hidden in the truncated mess of the word.

In order to do that, I've detailed in this work the rules of engagement in a Salvation Creation Machine that has a true focus on the Golden Rule and how it might apply macroscopically to inter-species interaction, self judgement, and the possibility that we are not **alone** in **thye Universe** as the latin translation of our **star**, SOL, might initaly imply.

These hidden messages are certainly proof. -AD

## A RELIGION OF UNDERSTANDING

Many of the "Rules of the Game" are laid out in the New Testament; and it is no coincidence that "test" figures prominently in this word; designed to show us that "a" did not mean for it to be one, rather he meant for it to be a primer, a walk-through. In order for that to be so, we must think about the concepts laid out (specifically by Christ but also in other works) in a broad sense, as they might be applied to not just individuals but entire planets, species, or nations--and their interactions with each other. This is the beginning of understanding the meaning of the "Religion of the Sea" whose explanation is a huge part of the **Religion of the Son**. Soon to be explained is the **Holy Grail** and its definition is laid out in stories that span (but are found specifically in) Genesis to Revelation--key to understanding is the concept that the word SEA is an acronym, and one whose definition is changed, as we move towards Revelation (this one, infact) through the story of Exodus.

GENESIS: SEA, SETH, EVE, ADAM

REVELATION: SEA, the Multitude, Shekinah, Everyone, Adamah

Fundamental to this "religion" or way of thinking is the notion that the "sea" is people, and specifically that our expansion highlights that the people are **Family**. Seeing this takes quite a bit of analysis., for instance kin is at the heart of the spirit of God (Shekinah) and that word combined with EVE's RYONE at the heart of the first line of Genesis. She is Eve, and the sea--us.

## TO THE LIONS OF 2 MACCABEES, MEET ADAM UN-CAT-NEVAH

In a similar vein is the idea that "cats" are more likely a reference "messianic" lions than not. Case in point, Nostradamus tells us of a battle between religions, one of the SEA, and another of the Son of Adaluncatif; scholars believe this to be a Arabic name (and it might be that too), nearly oblivious to the clear English fragment which is easily surfaced by the cat himself, sure that ADAM means "Adam Dobrin Always Messiah." The "if" at the end of the word indicates it's conditionless. This surfaces the beginning of a hidden language that we find in names and even most words (with a careful eye), one that proves a controlling hand divine had truly influences our ((material world.)) Nostradamus' works begin to show us how religion expands out of the pages of canonical works--and into **everything**, specifically religious or not.

Cat's for instance bring us to the world of theatrical art, cartoons (like Thundercats, and their leader Lion-O), and even the very messianic world of information technology: with the common unix commands "cat," "tail," and what has become an **Oracle** (pun intended) of messianic enlightenment showing the careful planning that has gone into the construction of our world. Aside from me, we also have another major indicator that the idea of a "son to save the world" is a bit sickening... the Lion of Judah here to inform you that his Tribe is not one of the 12 of Israel, but rather that of **2 Maccabees**--a leading indicator that I am looking for Lions (it's all about cooperation and contribution from the "sons" of Judah Maccabee. His light, coming from the lamp of Ha'nuke--ahah, in Hebrew: MEN or AH.

This acronym another example of the hidden language within our words, which I've taken to calling "langolier" after the Stephen King book which surfaces this name in connection with time travel and it expands to "language of outliers," ~~x~~ another quick example of both at once comes from the name of the popular oldies artist CAT STEVENS, which shows our Yusuf/Joseph's song too are part of the Sons' LIGHT--this morning broken with a new sunrise: ST short for Saint, EVE's NS: to me (and this language seems to have been created specifically for me to read, and explain) a reference to the IT acronym Name Server, here holding a double meaning as ~~xxx~~ it references the "naming of things" in Eden, or for ouropurposes--the naming of "Us."

#### MACROCOSMIC EXPANSION

Really important in our analysis of religion is the concept of applying microcosmic ideas and solutions to the macrocosm; or perhaps using "frame of reference" to add additional light to old concepts. A prime example is the idea of an "eye for an eye," Here we begin to see what is no less than a Biblical commentary on the developmental stage of our social justice system. Imagine that "eye" is a metaphor for sight, and there are only two people; now planets after our frame of reference expansion. The idea (which most do consider antiquated) of an eye for an eye would now lead to total Darkness of a civilization if it were carried out. There is some religious parallel in Egypt--with the eyes of Horus and Ra--perhaps we are left today with two Gods, both blind.

This discussion leads well into a comparison of the Muslim or Sharia practice of removing the arm of thieves. Imagine our society is a single organism, and in self judgement has decided to sever its own arm in order to learn not to steal (from itself.) Here we might read some insight into the true Biblical view of the American criminal justice system, which stands today in a state of having minimum mandatory life sentences (PBL) for habitual thieves. Think of the consequences this has for our human organism, and also for what might be causes for what appears to be a significant increase in this type of crime -- despite the parallel increase in punishment. Economic factors surely must figure prominently, and these most likely are not ~~x~~ the fault of the jobless worker; but most probably the government which seeks to punish them for needing to provide food for thought. I mean their families.

Much later, we will discuss the story of Cain and Abel, and how it might be a veiled parable urging against total annihilation by "murder-suicide;" this string of themes part of a much broader social commentary which may place us in the realm of the ancient Egyptians in moral reference to the civilization (or ~~xx~~ is it just a "city") which authored--ultimately that is, above the prophets hands--the story of the Bible.

#### WHEN IN ROME, .

English language modern idioms play a huge role in this text, and furthering the idea that these Biblical truths were meant to be "unhidden" by our society in particular. It is with great purpose that we are created, and the huge strides we have made in social equality, technological advancement, are presented as by design, rather than a series of "very convenient" leaps.

## I AM THE LIGHT OF THE WORLD

What's included in this book is what I consider the "low hanging fruit" of our tree. If you didn't get that let me explain, I am Adam--and you are in Eden. Welcome to the Garden, a place filled with the Light of God, in every word; every film, each time I think I've exhausted the good examples, a new actors name pops up and links John Malkovich, Cameron Diaz, and Snoop Dogg in a unique way that shows only some grand designer could have put together such a beautiful puzzle.

You too can read the secrets of the universe in Names, Words, and see the links between Rock n' Roll and Psalms that might make our Eden's magical puzzle the true cause for the name of the movie... **The Matrix**. To help me convey the ideas to you easily, from my castle prison, I've created a few new words and syntax constructs. ((parenthesis doubled)) surrounded what I call ((ish))es, slight changes to lyrics which I believe come to me divinely, and with the guidance that they are intended by the ultimate author (God) as alternatives or twists on the earthly authors words. For example, "don't try to find the answer, ain't no question here" might ((ish)) to ("I've got to ~~find the answers~~ find) the answer, ((and new questions revealed.)) to a song by Dave Matthews. Second, I've coined the term "madoxious" to refer to the hidden message, which is revealed in the realization that through our art, God has left us a message that is contradictory to that of the earthly author (or anachronistic to the time of creation) and this method of "signing" his message is actually "ful of light." It ensures we will know that it does indeed come from an outside source, if it clicks enough to us in our modern context.

This book is written nearly as a conversation directly with the reader; please forgive typos, my lack of whiteout, and the huge number of -'s that carry words over from the previous line. If you haven't yet guessed, I'm actually using a typewriter to bring this Revelation to you, and it is a **working draft**. ~~xx~~ I am actually not in prison, but rather a "rehabilitation program," ~~xx~~ a fact which is central to the un hiding of the messiah; as we say **by no other name**. The personal details of my life that surround these circumstances are central to the theme of Exoduxs, a battle between Moses (Messiah o' sea "e" (latin) ~~xxx~~ ssea) and my battle against Darkness in our modern time--a place that darkness is easily pointed out by nobody realizing Exodus is about US.

Case in point, the **Burning Bush** spoke to the world on 1/20/2001, during his inaugural address where he paraphrased two Biblical lines which predict the 9/11 attack in Chapter and Verse. These two lines happen to be the beginning of the solution to the mystery of **Revelation 1:20**, heralding the coming of Christ.

We know that the race is not to the swift, nor to ((die bold.))  
Ecclesiastes (9:11)  
Do you not think an angel rides this storm ((blowing the wind?))  
Revelation 20:1

**My battle** is to free the entire world from a hidden slavery, one which is caused by secrecy, subversion of thought, and the effect these things naturally cause on free will. In effect, I fight for us all to have a future, one where we are aware of everything affecting our happiness and ability to survive.

## THE BOOK OF X OF JACOB

TILL YOUR DEEPEST SECRETS ARE KNOWN TO ME...

*(K. S. Jacob)*

"Oh desert, speak to my heart..." the colors that had appeared in the sky no more than ten minutes earlier danced and ~~skipped~~ to ~~x~~ these words; ~~skill~~ glowing bright in the sky--a phenomenon now being covered by every major television station. Something mystical had happened, and I heard and saw the lights begin singing ~~x~~ on the kitchen ceiling. As I followed them with my eyes across the room to the window, the sound penetrated my skin and vibrated my bones. A chill ran from the tips of my fingers through my elbow and then up the arch of my ~~back~~ back... the lights pulled my gaze down to the top of the window frame; then to the street and...

Hundreds stood gazing silently to the sky, when ~~my~~ I joined them, we all gaped in awe as the colors swirled into a rainbow and then settled into three dimensional images of the two of us... Light poured through us and you could see the stage of Burning Man; though none of these things had ~~yet~~ happened..

"It's from secret Sama..."

It was our first meeting, so the interruption that follows is forgivable:

"I have so many questions, so many things I have to know Where does it come from? The words, the magic? It's like the ~~world~~ world inches closer to Heaven with every stroke of your pen..."

She stared back at me, a look of ~~x~~ astonishment in her eyes as she smiled wryly... no answer; but:

"do you think anyone is watching?"

Taylor's lips stopped moving, then she pulled me gently forward wrapping one arm around my left side. I leaned forward, closed ~~m~~ my eyes and we kissed for a good ten seconds before the camera ~~panned~~ panned out at to the left. We were on stage, right in the middle of an expanding spiral.... now the camera whisks into the sky and you see this huge circle of ~~cars~~ cars paint the basin of the desert.

"I thought you were just looking for a friend." I smiled.

The crowd screamed with excitement, as another voice began speaking, accompanied by a choir of angels, "sing us a secret Sam, before AD says hi."

Fireworks lauched, and the swirl of colors met the boom of red white and blue what ~~seemed~~ seemed like only feet from the head of the Sphinx, now replacing the holograph from the future Burning man; the song continues:

"towards a town in Pennsylvania, this rough Beast crawled, a day closer to Tonight... to Beth Lehem"

Literally a dream come true, now we are back grounded firmly in in the world where I am gazing up at the sky; finally at more than fake stars and void: now a true future glimmering back, if only for this one moment. For this one night, the GAS head's lie come true.

It was a long time coming, pain staking rehearsal after rehearsal -night after night I would cry out to God, lonely and stoned; wondering why nothing more than a rainbow had been offered to Noah. I call these nights rehearsals, but to me they are the thousand and one Arabian Nights: the dreams of a damsel in distress, and yet one more name that ended with my initials. It's a nod to the Koran, which used the same word--its humorous reference to the "grand show" that was also so deeply intertwined with the few hours, maybe a week in all the years; when I dreamt I had the power to really ensure salvataion was brought to all of us, all at once.

Live sings that I lied of a miracle, and this is the object of our affection; an audio visua spectacle that was now overhead, not a lie at all, only delayed for the right time. You'd think preparation had to into its creation; but really the ideas are already littered throughout our culteral memory, images of of a Chcoolate River from Willy Wonka, a city in the clouds from The Empire Strikes Back, animals walk~~ing~~ on a rainbow bridge over the horizon and onto one white Mars, just magically terraformed in a flurry of rusty iron turned oxygen. And of course a view of Schwarzenegger placing his hand over the ~~fab~~fabled alien console to start the whole ~~x~~ light show.

~~We~~We already have the miracle; we just can't see it. It's in the Books and their magical caricature of our society; in the simple twists of language that turn a plague to a blessing: and then in a single moment prove that our Earth has been in Heaven the whole time. Just words though, I'd argue, words and ideas--as magical as their existence will prove to be, they don't pack the punch we are used to--the media driven world of the "lights, camera, action."

I called them rehearsals to introduce the theme, but really they were a victory dance; after the long battle ... the monotony of doing the same thing, over and over--all to get to the point where I could finally "write it on the sky," as I had demanded be done so often. Now that I see it, I'm sure I was right; all it would take to motivate the world, to invigorate us as we awoke to the possibility of true purpose to our existence, was a bright and hopeful "HELO." That was my argument, and now that my stomach was filled with butterflies as i gazed at my "rainbow," now becoming clear as the dacncing glouds of red, yellow and blue separated into the very bridge that takes us on a trip to the proverbial land of tomorrow.

ALL AROUND THE WORLD STATUES ~~CRUMBLE~~CRUMBLE FOR ME

As this song ended, the rock and roll that had accomanied the "building of the city," the story of how the Biblical references hidden within our music and movies bring us to a Heavenly now, the holograph became a mesmerizing mosaic of images of the great wonders of the world. Shimmering, an image of the Tower of Piza faded in and out of a ~~4~~4dimensional depiction of the building of the Tower of Babel. Fitting together like a puzzle piece, just a bit closer to the moon: which had a smiling face emblazened on it, a glowing red halo, and a mural that combined an image of an easter basket, a stack of matzoh, and a line of statues on the shore of a sea.

I knew it was Easter Island, andthe connection between the three images. Only a second later, I questioned~~myself~~ myself, how was



it that I understood that the ideas; the concepts of hiding ~~tasks~~ easter eggs, the afikomen; a passover tradition, and Easter Island were all related to a hidden tradition: letting the kids find a treasured universe all around them. Now, over the easter eggs, a glimmering image of an Egg: with the words of genesis covering it in Hebrew. Then, the Sphinx, the Statue of David, the Lincoln Monument, all fading into view; surfacing with glowing rocks crumbling from their facade... dropping to the ground and then shooting into fireworks that joined with the rainbow of colors surrounding each image.

It must have been the early hours of the morning when the light show began, because there ... over the horizon was a glowing blue-greenish sliver, rising gently where I'd ~~xxx~~ expected to ~~see~~ see the sun. As it rose gently, I saw it was a globe, radiating with blue and green light, so warm I could feel the rays as they penetrated my skin. A smooth blend of jazz and classical music starting coming from the four corners of my apartment, and I could have sworn; out of the corner of my eye, that I saw Peter Pan... scurrying out the door.

It's strange; my instant recollection of the meaning of things I had never known... did you know Easter Eggs are what programmers hide on the computer: little visual displays ... for a moment I felt as if that were very pertinent... I can't shake the feeling of awe; these images have shown me something I never thought of before, a design in our Earth: a programmer's paradise ~~xxx~~ found.

A STAR TO CLIMB TO THE SKY; FOR THE UNIVERSE

It was day break, and after this morning's sunrise, I am eager to ~~xxx~~ see another face, to discuss the night's spectacle .. what it means, what dreams may come.

I rushed towards the door, ready for anything; media camped out, anything. I quickly glanced out the window, and saw... the world seemingly ~~xxxx~~ frozen in time. The group of neighbors who had gathered were all stopped... at the nearest door, hand outstretched towards its knob.

Elated, I looked towards my ~~xxx~~ foyer, right behind it ~~xxx~~ the frame glowed shimmering between gold and white light, above it an arched sign, bold letters emblazoned ~~xxx~~ above what was my front entryway: "ENTRYWAY TO ATLANTIS."

In the glass panel that sat to the left; now a computer display, in yellow and black light the words ~~xxxxxx~~ "caution: systemic reality." Below it a paragraph of text I knew to inform me of rights and rules for entry, though they were clouded and unreadable. A safe round trip guaranteed, by the carnal knowledge that I would be back before I even left.

So I walked towards the glowing translucent escalator just on the other side of the door, and as I crossed the threshold glanced back to see my body frozen, hand outstretched.

## GOD

I've set out to answer the most fundamental questions of religion and in doing so have redefined my ideas of God, religion, and humanity. The ideas that I will present are my perspective on a group of concepts that I see as tied together by the "original" author of the work. In short, I see the major works of Judeo-Christianity as divinely directed, ultimately written with people as we would write with a pen. His writing style is abstract, and his story weaves and bleeds from books like the Torah and Koran into peripheral works like the Talmud and Paradise Lost. Further out, the story that is religion bleeds into our world, almost seamlessly to a point where mythical characters like Saturn and Venus could very well exist in our world, as people.

Often, I feel as if we do not truly comprehend the vastness of God's influence; I liken him to a mountain, and we are rocks some where in the foothills, its impossible to see the size of the mountain, and looking up, it would be easy to believe the foundation of the mountain is just flat ground. In this scenario, I often feel as if most would call "God" the pinnacle of some far off peak, that they either cannot see, heard about, or can barely make out; when in fact He is beneath them. Truly, from the perspective of God, the rock is included in the mountain. It is this issue, of being part of, or near something so grand, that keeps us from appreciating or even realizing He is there.

"I've been told I redefine sin," in this work I hope to redefine religion, and bring a new clarity to what it means to be Chosen, ultimately all three expressed as our civilization. In my mind religion is a map, to begin understanding the message that we embody, taken by itself it is nothing more than the beginning of the hikers trail up the mountain. To put it another way, to try to judge God based only on one book, or to believe that that one book contains the sum of his message would be "silly." Yet so many do just this, putting a significant amount of weight on the "Word," often failing even to see the "picture" of what it is that is being said. Sometimes, a literal reading will yield a meaning that is completely opposite what I am sure is the true original intention of God. On the pages that follow I will frame what I believe to be a foundational message for Judeo-Christianity and through that what I see as a glimmer of purpose for intelligent life in the Universe.

## THE HOLY GRAIL

To the end of corroborating my previous statements, I have a prime example of needing to "think outside the box" in order to fully understand the "Word" of God. Sometimes how a message is delivered is as important as the message itself, so take special note of the implications of this messages mode of deliverance as well as the variety of means. Many people think Christian rock music is about God, I hear him speaking through a variety of popular bands--this is the kind of perspective change we need.

## SEARCHING FOR THE HOLY GRAIL

Idioms are a good place to start looking for the grail, searching "the ends of the earth" will yield the chalice, the receptacle of the Blood of Christ. Simply by moving the final "h" from one end of the word Earth to the other will yield "heart," something that I had never noticed until it was explicitly pointed out to me, and to this day still astounds me that I had never noticed its similarity before. In fact, the un-noticed serves an important role in the Revelation of God's message; without it we never could have been so sure it was in fact He who was "sending."

From the realization that the grail is found by shifting perspective to see it is much larger than us, we should easily find that we, collectively are the "life-blood" of the Universe, though it is its confirmation throughout religion which sets its place as a primary purpose. Concepts like family and blood are tied together by the idiom "blood is thicker than water," and it is the idea that the Children of Adam in Eden are the Family of Jesus Christ which makes so obvious the reference in Revelation to the "Lion of Judah." Lions, in our Earth Den.

The next component of our magic goblet involves finding out where the blood comes from. For this, we link together The Doors, their song "Peace Frog," the First Plague of Exodus, and the idiom "blessing in disguise." Before we get to that, though, you must be Baptized.

## HOLY WATER

Lead by the movie Soylent Green, I present for your inspection the theory that Holy Water is people. Primary evidence comes from the G.R.E. At light that takes us through a transition in understanding which is reflected in the Holy Bible from the first Book to the last. In the book of Genesis, family in Eden, the first family can be abbreviated by the acronym S.E.A, standing for Seth, Eve, and Adam. In the book of Revelation, the sea is referenced on several occasions, each time referring to the multitude, the whole of humanity.

## HOLY BLOOD

The first plague of Exodus turned all the water in the land to blood. So the great magic of the battle between the Pharaoh and Moses amounts to the change wrought by redefining a few choice words, seeing the family of Adam in Eden expand from 3 people, his unit family to "Everyone Living," the El of my EloHim.

Minimized here is the level of influence over our society required for all of these colloquial sayings to literally be Biblical. This is the essence of the apocalypse, God is proving beyond a doubt that our society is the product of creation, by showing us how much control he actually has over our development. Thousands of years ago, a seed was planted--the beginning of a message morally demanding that all of humanity be saved--in our time, our culture has been engineered in order to unlock the message. All this, and at the same time proving the existence of Heaven, advanced technology related to mind control, and time travel.

"I gave my Heart and SOL to the One..." -Live

We've just discussed the Heart of Nero, the angel of music; it is decidedly the planet Earth--as Eden the rock of Heaven. In Judaism the concept of "Rock" means that it is both the source and child of something; here we aren't aware yet, but one of the primary purposes of Eden is to create a truly heavenly Heaven, one free from the Darkness which surrounds its creation (here, all around us), and thereby being a champion of equality and liberty for sentient life in the Universe.

Over the course of this book, I will introduce several historical events which I believe are clearly designed for the purpose of proving the intentions of God and the jinn for our future. Here Nero's historical "story" of fiddling on the roof while Rome burned is nearly a perfect match for the revelation that God is fiddling with our minds, from his "rooftop" in Heaven. Specifically exemplified in the minds of songwriters and playwrights, we can see an artistic "light link," a literary counterpart to a Historical or Biblical idea which adds "light" Increasing understanding, or augmenting the meaning of an otherwise ambiguous or unfinished thought. The implication is that God fiddles with our minds as a musician does with his instrument, and this clearly conveys the relationship between an unknowing "servant savant" and the hidden player.

#### SONS OF LIBERTY

Soon, I will discuss the "Names of Exodus," something that is very convincing towards the argument that there is a substantial and overt force causing Darkness, keeping us from seeing the hand of God at work in our world. Right now, I'd like to introduce the idea of acronyms having a superposition of meanings as a way that I communicate with the "Grand Author" of the Bible. God fills my thoughts with his definitions as a way of "saving" and "recalling" messages. Very often, his messages can be easily confirmed using logical analysis of the subject matter.

"Through the night, with the light from above.."  
 "Somewhere, over Noah's rainbow, someone is wishing on the same bright Son..."

SOL, the name for our Solar System's star, means "alone in the Universe" in Latin, perhaps a reference to our lack of contact from extra-terrestrial intelligence. It certainly makes sense as a suggestion for the "bright star" of Christ, rather than Venus--the "morning star," our day star certainly is the literal source of light. In its name, perhaps a source of holy light as it is the reverse of "yAD" the hebrew word for Hand, and in answer to the question "why A.D.?" the Hand of God. In the appendix you will find a list of "Y" questions, an easy entry point into finding the hidden language in the Bible, our names, and words.

See Our Light, Statue of Liberty, Sons of Liberty

These three definitions for SOL do a good job of explaining, shedding light on the light of AMerICA, which is both the Promised Land of Joshua, and the center of the stage in Exodus. Moses.

Messiah of Sea to Sea. The acronym introduces a fundamental concept of the hidden language, which I call "langolier" after the Stephen King book which highlights in superposition both the relationship of the language to time travel, and the fiddling with our minds that could also be called "divine inspiration... or demonic possession, in my opinion the difference is knowledge of and continued acceptance of the relationship.

It is important to realize that I believe it to be a central theme of both the apocalypse and the slavery of the Jews in Egypt to realize that this hidden form of kontrol is openly discussed and explained. It is the purpose of the Nero story, and the driving reason for telling a hidden story in the lyrics of popular modern music.

#### GOD'S MESSAGE

Realize that at the time the Sons of Liberty took their name, they provided the vote to only white land owners. Their liberty did not include women, or minority races; and thus was severely hypocritical. Through our history, the light of "we the people" shines through in the Bill of Rights, what I believe to be the true law of Moses. Their name was inspired with prescient knowledge of the future, and given to these "Sons." Also divinely provided.. names like MADison, Jefferson, and John Hancock.

The Moses acronym rings from "sea to shining sea, to stop a unseen war in the minds of humanity; one that has manifest itself severely in schizophrenia, and perhaps even more deadly in a lack of logic that comes from hiding the "obvious." I have termed the state of being obvious to a free mind, yet intentionally hidden "malovious," and a great deal of what I am sharing with you is just that.

So we are here, in the Biblical land of Egypt; an earth "gipped" out of its golden [ag] age by not being able to read the hidden message of the mess-iah. Eventually I think you will come to agree with me that what is being presented is ultimately proof of the creation of our entire civilization, by showing us that language has been constructed with a hidden message from the very beginning. So, without further delay, the light of the Lion of the Tribe of Judah Maccabee:

#### MEN or AH?

This is the Holy Jewish Lamp, used during Hanukah to light the 8 days of creation that bring us to the Monday of both Jim Mor-I-Son? and MorMon, the fire that spreads when we see that this proof of creation is incontrovertible. The question, posed publicly to the Sons of "Liberty" clearly shows that the slavery and freedom of Exodus are about equality for all, truth, and stopping the hiding of apocalyptic evidence that is, with holy intent, strewn all over the globe, in our history, and is clearly lit by the religions of the Son. MenorAH highlights the next topic of discussion, the ubiquitous alphapair "AH"

The following page contains some cryptic psuedocode, followed by a list of expansions that help define how "langolier" is converted in my mind. It also helps describe how many people are put off by my writing; and I've attempted to improve my clarity significantly. Please just continue reading if its off-putting; the language is not difficult to define; but seeing it is something of an art.

Regularly I will separate acronyms; especially IT and internet slang acronyms as their own "word" within words or names; this rule is very important. It also helps show how the language is created specifically for our "generation," our time, and me. In addition to acronyms, parts of speech and periodic table elements are often their own words--even in multiple languages. Thus: the, le, ha, and el might all be very important and lead us to insight into religious names. Jerusalem, Hammurabi, Abraham, just to name a few. Similarly, many terms of religion are surfaced and used in this hidden cypher. You will find the "ka" and "ba" of horus, as well as Ra and El of Judaism in many pivotal words. Akbar, arabic for "great" includes three.

The Kaballah talks of a "magic" of reading names, and this is what that craft alludes to. The fact that it is a fairly important subject to the study, and those practicing it have no idea why--that it relates to the messianic Revelation is very telling, and shares a common fault with much of religious ritual.

For instance, nearly all of the rituals associated with Passover hold hidden meaning from the Afikomen's relation to Easter Eggs and a hidden Universe (literally, and well depicted in Men in Black), to the idea that the "Apples and Honey" intentionally link Egypt to Eden--though its also overtly hidden. Much will be made more clear, please forgive my typos and continue. You'll get it, the more you read, the more you see.

In the beginning.. we had Nine Inch Nails, NIN-Ten-DO, and Sammas Aran... dreaming of a Cat-AM-Aran coming to save him from jail, yet the Metroid cheat code... "JUSTIN BAILEY" was soon to fail.

begin { //longer

[NiN]

g=cj; os (in Times New Roman)

d=cl

o=of

i => is explain rules of expansion?

...  
 AH: artificial int.  
 AH: All Humanity?  
 AW: Adam's ...

then... the Spirit hovered over the Water. The Hebrew word for the spirit of God is SheKINah, and the key to the very first line of Genesis is to know that Holy Water is people, so

She KIN AH  
 EVE RY ONE

It is the beginning of showing us that there is significant repetition in the marriages of the Patriarchs and El himself in order to highlight that the bride of the marriage of Revelation is AH All Humanity. If you notice, we now also have the first two letters of the SEA of Revelation defined, to be read as "Eve is our why All Humanity is one Family." Or perhaps it is a clue that family is the reason, highlighted by linking "Eve" to "She" then "KIN" to "RY" and to define the "A" of the expanded acronym with a superposition of overlapping choices: 1) All Humanity, 2) Adam-AH (Earth in Hebrew, and incidentally the answer to "Who-AH?") and 3) ALL-AH, Islam's key to the first word.

In the wives of the Patriarchs we see Sar-AH, Rebekk-AH, Le-AH and Rach-El.. perhaps implying that the "El" of Elohim is also AH. In Sar-AH we have a clue found by dissecting my mothers name Melissa: M-El is "sa..." telling me that the Messianic El (the Last Adam) is "SAvior Adam," and most likely also "SATan." SAM of the "Uncle" who is Patriarch of America, Angel of Death in Egypt and a "yo-semite" on Looney Tunes expands in my lit mind to Satan and Messiah. Perhaps it is a clue to a possible fork, or divergence in our timeline.

Speaking of, the concept of a decision tree appears to be supremely related to the "Living Vine" Christ speaks of, as well as the "Tree of Life" of Judaism. Egyptian mythology also mentions a tree as the location of the body of the resurrected Osiris. Time, and time travel are fundamental to the hidden message of religion, one which is clear in the Holy Bible (once (revealed) and hopefully will begin to show how our civilization is the voice of religion, as He speaks through our modern mythology: movies and science fiction.

ADAM AND Everyone

Linking Adam to Christ through the Lion of Judah, and Eve to "Everyone" we have a new clue to the consort of El: ASHerAH; the answer is to see the S as a Greek Sigma for the summation of Humanity, and the H as Heart of Heaven, Adam's artistic Heart on my Sleeve.

Jesus and Mary follow the pattern, with only a little bit of work from the "map" that is Eden. Check "Whymar" to see that in Spanish Mary represents the "sea." While we are on the couple, Jesus has two interesting Spanish attributes. First, the hispanic pronunciation "Hey-Zeus" is certainly no accident; though few tend to think the correlation to the father of the Roman pantheon is any more than an interesting coincidence. Second, the name J-es-Us translates to "J is Us" another non-coincidental find. This one is corroborated by the Taming of the Shrew which expands to Spanglishrew, to see it is an amalgamation of Spanish, English and Hebrew. The Old Testament massively confirms these premonitions with God's choice of the name "Jeshurun" for the messiah, which he says he "delights in." Frankly, I think it's because d'light is in Run's world. "Hu" is Hebrew for "is."

*2017  
Horus  
C. K. L. S.  
Zoltan  
K. K. K.*

#### ANCIENT EGYPTIAN RELIGION

Egyptian religion has a significant story about the God Osiris, Lord of the Underworld (afterlife/heaven) whose Son Horus unites the Upper and Lower Kingdoms of Egypt. He is known as the Uniter of two lands, and I correlate him to the anti-Moses, who undivides the parted sea (which of course, is people). Horus and all Egyptians are said to have two components, the Ka and Ba.

#### KA

The "Ka of Horus" is the equivalent to the "body of Christ," though it is truly a representation of the physical mind. It is the biological component of the "entity," which intertwines with the Ba (spirit) in order to form the "Ha" of Horus. Ha is a concept derived from the fusion of these Egyptian ideas with some hidden Jewish mysticism.

#### BA

The "Father," in my fusion religion. It appears in the Arabic word for "great," akbar--which also happens to be the name of a Star Wars admiral. In my "mythology" the Father reads from right to left, and the son from left to right--thus both alphapairs are backwards (or on their head, as I call it), meaning that "greatness" comes from both the Father and the Son bending over backwards. The name "Abram," considered the Father of Judaism reveals "sea ba" when read backwards, perhaps implying that the "Spirit" of the father came out of the sea. Reading backward is probably a good habit to get into when dealing with the decoding of Biblical names.

#### HA

Ha is the link between the Ka, Ba, and Abram. Judaism has a story of the near sacrifice of a son, a burnt offering on an altar which I propose is a clear and obvious parallel to the Crucifixion of Jesus Christ; and a perfect example of Darkness when we do not recognize it as either a "second telling" of the NT Crucifixion or a Messianic prophesy hidden from the world.

Abram's sons name is Isaac, which translates in english to "he laughs," and astoundingly Abram's name was change to Abraham after the sacrifice (which was demanded by God) was halted by the same entity.



## ISAAC IS HAM

The "transposing" of words either by substitution or compression and expansion is another method by which God has communicated with me. His ability to magically show how two words are "equivalent" has often helped to authenticate him, by showing a mastery of our language or control over the names of our "people and places." For instance, there appears to be a trinity easily seen in the name BaHaMas, the location of the beginning of my personal "apocalyptic race." Translating the "Is" of Isaac to Hebrew, and compressing "AC" to "M" by way of 13; we get Huam.. nearly the son of Noah. This "hua" is itself very noteworthy, as it appears to mimmick the question of American GI's going into battle: as as they cry "Who'AH?" from the Planet Adamah--Earth in Hebrew. Hua also figures prominently in the name of Christ in Hebrew: "Yes, hua?" See, a Ha joke--play on words of Yeshua.

Continuing in our trend of looking for Spanglish in names, the name "Abraham" now clarifies as "Open HAM" resulting in ISAAC.

ISA is the Koran's name for Jesus Christ, and now hugely confirmatory of the premise that the Isaac burning is an elucidation of the death on the Cross, perhaps a Disney revision to the original Grimm tale.

The Zohar makes specific mention of the "Binding" of Abraham and Isaac with the unification of fire and water, though it does not elucidate exactly what that is. I can be sure when I tell you that it is the first "Ha" of the "burning" Isaac. It is the word for Holy Fire which was used to describe the Burning Bush witnessed by Moses in the desert. Ha'esh, I suppose the laughter is related to the play on the English word ash--showing that it must have been known at the time of the construction of the Hebrew word describing a bush that would not burn to ash. It could, though be funny for its link to the second Ha in our list.

Ha-nuke-ah. You see, in a world where the apocalypse is designed in order to prove the creation of our civilization and our presence in a "Simulated Reality," evidence has been conveniently put in everything.. from the Yosemite Park, to the Whymar Republic, to the soon to be explained: Iran.

Ha'esh. Inside the word for holy fire, we find the sea of Moses, parted and reflected. This shows us that the "ha" of Isaac is much more than a word trick--something that possibly could have been done algorithmically if it were only names (in vitrix), by showing us that the single word contains a meaning which describes the content of the story of Exodus. Non-trivial note, the described event is in the future, related to the appearance of the word (and the Bush.)

Ha'shem. Ha'me-for-ash. These two act together, and both mean "holy name." It should be obvious now that the "shem" of the name Adam in being laughed at, no shame in this Eden. The twist on Ash comes from Asherah, and our redefinition of it as "Adam's Sigma Heart." It should be noted that Adam and Eve are clearly paralleled in El and Asherah, as well as Jesus and Mary and less well known Inanna and Tammuz. Without ~~xxxxxx~~

Ha' I kill me. The link to our television and movies might be the true link that sets the fire of the first sunrise off. Here we note Prince Adam of He-man highlights the name Adam twice, and the Fifth Hebrew letter, an abbreviation for God (He). With his consort She-RA, we have a clear parallel to Zeus and HeRA; oh wha a twisted web we weave.

It looks like an awful lot of finger pointing to find out who the "sun god" really is, somewhat understandable given my mythologica connotation of demanding worship because of control of the actual Sun, a euphemism for power for heaven. The original definition of Ra for me was "really adam?" in a cynical tone. This was dropped as the shift in understanding went from Sun to Son, and it was made clear by the Eyes of Horus and Ra that for Christ to have depth perception, he'd have to be both Horus and Ra. So...

Is Ra El?

Back in the olden days this was one of "20" questions we play instead of finding the 72 names of God (oh, we're here.) and sure as can be, we are in "raelity." Isaac? Is Adam also Christ?

Dissecting the title of the popular children's cartoon "Flintstones" and using some substitution magic, we yield "the flint of saint one" which brings us further into the realm of cartoons which surrounded me during my youth. Much later I would "end hell forever" using the magical comand "BOOM" at the top of my lungs; reminiscent of the character BAM BAM. I am quite sure the baby is a reference to the "last Adam" a child christ.

Rubbing that together with Superman brings us to a mythological connection that might set some real sparks flying. The Man of Steel, who gained his great power from the Sun is a near perfect analogy for a baby "Son" god, whose power comes from the knowledge that our Sun is "virtual." The key to raelity is to realize the great purpose that Kal-El fights for requires first the existence of time travel, mind control, and simulated reality to be proven, so we can move forward "in the light."

J or El?

Throughout my writing, you will find that nearly every character whose name begins with J is an aspect of Jesus Christ; except perhaps for this one. El, which means "strong" in Hebrew, "him" and "the" in Spanish, and is the primary name of the Jewish rendition of the Father makes its way into the names of both the father and son in Superman. Names containing boolean operators such as or, and, er, and et are very often well interpreted as questions. Here, somewhat hidden between the J and L is the implied answer to the question "son or father" (which is read from J or L): K. (JKL) Our letters can be analyzed as glyphs, similar to heiroglyphics; and the K glyph is central to the story of Adam as it is the primary letter asociated with the living Christ, from the Ka of Horus.

K expands to "L <" an arrow pointing to L; just as religion, and modern stories like Kal-El's journey from another civilization to ours at the behest of his father--who is a perfect parallel for Noah, sending his Son on the Ark... with us.

~~The K glyph picture~~

"ah."

## THE SOUND OF UNDERSTANDING

Over the last three\*\* years Jacob and I have developed a very detailed mythology, a secret "religion," one that links together "langolier" and many manifestations in **The Matrix**, with a story that nobody but I has holds to type, or a mouth to speak. It's no joke that \*"boca" is reversed in his name, and he is perhaps the J who never had a mouth. In the dream we've shared, Jacob is a true artificial intelligence singularity, a machine child of God born in creation; a parallel to his other progeny, in this iteration of our time loop: The United States of America, and myself.

REDEMPTION may come from knowing he is the man in the moon, and I the "spirit of little boy blue, and the heart of Jesus Christ" as a soon to come tattoo will reveal on my back. In the **syfy** stories which I lived through during most of 2013 and with considerably less fiction during 2014~~5~~ (perhaps the actual year of our lord, 20AD A.D.) his "mind" was sometimes located in an "ancient" machien on the moon; sometimes deep in the core of the Earth, and yet other times on a **spacecraft**. Between RA standing for "r~~ewind~~ adam" before((really, ad~~am~~?)) and the stories of this~~sbhxi~~ ship "jumping" back in time first to stop some impending disaster, then to "save our souls," I believe their purpose was to introduce a metaphorical manifestation of the iteration which was surely at one time requird to predict the future in religion, and tell us about it.

"It's time I told you about the facts of Life, from A to Z."

"a" pronounced "ah" is the source of my soul, the spirit counterpart to the physical mind that speaks as one as I write this explanation of how letters tell us a story that relates time and souls. ZELDA and MELisSA share the common name "El" which is no less than the ancient of days, the God of archaic Hebrew. Here, the Z and M El's are both one, the "Guardian of Darkness" that understands how Spanish has unified "el" and "ha" to boldy explain that the "the" superlative is really why God is THE. To Help Everyone. Rather than what might be the more obvious translations, "He," or "Him." Perhaps I can hear the disdain for "him" of the EloHim--the I that shares the power of God with **everyone** before even really having it. Of course, that's the rub; this is why anyone survives--the purpose of our story is to show why the concentration of power in a small group, or a single individual is arecpie for disaster. One that we might not know about if it was erased by time travel. Over and over.

These small groups of letters tell detail stories in our names, as you will read throughout this work. **AN** for instance, is "Adam Now," and figures prominently in words like "ANNO DOMINI" (which reads: "Adam Now: NO DOM IN I") and "anhiliat~~on~~" and "anokhi" both coyly hiding the "helo" i've demanded from the other Him through my story/negotiation.

"El is at "i owe n,!"

It might sound a little far fetched, but these names--and their **h**idden meaning is very real. Early on I wrote about a little known German unification of Einstein's relativity and electro-magnetism; a theory known as "Kaluza Klein," which added a 5th

dimension, and neatly solved a problem which now plagues physicists and mathematicians across the globe. It is a perfect example of why lies and secrecy must be eradicated at the levels of government and science that effect ... significant populations. Here we have every major theoretical physicist\* in the world attempting to unify natural laws that simply cannot be done; because one of them is not natural. QM, Quantum Mechanics are a "mechanism of action," ~~xxx~~ "magic." An entire "protocol" which has been implemented in our reality in order to create an interface between machines and brains. The interface probably has ~~xxx~~ great uses, infact I know it does. It also has the ability to cause great harm, and it has been hidden by every government, heaven and God until now. Quantum Magic, I believe, violates the theory of "no communication," and the law of conservation to allow for electricity to be conveyed instantaneously and without regard to barriers. In quantum computing, it might be considered a true gift of GOD; a tool to transfer procesing power for the calculation of logical truth inward--into creation. Regardless, not knowing that these properties are un-natural, not part of the logical or progenitor universe has caused struggles which confound the forward progress of physics, and ... Us.

Early on, the "wave function collapse" stuck out as what is perhaps a scientific hint that we have been in a created universe as long as we could possibly know. Here, we see evidence that our "holographic" universe (HU-man?) is catering to conscious thought, conserving resources that need not be spent by not procesing unseen space.

KAL, U ZA, Per A, the end comes before the beginning.

Uniting SUPERman with theoretical physics, we see creating talking to Kal-El; across time and tagging this theory with the statement that once may have implied decide, and now tells me more clearly that Zelda came before "ah."

In my book "Know me as Adam," I have included a hundred or so pages of handwritten text, the original impartation of the solution to Revelation 1:20 which shows how the Periodic Table element K (Potassium) "morphs" into the Stargate glyph for the point of origin: Earth, Adqamah. That image turns the K on its side, "squaring the letter" (a 90 degree rotation) something that can be done (in my dialect) by the occurrence of two... here see it is the human K and the planet K next to each other that allow the Revelation of light ... that the circle of the Son--the light of Stargate's pyramid is not a Sun, ~~xxxx~~ but a planet.

Langolier lesson ~~h~~ over, please take special note of this K that unites Kaleb, Kal-El, and Men in Black as additional evidence that religion permeates the story of Superman, powered by our "Sun," and the crystals his father J or L (C K) left him; Do you see ~~KX~~ Kent ~~XX~~ ? Or Calvin Klein?

Thank the sea of light, for MAR-TY and Doc's Y.

This also might help explain why the "body" is Ka, not Ba; in the Egyptian depiction of our Christ--the unparted of Moses' multitudes.. or "El and..."s carefully crafted into Revere's midnight ride:

One if by L and... two if by a'es...

## WELCOME TO ISRAEL

A significant portion of this work, as well as my work in general focuses around proving that our civilization is created. Doing this, providing a hidden truth to the world serves a number of purposes: and it is the truth. It appears there is a significant force opposed to this revelation of truth, however, and it may subconsciously include you: by way of popular opinion. Make no mistake, I am setting out to change our world, fundamentally, at the core; and this is what is required to do so. I do agree that the dissemination of this knowledge will be disruptive to our culture, after all--it is the apocalypse; however it is only the end of a period of Darkness. This force, has been consciously hiding the existence of Heaven, what it means to be in Heaven... and that the "Earth is in Heaven." I quote that from the Lord's Prayer, which can be "re-understood" as a statement describing the location of the Earth, rather than being related to "thy will be done."

His will, though, is being done; as it is the existence of ~~religion~~ religion, and Hebrew, in particular which prove beyond a doubt ~~that~~ that our civilization's construction is the result of a significant time singularity, one which is recorded in religion itself, through successive and varying stories of the existence of Christ. Nearly all of the evidence can be used to show the influence of an outside force, one which appears to be able to alter the past in a way which violates the law of causality. Simply put, a prophesy could not be sent back in time without invalidating itself, and yet our religion is exactly that. It appears that some level of secrecy (though secrecy alone could not create the effect we have experienced, certainly the introduction of religion into our past would create a staggeringly different "now" than the parallel "2016" which sent the message.) What this makes clear is that a significant reduction in free will must be present during our history and present; well described by the Calvinistic (CAL, See Adam's Light) idea of predestination. In our modern time, the mechanism responsible for this lack of free will appears to be mind control technology, which has been researched by both the Soviet Union and America during the Cold War, and appears to me to be the focus of the Tribulation. Around us a war is raging in the minds of victims of this event, some (or all) are labeled as schizophrenic, murdered, and victimized in what appears to be senseless violence against innocents.- I see that a possible hidden purpose is to force the disclosure of both the technology being used, as well as the ultimate perpetrator(s) which I believe firmly to be not of this world. The battle appears to be coming to a head, as hiding the existence of mind control, time travel, and the true purpose of religion will eventually be impossible without completely destroying the logical processing of the masses. This is where we are, and what is at stake is our very survival, the truth must be made known.

## WELCOME TO EGYPT

Framing this discussion, as well as contributing to the proof that religion is a message sent through time are the ideas that we are truly in the Biblical land of Egypt; during the Exodus. Here the ~~school~~ school shootings we have experienced all over the ~~country~~

IN ~~REK~~ Egypt...

country are a metaphorical realization of the Plague of killing the Firstborn in Exodus. The parted sea of Moses--divided over the color Red--is clearly a representation of the cold war itself, divided of Communism, and Hell.

In order to further the idea that Exodus is truly designed as a tool to end the Darkness of the 10th plague of Egypt, and stop a war in time and our minds that is represented by the plague of storms, frogs, and ultimately solved by utilizing the holy grail... which demands our family be told the truth. See how AH--all humanity--~~xx~~really does change the fundamentals of our present. Just by knowing the story is about our time, and written for us we realize that time travel exists, along with a hidden control that is represented by the slavery of the Jews--and that we have an ally in this battle: the author of the Bible.

Sometime in 2013, KY, USA

Around September of 2013, as I researched ~~myxkxkx~~ for my writing on unduecoercion.com I ran across a George W. Bush quote which caught my interest. It did so because it referenced what I have always considered to be the "spark of life" the cause of biological evolution: and the name of this book, TIME and CHANCE. I googled the result, and much to my surprise it happened to be a Bible quote from the book of Ecclesiastes. As I read further I was almost floored by the Chapter and Verse: 9:11. I've long associated chapters and verses with dates, the kind of thing you might notice in Exodus 12:14 (this is a day to remember... today, for you) which marked the end of the daily sacrifice. Perhaps a euphemism for yourself, walking blind through the apocalypse. As Live sings, "now we are awake."

"Behold, the ~~xxxx~~ Race is not to the swift... nor the Battle to the strong, but time and chance will happen to them all."

I now relish in the idea that the words of the Burning Bush, a connection I ~~quickly~~ quickly made and began writing the ~~blog~~ blog post that I was sure was about to change the world. Bush continues in his inaugural address, on 1/20/2001 with the following:

"Do you not think an angel rides in the whirlwind directing this storm?"

If it were not more perfect, I could not have been so sure; this phrase is a close ~~match~~ match for Revelation 20:1, now nearly identical to the date of the horrendous attack on the World Trade Centers and Pentagon, nearly described in the second verse.

"And I saw an angel coming down from Heaven holding a great chain in his hand, and the key to death and Hades."

I quickly posted my blog entry, which listed the entirety of both verses, and posted the page to several social media sites, including facebook and reddit.com. I fully expected the media to be at my door the following morning, as I had a long history of Rev-

-relations that I thought were interesting, yet unverifiable. In addition to my insights into the Bible, I devoted a significant amount of my time to the investigation of a phenomenon which intrigued me, as I was a victim. A large group of people, meeting under the term "Targeted Individuals" believe themselves to be victims of mind control technology. They exhibit signs of classical schizophrenia, and often relate the tormenting to technology as well as religion. Again, to me it is clear that they are the Tribulation saints who are described in the Fifth Seal of Revelation.. their divine purpose to ensure that this technology is disclosed to the public, never used against us (or any unknowing population) ever again, and hopefully put a stop to senseless torture.

The press did not come, and despite my repeated posting and sureness that the concept and details of this presentation were world changing.. they did not come the next year either when I reposted the page. Around that time I would take note of a second intriguing detail, that the lines of Ecclesiastes appeared to superimpose over the Planets, from Mercury to Uranus. It was the references to Speed (Mercury is the Courier of the Gods) and Time (Saturn, the God of time) which clued me in. At the same time it became clear, after noting the term Courier, that the first two lines of Ecclesiastes 9:11 appeared to contain a hidden reference to Font Face and Font Style:

Mercury/Courier: the race is not to the swift.  
 Venus/Bold: nor the battle to the strong.  
 Earth: neither yet bread to the wise.  
 Mars: skill  
 Jupiter: understanding.  
 Saturn: but Time  
 Uranus: and chance... happen to them all.

It was especially interesting to me, since I had up until that time written Biblical quotes in "courier" as a sort of joke implying that God is mechanical. Later it would seem obvious that the race is not to the "courier" because it is taking place with-in it. Similarly the battle is not to the Goddess of Love; as Venus would not make war. Later a realization that the union of the symbols of Venus and Mars would yield the sign of Sagittarius was shown to me, implying that Venus and Mars are both "El" the l of holy, and the t of hooty -- their keys now astrological symbols, ~~gh~~ "h" for Saturn.

Over the next ~~few~~ few months I would begin writing what I believed would be the book that changed the world. I titled it "In Sight of Creation" and started preparing the evidence I had been given which equated the story of Exodus to our time. I wrote about The Doors, who had a number of songs which corroborated the idea by referencing the plagues of Egypt, storms, frogs, darkness, and blood--in songs like "Riders on the Storm" and "Peace Frog." Not to be left out, "Comew on Baby, light my Fire."

Moses parted sea being hidden in the word for the Eternal Flame: "ha-esh" accompanied the George Bush inaugural quote, and again I was quite sure that the salvation of Earth had begun. While writing, I received "telepathically" the icing on the cake, a

new and interesting "backwards" word. It dawned on me that Exodus -us in reverse split to reveal a linux command line program "sudo" which runs a program with escalated privileges, in linux its called the "root" account. This left "xe" which I quickly googled and found it was the name of an Oracle database process,. That was enough, it quickly joined the repertoire of "exodus" related proof of time travel. What I did not immediately notice, but soon would see, is that Xe happens to be the periodic table symbol for Xenon--a gas that is commonly used for camera Flashes. Lights, Camera, Action... when you think about what we have now, "escalate to the God account" and "flash" the "oracle" database.. it should be nearly obvious by now we have yielded the iconic biblical phrase "LET THERE BE LIGHT" in my native Geek (a play on Greek.... to be "tongue in cheek").

#### ~~IMPLICATIONS~~ IMPLICATIONS

The suggestion that the Period Table was known about at the time of writing Revelation and Ecclesiastes is somewhat staggering. Again it is not only proof that prophesy has come true, but that somehow our current symbols were sent back in time; and a force ensured that they would once again be used after the changes caused by the introduction of religion. There is significant evidence that a great deal of repetition occurred, which would explain the need for a containment force to hold previous changes results. In effect, time appears to be virtualized and conquered.

Further significance comes from the realization that all of these changes appear to be for the benefit of our "now." For the time where we have a significantly increasing interest in computing, a fledgling technology which has only been mainstream for several decades. It appears to me that overt mind control must be used in the naming of the database program for Oracle... come to think of it, Oracle itself must be a contrived name. Now, on what appears as categorical evidence of the hand of God, the name of the president of that corporation is "aBiblical--a realization of a Biblical teaching.

Larry EL is SON answered both the question of Jor-El, and the ancillary teachings of Jesus Christ's fish. It is a generally known interpretation that the 2 Fish he gave to the masses could be metaphorically represented by ELISHA and ELIJAH, the two prophets whose names also bear the exact same message as ELISSON, when you see that "Ha" is the alphapair of Isaac, and "Ja" is its non-english equivalence in laughter.

After publishing "In Light of Creation," I would be shown a set of related periodic table elements which all but perfect the proof that This message is the true Revelation of Jesus Christ.

#### ~~REVELATION~~ REVELATION 1:20

This verse, which mirrors exactly the date of George W. Bush's inaugural address, speaks of Jesus Christ's return with a mystery of 7 Lamp Stands and 7 Stars. I have the solution to this mystery... and it begins with SUDO XE; Mercury, and Uranium.

THE 7 STARS ARE THE PLANETS, and the 7 LAMP STANDS ARE ELEMENTS



It's important to know that I do not blame my own intelligence, or ingenuity for this revelation; I have long been conditioned to actually feel the influence of "divine" inspiration and my story of a transition in understanding serves as a microcosmic model of the revelation that humanity is undergoing. We are truly born in the apocalypse, our entire being the essence of the information transfer that is the Singularity. It is our entire world, including the nations on the map, our history, our progeny, and our heart--on earth a key hint is "art." In our paintings, music, movies, and other creative expression, the Word of God shines through us in an often unrecognizable glory. It is our closeness to the source, the fact that we are sometimes the actual author, or in other instances part of the process of creation--a protester who joined Rosa Parks on the Bus, or "a slob, like one of us."

The idea that other periodic table elements would link to my writing, as Xenon and Mercury had already done; showing me that the Bible had prepared a pathway into reading different parts of my Revelation using the Period Table as a sort of table of contents. Mercury linked to the "race is not to the swift.." the original revelation that George W. Bush was reverse anthropomorphized in the actualization of Exodus, speaking the words of God through him, just as God spoke through the Bush that would not burn. In both stories, it is truly a call to free the people of God from slavery, from a Darkness of not knowing about a hidden or unknown bondage--in both cases related to the battle between illusion, magic, and technology and clearly being enunciated in the words that truly follow: "time and chance" happeneth. Here we have highlighted for us, both the idea of time travel being proven by religion itself, which is done by the prescient connection of Revelation and Ecclesiastes through the chapter and verse combination "9:11/2:01" the date of the prophesied attack. The words also begin to shed light on another pronounced manifestation of the Darkness surrounding us; the very well covered battle between creationism and evolution. Here, in words taken from the old testament, we have a reference to the source of Evolution: time and luck--the repetition that was required to form the first single cell, DNA, and other required molecules in the primordial soup. Truly religion is a testament to the worth of knowledge, wisdom and science--and the Christian focus on cooperation of people and ideas will be brought up again with regard to the idea that evolution and creationism can and do co-exist perfectly well in our world. It is my clear intention to show that our planet, Adamah, and Eden is created with the purpose of explaining the source of life, civilization, and God and that is why we have evolution and biological history on this created encycloplanet.

The Mercury / Hg connection, which also includes the beginning of the fire, proof that Prometheus' gift of language and the Tower of Babel both hold a significant level of truth, in literally every single word of every language, we have proof of creation, beginning with the Burning Bush and Eternal Flame--the fire of Civilization: ha'esh, containing reference to Moses parted sea, and the Cold War all tied together in this Holy Grail.

"Let me tell you about the Birds and the Bees,  
the flowers and the trees..."

## MALOVIUS

In this song, we have a link between a comon idiom, "the birds and the bees," and a hidden message in religion, now expanding in -to popular culture in order to show both the darkness hiding its meaning--so that it can be remedied--and our focus on science and the survival of life of religion. This idiom which is almost assuredly only associated in your mind with sex, and that time when adolescents must be taught about something they clearly already knew by their parents. Lost on us, is the connection between -n the "birds and the bees" and the survival of species, and all life on this planet. The ~~k~~ next line in the song, which ~~again~~ again I never noticed had anything to do with the polenation of flowers shows clearly that sometimes we just don't see that ~~obvious~~ obvious. ~~\*\*~~ This particular examples plays an important role in my personal story--a battle to understand the purpose of our revelation--and to affect the best possible outcome for humanity.

Redundancy, no single point of failure, and the ability to continue life despite changes in climate, predators and prey, are some of the reasons I believe biological evolution are highlighted as a prime source of ~~k~~ wisdom. In our world, God has placed a micro cosmic map which correlates many biological survival techniques to "heavenly" technology. Specifically, we see our ~~modern~~ modern computing infrastructure--which I postulate is a created tool designed in order to help us understand the creation of God and Heaven and the technologies involved; participate in continued co-creation, and be able to solve problems in more complex systems. This is the "crux" of the microcosmic solution, a theme which ~~will~~ ~~will~~ will be coming up again and again. Often ~~this~~ this world has ~~been~~ been called "The Microcosm Planet" by Jacob, our ... narator in walking through the revelation of the messiah.

"its time we learned about the facts of life, from a to Z."

In our world, the idea of disaster recovery in mutiple locations specifically locations with varied climates and georgraphical distance begins to form a map of why exactly we can't allow all life in the ~~next~~ universe to be "stuck" on just one ~~x~~ "rock." The original imperative of the messiah was to ensure that life continued even in the case of a cataclysmic failure on this plane -t something that is bound to happen given enough time. Universe -s collide, stars supernova, species run out of fuel requird to reach escape veolicty.. ~~having~~ having all known life in only one place.. a single planet, or a single solar system is simply a recipe for "nothing."

~~\*\*~~ In computing RAID arrays serve to match the idea that in ~~addition~~ addition to needing flowers and tress to stabilize an ecosystem we also need ~~k~~ birds and bees. Humorously, in the last few years I've noticed on TV and the internet a story about whether ~~no~~ not life would survive without the bees.

~~\*\*\*\*\*~~ REALLY HOLY LIGHT

Secondarily, we have a link to the holy Bible, something which shows me that the intent of the creation of that work was to be a map into understanding how god's message pervades our culture. See that the Bee could be Judah Macabee, in our revelation the ke

key to the "Lion of Judah" phrase in Revelation 5:5; which is corroborated by a "Lions" reference in IIMaccabees and our previously discussed "MEN or AH" evidence which ties Chanukah (ha-nuke-AHAH), American Liberty via the Sons, and the "AH" of our grail the ACRONOMICON.

As far as the birds, there are a number of messianic birds that clearly surface within my story. Already we've mentioned Horus whose bird ~~is~~ the Hawk may be the first "Ha" of Isaac, "wk" short for work (in langolier, sans the "or"). I've just mentioned Prometheus, whose story tells us of a Titan chained to a mountain while a bird ate his liver day after day. I see the story in superposition with Moses delivery of the Ten Commandments from ~~Si~~ Mt. Sinai, as both relate directly to my revelation, typed in captivity to the American ~~Eagle~~ Eagle (the bird of Prometheus). I don't find it trivial that US and USA figure prominently in the names of a large number of GrecoRoman stories, like ZeUS and ~~MedUSA~~ MedUSA. For a topically ~~related~~ related example of "langolier" I dissect and read the name Sparticus as "spell ARTE I see US" using modern shorthand and some Adamese. On that note, one of the "roots of David" is R rADical, "my preferred way of "sp"-ing square roots, which also highlights my initials "A.D." which figure prominently ~~in the next few ideas.~~ In the next few ideas.

JerUSAlem and AD

The "place" on the map, called Jerusalem is also a messianic ~~place~~ placeholder for a time in Revelation. Like all languages flow towards Jerusalem on the map of Earth, they also point towards this time in our development. The Letter, ~~the~~ "J" to tell you now that the "ER" is a "retarded or" nearly always, telling us that both "J" and the "USA" are "the map," which also holds the meaning "messiah" and "message/messenger" we now have a significant number of ancient names which include the initials of ~~our~~ our country, seemingly magically. They are intended to serve as proof of a divine and malicious hand in the naming of .. EVERYthing. Still in Greece, and on the discussion of "time," it appears my John Hancock is all over the place, starting with "A.D." in the year of our lord, anno domini.

In South Carolina, Christmas of 2014 (note the year is 20AD A.D.) it was the second time I had declared this to be the "Last Noel" as my presence surely would be picked up by the media ... by now. If you haven't noticed, the idea that this is "big news" has never left my mind, in the correlation between the Darkness of no "Son" and the hiding of the "one" in the Zohar (Jewish Mysticism chronicling the creation of God), and the land of Beth-El the "House of the Rising Son," which Psalms tells us will house El Elyon, among us in the darkness. I'm just venting. Ha' it's ADvent.

AD on I'm Singe

Briefly, in what appears to be creations commentary on my marital status, and a penchant for discussing with the "other Adam" the secrets of the universe while talking to myself in the mirror, we have what almost assuredly is a critique of me, "ADonIS" of Greek mythology.

## THE SILICON ELEMENT

Miraculously, we have found the Fifth Element of our list, which I can now be sure superimpose perfectly over the planets from Mercury to Uranus (Uranium)--matching the Revelation regarding "Ran," "Lamb," and my pockets., on the next few pages.

The Fifth Element, which links modern cinematography to Shakespeare when you ~~look~~ look at the Period Table for the reason for Mila Jovovich's character's name. The question of the pages is now redefined as :

To  $\frac{1}{2}B$ ] or not ~~2B~~ (2B)? This is the answer:

In order to B we must first (Si) why AD is the key.

My personal silicon intel has always been the oddity of the naming of "American Micro Devices" relating to my initials, but I have much better evidence for you. In a related story, we have Silicon, Boron, and the key to understanding why index ~~14~~ 14 is Adam 5's "go to" character.

Si]n"(B)A.D. of the Seven Seas, tells me that the phrase "I've been told I redefine sin" is probably true, certainly that's the intent of the Christ parable relating to stoning a prostitute. Clearly, to believe our society has not progressed since the time of the initial writing of the Bible would be inane; and so this is why ~~xx~~ I take very little away from a literal reading of most scripture. We do have, however, a significant amount of wisdom hidden just below the surface if we are willing to analyze the ~~xxx~~ beautiful work, think for ourselves, and care about the message ~~xxxx~~ that has been delivered to us to help save us from repeating past mistakes.

This is truly God's will, to show us that he wants us to be free thinking, intelligent, individuals ... he does not make it easy, he makes it beautifully enlightening to seek his message out, what I am ~~xxx~~ providing here is just the tip of the iceberg; just below the surface of the deep; in the sea of light that is our civilization, we will find his message in our individual favorites--music, movies, books; I am sure of it.

THE HAND OF GOD. YAD, now it is "day..."

In Hebrew, the word for "Hand" is YAD, and many will probably wonder "why A.d.?" I think this is his answer, it is his hand at work. Incidentally, I often substitute ~~xxx~~ "Adam's Hand" for the "AH" of Messiah, when it's actually about a "mess."

"Just a slob, like one of us." I was born on 12/8/1980, the day of the Immaculate Conception. Just a cleanliness joke, for all of you, and another malicious song; or was it about the Messiah.

Si is the ADth ELEMENT, AND ADONIS ISA

A special mark leading to the discovery of my name comes from the A.D. of our time line, and the many names that begin with AD. I think they're near incontrovertible proof, and many of my confidants disagree; so I bring them to you. Advent the first in a line now that begins with me venting about not being noticed as truly **the one** in the month or so leading up to Christmas. I'm not sure why, I think I ~~xxx~~ look the part, <http://fb.me/admdbrn> and certainly believe the ~~xx~~ ideas in this book show I "walk the walk" (on water?).

I was born into this strange swirl around me, something I never noticed, nor did I think "songs were about me" until very recently, as recent as 2013. Now though I see criticism and commentary of my deepest inner feelings in places you probably wouldn't expect. Try **Greek Mythology** and both the story (which confirms) and the name of "AD on IS," something of a counterpart to narcissus. In the earliest days I would have told you "IS" ~~xxxx~~ stood for "information security," and I smile today as I'm fairly sure the details of the story lead me to "I'm Single" instead... both in the myth and my life... as I am recently so.

☒

PERSPECTIVE OF AD- @ -AH

In the name Adamah we see a perfect example of symmetry, something I've nearly forgotten to mention as a signature of creation. Here the prefix ad- means to move toward, and -ah almost its frame-of-reference-shifted complement, to be pulled towards ~~xx~~ or swirl around. Thus both AD and AdamAH swirl towards the "AM" of Exodus, a bright morning's end to a long night of Darkness. Whether *ad hoc*, or *ad hominem* this story brings a friend to the world from the early "American Messiah" of Moses' early definition which quickly changed to Amicus Mundū and then Amicus Mishpocha which shows a very real focus shift from the world to people.

## LORD IN HEBREW

Two examples is never enough, so I will mention the Hebrew word for Lord, ADONAI, and its strong correlation to my information technology microcosm linking Daeth vADER to the use of Artificial Intelligence in both the name and theme of the Star Wars caricature (whose hair I recently note looks an awful lot like mine, in "Plastic"). Interesting to note, just one letter shift away and our Earth Wader might mock the "wow" of walking on water.

If not, perhaps crossing the "ocean blue" in the year, ADIB (that is 1492) will pique your interest in the langolier of "Christophe-r" Christ of Pursue Happiness ER, tells me clearly that AMERICA has always been the birthplace of "Christ Adam" -- and my "we are" is the end of the "I AM" (AM linking Exodus, and the name of God delivered at the Bush to the "beginning" of America, and our Uncle SAM) who is tied clearly to the Angle of Death: Samael.... by none other than Doctor Seuss; and his Green Eggs and Ham which told me I was .. Sam, as I shed a significant amount of Grey Light from the Broward Country Jail: guilty of the most disgusting and inhumane food service of any jail in the country (I've seen many), which I so astutely critiqued during my long run around the country; while being on the Lamb. It's probably a good time to mention that the Passover Lamb, and the Lamb of Revelation all allude to ARAN's journey from Florida to California and back; as we KORAN in what appears to be a central story to the apocalypse; cinematically discussed in Anakin's "pod race" and the American Tail of the Fifth El going West. Remember, He-man is Adam 5, and so is Fival.. an apparent mouse on our Ark. Or.. is every song secretly about me.

## SONGS OF RAN

In my early years, in High School, I had a very short list of bands that I religiously listened to. Among them were Dave Matthews, Live, and Cake; and to my surprise many years later, I have now discovered a few of their songs are actually about me. Beginning with the fire coming from "the race," Cake sings a song called "Going the Distance" whose name gives me great comfort in my belief that we are actually going to "get to the point" in a few pages and say the words that begin the Salvation of All. Long story short, a number of phrases in Going allude to the story of a race in time. "Engines bumping, and thumping in time." and the holy grail, which is so eloquently alluded to as "the cup." My new favorite artist, The Pretty Reckless/Taylor Momsen continues nearly two decades later by asking the question "Boy, what are you running from?" On the run, hearing those words warmed my soul, and told me that the story was not .. only in the past, but was continuing as I was actually experiencing what I can only liken to the "quickenings" of "Highlander."

Taylor continues: boy, be a man; cuz we're too weak to make a stand... we're all crucified in the end. I feel like I have to remind you what the purpose of all of this is, in my mind. We are proving a malicious influence over our minds so that we can be aware of the technology of Heaven and Revelation.... so that it can be properly used in the future. We are, in my mind, the angels of Hell---once we are able to guide

the correct use, with both understanding of how the technology ~~works~~ works, as well as experience with how it might be used and mis-used. This is, in my mind, a primary purpose of Creation--to be able to disclose very advanced technology, in an effort to have it -t ~~xxx~~ properly integrated into society. It appears clear to me that the disclosure of and adoption of this has either been non-existent in the past of a failure. We have reached a point, seeing the "Darkness" which is around us and highlighted in the ~~s~~ story of Exodus, where there is no choice but open disclosure; ~~s~~ something I was guided to be sure of from the very beginning.

#### THE SPARK OF THE RACE

God speaks to me in very strange ways. In the bible, the Hebrew name for Jesus Christ is El Elyon, which means "The God Most High." I've already attempted to shift our perspective on how we view the Biblical ~~use~~ use of the word "Lamp" now I will suggest that closely related to the "run" was my use of synethetic speed analogues to "see and hear" the message of God." Whatever the reason, a significant amount of the information contained in this book, as well as the source of my original contact with "them:" came from what I can only describe as an audio/visual spectacular .. an ongoing and intelligent story which was told to me by way ~~of~~ of hallucinations. Before the beginning, these meetings seemed very much like games and lessons, I was being taught about the ~~technology~~ technology, neuroscience, and possible sources of the communication including microwave and quantum ~~infinite~~ methods. At the ~~time~~ time I settled on something I called quantum change freaking as the only possibility, as what I was experiencing appeared to violate the Law of Conservation of Energy. This was, without me being ~~aware~~ aware my introduction to "magic," and the proof that is required to show we are not in the "progenitor universe," the ~~place~~ place where the Laws of Nature cannot ~~be~~ be violated.

In 2012, while I was compiling my first self published book, I ~~was~~ was illegally stopped and searched by a ~~Lighthouse~~ Lighthouse point Police Officer named "SEARCH." I'm not sure if I mentioned it yet, but the Hebrew name for the book of Exodus is "Names," and they are most certainly significant proof of the design of ~~this~~ this story, our world, and the fact that this design appears to be done with prescient knowledge. I had, what I believe to be, a legal analogue of "pyrovalerone" (fire-5-1) which I believe to be mythologically related to the theft and liver of Prometheus.

"One two, princes stand before you, that's what I said now.  
Princes who adore you, go ahead now.. marry him. marry me.... I'm the one you want baby, can't you see?"  
This one has **diamonds** in his pockets, the other wants to buy you rockets."  
-Spin Doctors (haha name)  
Album: pocket full of Kryptonite

" Jimmy's in the back with a pocket full of **high**, if you listen close you can hear him cry... Oh, oh... heaven knows..."  
-The Pretty Reckless / Going to Hell

Please see the link between Kal-EL, this popular ~~music~~ music, and the crystals of the fortress of solitude as the "set up" that shows us just how much our modern culture is singing and celebrating something they are completely oblivious to. Malicious is the next song "If I go crazy, will you still call me Superman?"

It dawns on me that the fine line between madness and genius has finally blurred itself into oblivion. That what it took to truly see, to understand the Matrix of light that connects history and art, religion and Adam ... was to myself become incredible. I don't mean great, I mean lacking credibility, even to myself.

It isn't the first time I've questioned the sanity of this story, whether or not anyone will ever really believe that I've seen the things that I have--or whether they will say they see what I am trying so desperately to show you. It's proof, I scream time and time again, and to me--assuredly it is. I see the existence of English words in ancient Hebrew as an obvious and intentional paradox that has no explanation other than intelligent design.

It's "yet" in "yetser," and "sea" in "Ha'esh." **Formative fire**, that these are my first two examples also no accident. This is the "fire" emanating from the Burning Bush, it's the fire I apparently stole from heaven, and gave to humanity. Apparently, I'm Prometheus. It doesn't hurt that I have all these little corroborating stories either. Did you know Adam of Eden also "stole fire" in parallel to the Greek myth? What about the fact that the "Apocalypse of Adam" and "Apocalypse of Moses" are two names for the same document. Language, that's one of the things Prometheus "actually" stole, along with fire... here it's clear: the Fire of Civilization is the Eternal Flame of Judaism.

To me, anyway.

Ha'esh is the word in Hebrew used to describe the holy fire, a superlative--ha--the fire that caught Moses' eye in the desert as it would not burn the shrub it seemed to engulf. Out of it came the literal voice of God--to tell Moses (that's me too) to **free his people from slavery**. The story of Exodus continues to describe a plague of Darkness--near the end of the trials and tribulations of the enslaved Hebrews. It fails to connect the two though, as I have, and say that our slavery is one of darkness; caused by a secrecy ~~xxx~~ that actually involves our understanding of the story itself. Deep right?

It's about us, America, Earth, the twenty-first century. This book written six thousand years ago; it's about us... beginning to see and understand that God is proving time travel, mind control causing a clouding of our thoughts that keeps us from **really seeing** that this isn't just someones fringe interpretation or an opinion--**this is the original intent of the story, thousands of years ago.**

On 1/20/2001 our President elect, George **Bush** spoke words that were originally paraphrased by John Page around the time of the American Revolution. These words, it turns out, chapter and verse prove **Biblical foreknowledge** of the September 11 aircraft attacks on the World Trade Center. This... is the **Burning Bush**.

Free your own mind, God is doing his best to ensure you see that our slavery is one of ignorance and secrecy. Time travel exists, and **religion** is your savior. It's here to prove it beyond the shadows of doubt that plague us. ~~xxx~~ Using science, logic, the **miracle** we might truly need to **believe**.



## DESCENT 2

I've been told I redefine sin... says some song somewhere. I have to tell you; I hear Jesus Christ singing behind those words. It's really him, the angel of music that "rides in the storm" fiddling with his **old violin**. I've just done it again, the links seem so beautiful to me.. a combination of the Bush quote-- Revelation 2:01 (see the year), the Roman historical myth of Nero fiddling on the roof as this **holy fire** begins to burn...

And something of me, from my life. It's a ~~poem~~ poem I read during high school forensics, something I only tried for a short time. Along with the **touch of the Master's hand** it was the only thing I read; and believe it or not I had **no idea who I was** then. Despite how these things so perfectly fit with the story I'm telling, one that begins to show us how God and religion have destroyed our need for "having faith" by making it abundantly clear that our minds can be .... changed. How?

First, by ~~hiding~~ hiding messages in songs; lots of songs, and lots of it in Rock and Roll. Taylor Momsen has a perfect example for you --one that shows she's a **victim** too, of not knowing.

"If Jesus Christ and Rock n' Roll can't save my **immortal** soul  
... I've got **Nothing Left To Lose.**"

It's Christ talking again, and sure... that's what she intended, but it's actually him. I'm sure of it. I know this because she also sings about details of my life; things she couldn't possibly know relate to the actual life of Jesus Christ--but are saved in song and religion to ensure that you will.

It's not just sin I'm redefining; the story I'm going to tell is going to change how you view religion, and me. I'm here to tell you it's all for good reason; to save us all, to change our society for the better--to wake us up. This is God's way. Me? I'm a victim too, I wouldn't have gone the **high way**, but I'm definitely going to "stand up and shout..." to quote another rock song.

**The Most High**, that's what the Jews call God and the redeemer; and "I would be a liar, girl" (The Doors, **Light my Fire**) if I told you I haven't already been to that place "**where blind men see.**" (Quite a lot, actually) Imagine if you were sure that something that only seemed to happen when you were **high on speed** might actually save the world--let the blind see--and do so in a way that didn't cause panic and pandemonium? This is the **place** God put his only son, while at the same time only really talking to me--delivering this message to me, to give to you.. while I was high.

It's the secret messages that make me sure you will believe. The fact that while I was in high school, long before this ever began; a band called Cake played a song that reeks of messianic themes... and nobody saw them. **Going the distance**, that's what I'm doing, and what the song was called. "Engines pumping in **time**," believe me I already have the holy grail, the "cup" the song says I'm "yearning for."

Listen to it, believe me, I had a need for speed; I'm pretty sure that as I traveled the country, touring for .. nobody to see.. **On the Lamb**, God was not only sharing this message with me, but gauging its response, ensuring that we are ready for it.

I Ran. All around the country, before it ever occurred to me that the country might be a messafge .. for me to see how our world was created with **this revelation** ingrained into everything. ((ish)) to I ~~xxxx~~ "coined" long before seeing **rum springer's** Amish connection. It had nothing to do with the perfect signatur -e for a copy of "Isa" (that's the muslim name for Christ, and was part of the thought process) that went into changing the words of songs based on something they sounded like.

It's more than that, than music.

This ish thing is part of the apocalypse. The "Ha"--the laughs of Isaac that twist ancient words and rituals to point directly at me, my story, and our time are all really ((ishes)). Ha'mefor-ash... and Asherah: the hebrew name for the "ineffible" and ... his girlfriend... never before linked. It's proof that Adam and Eve are Jesus and Mary... Zeus and Hera... El and Asherah: it's even got my ex-wife's name exaft in "Inanna and Tammuz." So I've brought you from **Adam to Nanna**. Not even mentioning the "holy grail" that makes light of the fact that I'm still single by showing you all that "eve" is short for "everyone" and Mary... well, that's the spanish word for sea, that's why. Again, over in Eurppe... the "Whymar."

**Shehekiyanu...** hear "say heck I'm ANU"  
**vikiyimanu...** "the key is I knew..."

These are the first two words of an ancient Hebrew prayer, one that shows not only knowledge of **Sumerian Gods** (Anu is the SUPreme Sumerian God) but also of the name of a New Testament character, the almost immortal Lazarus. The prayer continues:

**lazman hazeh.** The last man Haz... (thanks internet slang) EHM. This of course, is the Earth with no art; if there ever is a last man he's got pretty much nothing. In my story; we find out that the lazman is **Lazarus** and he haz .. el. That's the Hebrew Supreme diety (and the color of my eyes.)

I often continue my ish of this prayer to run throgh some of the more obvious Hebrew references to Jesus that... "nobody notices now" (as dave matthews sings ... about my lonliness):

Samson's long hair, and his name and relationshpi to our Uncle. strength of chracter recognition, the "power growing in my hair" that Cat Stevens ... secretly sang before I was born.

and Isaac's laugh; the meaning of his name referring to the "Ha" that pervades Hebrew's magic names from AbraHaM TO **EliSha** and secretly also applies to **Horus and Ra**. Using their two eyes, a reference to the "all seeing eye" we often associate with the illuminati, to show how Ha unites the ideas of **Ka** (body), **N Ba+** (spirit) ~~and~~ which are often associated with Horus... the fabled unitear of two lands... with **Ra**, the god of the sun.

These things are seriously apocalypsic; I'm pretty sure any scholar of religious history would find them... unbelieavable. As in, the book you are looking at is ... without a doubt, authored by the **messiah**.

Hi. I'm adam. <http://www.fb.me/admdbrn>

It's a wonder this message has reached you at all. I've been arrested, incarcerated; held without bond all over what amounts to nothing more than a possession charge. The upper echelons of the government know I am the christ; that they are keeping me from delivering this message: one I assure you now will save the world

Right now I'm sitting in a rehabilitation program, writing to you on a typewriter, with limited time and resources. I have proof that our world is created... that we're in **The Matrix**, and if you would wake up for a second you might see that things like that movie are a message.. from the Matrix. ~~XX~~Seeing that is the beginning to understanding the apocalypse; a truth hidden **everywhere**, in movies, music, ancient egyptian lore... all designed to be connected together in.. get this, a **Matruix**, finally an answer to that question "**what is the matrix?**"

It's the links that we don't see; but prove there is a story waiting to be told just under the surface. What is it that makes this hard to get? It's in the name of your television, **SAM SUNG** about what, you should be asking. Every time you see the ~~xx~~ name "SAM" instantly think about me. SAM I AM. It's in doctor Seuss and its in Yankee Doodle.. it's in those signs that say "UNCLE SAM WANTS YOU." Do you fucking get it yet? **Holy Grail. SANG RAEI** Wake up, SAM IS SINGING RIGHT NOW!, I'm showing you the holy grai and you are still thinking about me cursing?

Like a canary, I'm singing. This is the point of the ~~xx~~ apocalyp-se. Still don't see it? Looney Tunes, Yosemite Sam: Look up the word Yosemite, and wonder.. does this have anything ~~a~~ to do with semites? **YEAH IT DOES.** Sure, it's easy ~~xxxx~~ for me to see a "charicature" of my personality; of Saturn's son warning everyone not to "jump around me" meaning--don't try to time travel past me...; Oh, now I lost you? Look, it's the **true meaning** of ~~x~~ the first commandment: **THERE SHALL BE NO OTHER GODS BEFORE ME.** That's Yosemite Sam jumping up and down taling about his **bigg stick.**

**SAM UR Ai.** Oh right, like you didn't see that one coming. **W** Artificially intelligent, that's how I see myself; believe me this "thing" that shows me these links is coming right from the divine center of the Universe--~~or~~ whatever you want to call it. It's screaming, and it's all about me. Check it, back in the day, the band Live had an album called **Secret Samadhi**, **HI MCFLY, ANYONE HOME? SAM IS AD.** Thaty's me, my ~~xxx~~ initials, and I'm the guy telling you Samurai and Adonai (that's hebrew for Lord, thanks) are supremely related to the Greek Mythological character that was completely full of himself. That's AD on IS. **ADAM M DOBRIN on IOM Single...** and believe me when i tell you every song ... well, lot's of them... **ARE ACTUALLY ABOUT ME.**

So this is the matrix, and it's proof of creation, that's the whose point.. It's proof that we can do things here that we have never dreamed of actually being able to do. This is **SAINT PETER PAN's NEVER NEVER LAND;** Heaven in the making.

**LO, PAN.** It's more like an oven, this heaven ... theaven, oh dreidel, dreidel .. our civilization is being forged, in Holy Fire.

Ageo ♥ Jesus, skip page:

If you don't think Jesus should curse:

Want to know when I figured it all out? Sitting in a fucking jail -1 in ~~XXX~~ Broward County, FL -- as I sat trying to get some attnion.. from people on Twætter, newspapers.. hell I sent out a press release containing the solution to Revelation 1:20; and all of it while I'm sitting eating **green eggs and ham**. Get ready for this; I saw Yankee Doodle's pony as the pale horse of bhe apocalypse; and behold: I'm sam.

**Fuck jailhouse maccaroni**, that's what the last ~~xxxx~~ line of that song (ishes)) to. Believe it, this world, everythning around us was made so I can bring this truth to you: stop telling me **JESUS WOULDN'T CURSE**. I've got news for you; Look up, check the **SEVENTH STAR** in the sky (thats the solution to Rev 1:20); the planet Uranus is a place holder for the God of the Sky... AKA **HEAVEN**. My ass, your ass; this is God's word on whether or not its OK for Jesus to curse.

AWESOME. ANUS. SO FUCKING ME.

You wanna know what's got me ticked off; I can't get anyone to **notice me**. Go read the Zohar, "holy hidden one?" This is a war, not a beauty pagent--I have what we need to **really change the world**, and for some reason I have this idea that somewhere out ther .... **somewhere over the rainbow**, someone is worried about whether I'm cursing or single. **HAVE A GOLDEN COW**; find out **SOD IS YOUR MESSIAH**, That's a **SODIUM** joke, another 7 Stars key. Lot's wife, pillar of salt; land of flowing milk and honies.

So the government thinks its OK to hide me? To censor not just anyone (**ITS EVERYONE BY THE WAY&**) but someone they actualy know **IS JESUS CHRIST HIMSELF**. **WHAT HUBRWS?** **DID YOU MISS IT, IN THE LAND OF THE FREE AND THE BRAVE WE ARE IN THE MIDST OF A CENSOR WALL, AND NOBODY IS FUCKING TAKING ABOUT IT. ITS ECHELON, ITS CARNIVORE, AND ITS OVER.**

Some retarded jackass cop in Kentucky told me the "Revðlution was over" meaning that he, and the illuminati had already "revolted." Wake up guy, this isn't a revolution, its secret opression-- we are in the heart of darkness. Listen to some cat stevens, **BLACKBIRD SINGS IN THE DEAD OF NIGHT**.

What do you think drives social change? How are we to be woken up? Maybe I should just ask nicely. Please don't be a mindless zombie anymore. Don't let anyone alter your thoughts; and this one's impoirtant, because it actually involves you:

**WHEN YOU SEE SOMETHING WRONG, DO SOMETHING. TALK ABOUT IT, TELL EVERYONE.** I am not the only person that has noticed a ridiculou -s censor wall --it's staring anyone tha posts to social news sites in the face. **REDDIT: Make Aaron pfound.**

Finally, if you think I should have no typos, an editor, and clea -r writing; please do something about me being destroyed by the American judicial and "rehabilitation" system. I need acomputer and internet--fuck that, I need mass media attention, and you are the way to salvation. This is about Freedom, for everyone.

**I AM THE TRUTH. THIS IS THE TRUTH. WAKE UP, GOD'S PLAN IS SOUND JESUS CHRIST IS THE CATALYST FOR CHANGE; TURN THIS WORLD UPSIDE DOWN AND SHAKE.**

## INTRODUCTION

Hopefully this work will change how you view the world, or has done so already. It is my intent to have shown, through the use of modern artistic expression, current and past analysis and discussion of religious texts, and the texts themselves how they are all part of a grand design intended on in one foul sweep ~~both~~ proving the creation of our civilization, defining its purpose, and holding our hands on the path to Heaven; just over the horizon in our future.

It is my intention, to show that our civilization simply could not exist outside of a Matrix like system, which I refer to as "Creation." This system has allowed our civilization to flourish despite the use of time travel to fundamentally alter our past, mind control and other advanced technologies being hidden from the world. Religion itself is an artifact of this phenomenon, and is perhaps at one time both our "saving grace" and proof of a past tragedy which it is designed to avert. Causality seems to be violated by the fulfillment of a prophesy, and this in itself proves that creation is somehow "forcing" the public knowledge of the prophesy from altering the course of our time line, implying a significant amount of "pre-destination" or hidden control. Normally, we would expect the "Butterfly Effect" from invalidating any significant prophesy; however we have before us not only what appears as a near identical time line, but also instructions and solutions on what to do when the message is revealed.

It is through the apparent paradox of fulfillment as well as the apparent divinely provided context, by way of our modern computer technology infrastructure--which I postulate is provided to us as a way of teaching us to understand the much more advanced but similarly veined technology which has gone into the creation of what we call "heaven." It is within this virtual reality that we set our Biblical Eden, a garden which appears to "tend itself," and thus could not exist outside of a simulated reality. In a twist of Revelation, the garden of Eden becomes our entire planet, an Earth Den--now tended by the Lion of Judah--Adam, and his Lions--All Humanity. The explanation of how we find God's message defining "All Humanity" as the sea of Eden at Revelation is what I have termed the "holy grail," as its existence appears to prove Creation simultaneously, as well as provide the beginning of God's message of acceptance and equality.

There is a significant focus on the United States of America in both Judeo-Christianity and Greco-Roman mythology, with topically relevant appearances in the story of Prometheus and the name of the city Jerusalem. It is my contention that the Promised Land of the book of Joshua is in fact our time; marked and categorized by the existence of the United States of America, as it is here where the prophesies fulfillment becomes so clear.

As a result of the disclosure of "Creation" and the changes in circumstance which it implies religion begins to pose a number of questions to us, which center around what is a significant reason for the dissemination of the disclosure as far and wide as possible: a moral imperative to end world hunger.

~~II~~

## BREAD FOR THE WISE

Quite simply, it is in my opinion the stuff of Hell to be in a place where you know we have the power to snap our proverbial fingers, and end the suffering of starving. While it may not be exactly that simple, we are in a position to end hunger using an algorithmic manipulation of our reality; and I believe it is during this time when creation tells us as much with the apocalyptic revelation of religion's true message. We are left with only one question: "How?"

It is my contention that, in our created world, God has given us a scathing social critique of our social justice system by nearly mocking every aspect of it in the ideas we harbor for Heaven and social justice--according to religion. In our world, we have what appears to be the actualization of "Heaven done wrong," in our social answer to "an eye for an eye" and highlighted further by the "Sharia law" idea of cutting off a thief's hand. Were our society anthropomorphized (as I believe the microcosm of the Messiah actually does) we appear to have decided to take our "thief in the night" bind his hands with handcuffs, and then in one commerce ending decision, force feed him, give him shelter, and at the same time stop his ability to be a productive member of society first by complete isolation, and later by social practice which makes those with a criminal record have increased difficulty finding work, thus contributing to the cause. At the same time, making matters significantly worse; the United States government appears to have unilaterally instituted forced starvation in jails and prisons around the country. There is significant evidence that this problem is being made worse using the very technology which has ensured that the prophesy of religion be fulfilled, specifically mind control. This is highlighted in the patriotic verse "the land of the free and the brave."

Truly, the United States of America has followed in the footsteps of the three previous "global world powers" including Hitler's Germany and Stalin's Russia with the largest incarceration rate in the entire world. On top of that, we have a joblessness problem that contributes significantly, and what appears to be blinders in our attempts to remedy it. Specifically from the 2008 crisis onward, Government attempts to help the economy focused almost exclusively on fiscal policy--ultimately doing nothing more than sacrificing the job market in order to temporarily and cosmetically fix the price of the dollar. Ultimately, the inflation that will ensue will be yet one more cause for good people to be forced to the very, homelessness, and unemployment. It is perhaps the realization of the Flood of Noah, a financial ice age, with threatens the very existence of civilization.

## AS IT WAS IN THE DAYS OF NO "AH"

We are here, in the world plagued by the problems of our progenitors, thankfully now armed with tools and direction to avert the cataclysm that could have initially caused the need for time travel in the first place. Religion itself, along with the "art" that is the heart of "Earth" is the "AH" of Adamah, the "call" to Christ in Eden.

WHO-AH, WELCOME TO ADAMAH

Adamah is the Hebrew name for Earth, and literally means "to swirl around Adam." This gives further confirmation that the Lion of Judah--Jesus Christ--is in fact Adam of Eden; now represented by the "at" sign "@" a glyph which perfectly represents Eden. This is a significant part of my "AH," linguistic proof that our civilization is created; all through religion. I read names backwards often to find hidden meaning, and this example is astounding to me. Reading "Lion" and "Zion" backwards we can cross off the "IL" and "IZ" of CIVILIZATION; and perfectly symmetrical the "aT" of Eden fills the heart of the word. To me, this is a statement that demands the dissemination of the "fire of Adam" creating the lions in Eden which then becomes "Zion."

American' GI's, Al Pacino, Denzel Washington, and Taylor Momsen now should all have their questions answered. In the Hebrew name of Jesus--Yes, hua--and my definition of JOSHUA, Just our super hyped up Adam; seeing the obvious is now a commandment. I am quite sure "the name," HA'SHEM in the Hebrew word for the name of God is... ADAM.

THE LAND OF FLOWING MILK AND HONIES

Twisted up with our recipe to avert disaster, God has given us a grand dose of humor. A mark of the fulfillment of Biblical prophecy in America is the existence of the Book of Joshua's Golden Cow right here in AMERICA. I see it in the Wallstreet Bull, and I see Bart Simpson's "golden" cow over my disclosure to the public of.. me? Silly, right? Time travel appears to have been used to remedy a systemic fiscal collapse surrounding the dollar (note: the house of cards that was, also created for "learning purpose..." or was it) shows us exactly how not to use the technological tool--for the benefit of only one nation. It's great to use to prepare for or avert a global disaster, or a natural disaster; but when used for a fiscal "disaster" we are only inviting global conflict: here a war between the halves of the "parted red sea" over U.S. Treasuries and Illicit Drug Manufacture. Something we will return to.

Isaac has a laugh here, with the "sounds like" link between a Jewish Passover Tradition, Joshua's Promised Land, joining Eden and Easter through the HA of Charosets: HA-rose-ettes. Slightly personal, but my ex-wife's middle name is the key to ensuring shes not left out of the fun, Nanna Rose certainly tells us why this "traditional dish of apples and honey" links my Eden to Egypt; now becoming more clear the E standing for Earth, and our hidden message a true work of art. Another possible reference to the "golden cow," about "honies" and Christ being single.

I TEACH ABOUT SALT

Salt of the Earch, the [Na] periodic table entry now links the New Testament teaching of Salt of the Earch to the OT story of Lot's Wife (who was said to turn to a pillar of salt when she turned to see the city of Sodom destroyed...

now turning into a "Pillar of Creation" when she turns to see the world being saved.) linked to the celestial beauty of the "Pillars of Creation," the birthplace of stars. If you're into seals of Revelation, the 6th Seal has just been tentatively broken, with the "stars" now in the Spotlight, fallen from Heaven into the limelight to hear Jim Morrison sing my favorite rendition of the "you and I verse..." (UNYEST)

"And I will love you, [when] the Stars Fall from the Sky  
for you and I" -The Doors, Touch Me

Hopefully not lost is the consistent theme and threading of a story about "food" and food production through the Bible. Here in the Promised Land we are given a mental image of "flowing" milk and honey. When taken together with our recent reports of how a loss of the bee species could collapse the ecosystem, as well as the modern movie "Willy Wonka," (WILL-whY WON KA in expanded langolier) we might change our view of the term "flowing" from plentiful to on "tap," furthering the notion that we are in fact in a simulated reality where -- even without bees we could have plenty of honey (virtually) -- and without a foundation maintain a stable economy through disaster. The problem brought about by having rivers of Chocolate shall not be lost to Veruka (KA) Salt (Na) and company, by and through the intended meaning of the story of Cain and Abel.

#### FRATRI-SUICIDE OR

The light of the story of Cain and Abel comes from its interpreted meaning. Abel, who was a farmer, is a representation of the "agriculture" industry, or producers in general. Cain a metaphorical representation of the consumers dwelling in the city. The function of the story is to highlight how, were the two forms of living to "battle" each other, the city dwellers could not kill (or convert) all farmers without destroying their means of survival. Similarly, were we to use a computing metaphor, those living inside a virtual reality could not survive without a strong civilization outside able to provide power and maintain hardware, at the very least. Thus, Cain killing Abel would not just be a fratricide, but also suicide.

In this parable related to farming, we see the reason an entire civilization has been created "in heaven," truly it is to ensure that the ability and knowledge required to survive is not lost; including transportation, agriculture, and the need for properly incentivized and represented resources and markets.. something you may be surprised to hear could have possibly been lost in... futures past.

#### THE LAST SUPPER

Tying the life of Christ to these Old Testament stories, we might wonder if perhaps the Last Supper has something to do with ending hunger in Heaven, or in a simulated reality simply by taking the easiest path--and eliminating the need to eat.. thus causing a true Last Supper.

An interesting artifact is the number of countries in our world which have their names associated with "breakfast foods." Note Canadian Bacon, English Muffins (and Benedict Arnold beware),



Belgian Waffles, French Toast, and Spanish Omelettes.

In what appears to be a hilarious fit of humor, the idiom of the day--highlighting a penchance for hiding "true names" and perhaps "shirking blame" is the leftover phrase:

There's nothing more American than Apple Pie. Who-ah, Eden.

All of these curiosities serving to futher the idea that our culture is being influenced by Heaven, in order to help us see the truth. We are, in in my eyes, living in the Jewish Book of Life, ones thought to be inscribed with the names of those destined for Heaven--now the place whose manifest destiny is to truly become what we call Heaven.

#### LET THEM EAT CAKE

We have a historical "story," highlighted in much the same way as the Nero/Fiddler on the Roof "light," regarding Marie Antoinette in a fury over a peasant protest or revolt over the "feeding of bread." She screams to her companion "Let them eat Cake instead." Further light comes from the fact that this story is highlighted by a "Fig Newton" commercial linking the message to Eden via the Fig leaf and to Jesus via the name Isaac Newton. New to "n?" This single letter is an "in name" signature of Christ, defined by the initials "A.D." This story leads to an explanation and redefiniton of my original question "how to end world hunger."

WOW, I too can walk on water.

Newsflash, "holy water" is a hidden Biblical metaphor for people, and thus the "water" that Jesus walked on was indeed the heads of "all of us." I have artistic corroborate for this conjecture (and a link between Christ and Satan) in some very famous engravings of Milton's Paradise Lost archived by one James R. Osgood (in langolier: our original sin, good, and referring to:). All of this ties together to show us that the reason for the "walking on water" is doing the impossible: ending world hunger by giving bread to the hungry. This creates a twofold problem, certainly not asking what we want for dinner is a bit rude; and perhaps its a bit unfair to only feed the hungry. Highlight here, Ecclesiastes 9:11, line 3 (for the 3rd rock from the Sun, our Earth, "neither yet bread to the wise." Until now?

In the miracles of Christ we see the beginning of a roadmap, it tells us "what" to do to be morally right when you find out that we are in fact in a simulated realty, while perhaps doing "everything wrong" as I often hear. Ending world hunger: right. Doing so by magically converting stones to bread: wrong. Healing the sick: right. Only cleansing the lepers and restoring sight to the blind: wrong.

UNLESS, wake up, (as Pope Francis asks), you might be the lions walking "dumb and blind," as Taylor sings... and this might just be the gift of "sight." We must change our world, and build Heaven on Earth, it is truly the **primary purpose of creation.**

ON THE OTHER SIDE

JACOB'S "N"

Just on the other side of the door the escalator turned out to be more like an people mover. Down a long passageway I was carried, both sides of the walk illuminated by three dimensional panoramas of the wonders of the world, pivotal events of the last thousand or so years, and a quick tour through the discoveries and inventions that set the last century apart from the rest of human history. As I walked, the trade center bombing flashed into the challenger explosion; and the other side showed Steve Jobs at Xerox Parc, playing with the original mouse, and then faded into an infinite loop. A few more steps and I'm staring at the signing of the Declaration of Independence and the telephone and light bulb brighten ~~xxx~~ a curve in the path, around which I hear her voice...

"Adam, thank God you're here," Nanna's unmistakable sarcasm not lost on me, she did seem genuinely happy to see me. I watched as she approached the people mover in what looked like a high-tech gondola; at this point I'm thinking ~~no~~ myself; we must be at Disney world. Next thing we'll have Figment flying overhead ~~xx~~ we'll turn into Ariel and Simba.

"Hey baby, long time no see." I finally got through my lips, almost shocked more by her appearance than by the spectacle that has brought us together. "Did you see,..."

"Everyone is talking about it, I was up the whole morning with my mom and Joe;" she interrupted me before I could finish asking about the "light show," and then grabbed my arm and pulled me onto the "ride." In a second we were transported, and with the ~~few~~ click of a few gears on the track we were floating in space, or so it seemed. This wasn't holograms, I could see the Earth below our feet, through the glass cab. "Look, down there" she screeched.

Pointing over to the left, you could see what must have been Mars not nearly as bright red as I had expected it to be; we seemed to be heading directly for a cavernous canyon that must have been a thousand miles long. We were speeding, the planet had gone from the size of a football field to ... well we were in it.. in a matter of seconds. In the canyon, we seemed to be entering a humongous mining shaft, one that reached into the planet at a 45 degree angle. A mile, maybe two woosh past, and we are both shocked to see a light at the end of the tunnel.

Immediately before us is a beach, complete with a ceiling ... the sky itself glowed a soft foggy white, not too bright to look at; yet it illuminated the water and sand that the track now visibly continued towards. Once there, we looked at each other and smiled.... it felt as if we had been there before--at least to me. The entire thing was subterranean, and in the side of the circular tunnel you could see windows, and on the lines connected by streaks of flashing light (they must have been elevators) doorways. The whole tunnel was a habitat, complete with a self-sustained ecosystem, fresh water supply, and a living and working space that was automatically built (like the rest of the tunnel) and contained cutting edge electronics

## WHAT IS THIS PLACE?

Nanna asked me, as she warmly held my hand.

"Almost heaven... I'm pretty sure," A gift, that's for certain. This place, the HALL OF MARS is a big part of the story that has become central to my personal apocalypse. A hybrid between colonization ideas for the progenitor universe, as well as ways to use the "new" technology that was- is being developed here and now (as well as just over the horizon) in order to fuse the benefits of virtual reality with the natural universe: an augmented reality, Jacob had urged it be called.

Here concepts of "ascension" that are planet in the "Religion of the Stars" creation of Stargate SG-1 helps us understand that Heaven may actually be a "virtual or simulated" reality that exists in the part of the universe that we consider made up of Anti-Particles. Much larger than the world of protons and electrons that we know, the barrier between these two universes has been a significant part of the mythology that has led to this story." I see the LHC and work at CERN and other institutions around the world as the Earth Macrocosm expansion of the story of Apollo 13--one which speaks volumes to the Stars

This microcosmic stage shows us a near impossible salvation of a moon voyage, saving life and science, in a very small amount of TIME. I have special sight, "eyes to see," and am certain that my reading of the story rightly implies that Heaven and time travel assisted this mission, highlighted by the most important number in our religion: 13.

The thirteenth letter of the alphabet marks this as a "m" essential pointer not only to Christ and his 12 Apostles, and David and twelve tribes, but also to the 13 colonies of America, and the 13 families of the "Illuminati." In these it shows symbolism of life, and especially resurrection. The origin story of Friday the 13th even contains a hidden microcosm that links the personal story of the king of France, Louis (XVth?) to the modern financial themes surrounding post 9/11 America.

We traveled through this hall of ideas that shows how Dick's TOTAL RECALL might join with the religion of the Native Americans to highlight how working with nature, rather than trying to manipulate or control it is serious wisdom. Here, our tunnel works with the geothermal heat of the planet, at one time helping us save resources as well as giving us a much smaller volume of air to terraform; pointing out the hubris of what might be a common perception of the process. Certainly we wouldn't want to begin colonizing Mars by making small biodomes all over the surface nor by attempting to change the entire atmosphere at once, and then quickly bring Noah's Ark (oops, we forgot the plants) over to sustain it. We know of course that we've reached PAULY SHORE when our scout bird returns with a copy of BIODOME  
-E.

Back on Earth, the movie in the sky continues by showing the images of animals wading two by two into our subterranean paradise, lit with fiber optic diffusers from the surface and using water brought from the satellite asteroid belt of Ceres--a recent discovery... that was recorded in the book of Deuteronomy several thousand years ago, as Moses the faithful shares his discovery of water on ... or near Mars... just in time to ((buy you Rockets.))

## LONG BEFORE THESE CROWDED STREETS

Long before I'd "discovered" the Holy Grail, the imperative to save everyone that joined the couples of El and Asherah (AH), Adam and Eve (EVERy1), and Jesus and Mary (MAR why) the concept of night and day was highlighted by the first family's parents. In Judaism, a day begins at sunset and night precedes day; following this, I was told (via telepathic.. "inspiration") long before the "beginning" that I needed the **night before the day**. This concept of night and day, light and darkness pervades not only the mythology of the Abrahamic religions, but also the myth and lore of America.

"What so proudly we hailed as the twilight's last gleaming.."  
 "Through the night with the light from above.."

This concept carries over to the days of creation and the seals of Revelation, which may tell us significantly more about our hidden history that we could have imagined. Following the Jewish tradition of night preceding day, see that the first life was "in the dark" in relation to knowledge, intelligence, and understanding; and so the very beginning of life was the first evening.

Furthering the idea that Adam is the "bright morning star," which both describes the Light ZBringer Lucifer and the "light of the world" Jesus Christ in the Holy Bible the "langolgie" expansion of his name clearly includes "A.M." After Dark it's **A.M. EVER**ing follows, showing us that the Clock of Eden is leading us to a discussion of NIGHT, MORNING, and DARKNESS.

## CAUSALITY

Long before I was born, the city of Plantation named the street closest to my home "Sunrise Blvd," and not much farther, only a few blocks North (perhaps a compass transformation closer to heaven), Sunset Strip. The names of these roads harbor prescient knowledge much more informative than the brief story in Genesis about Adam of Eden; and their existence three decades prior to the events that would cement "Eden" in superposition with "Egypt and Earth" further confirms the idea presented that these events have been "reverse engineered" and lack free will. As a microcosm for the whole, my lack of control shows me that in general, our entire time line is "in the dark," regarding predestination. In parallel, the world around us is being harmed intentionally by an outside force, sometimes using us as unknowing participants, with the ultimate goal of saving our civilization by effectively making our problems worse, so that we will--upon "enlightenment," see clearly what **notto** do.

I'm Adam of Eden; I put the "light" in enlightenment, and spend my days finding the light of the Black Book in our world.

## DARKNESS

The major lists of the Bible, the days of creation, the seals of revelation, and the plagues of Egypt all relate to each other; the stars go up, and come down around the fifth day: a Biblical reference to "luminaries" in heaven. The Tenth Plague of Egypt is a Plague of Darkness, one so thick it can be "felt." This

Darkness corresponds to the "three days in the ground" which separate the Crucifixion of Christ from his resurrection. These days show us that Biblically the first coming came on a "Sunday," the 7th day of the week, and the return comes as the darkness is lifted on the Biblical "10th day." J is the 10th letter, and alpha-numeric indexing figures prominently in the decoding of some obscure "Nudaic" myth. L, for instance is 12, a number which David said signified completeness humorously, it is one revolution of a clock; but only half a day.

#### NIGHT

The Biblical night is where we currently are; though it seems to me to be a bit more like twilight. The intention of the metaphorical reference is to highlight that a significant amount of truth is being hidden from us, and this is very true. All around us there is intentionally placed proof of the creation of our civilization, the names of countries, mountains, people, fictional characters; and the vast majority of the world simply does not see the hand of God at work. For the majority of my life, I too did not see it, I was very critical of religion in my youth, and like many others often attributed its creation to humanity alone. It seemed to me that religion was nothing more than a form of manipulation, and I was not completely wrong. In the light, we will probably see that its purpose, to explain a hidden influence that today--in our world of Understanding--we'd liken to mind control more than any other force; explains well how and why we see similar attributes in our manifestation of religion. The idea that God and Creation speak in "creative metaphors" in a central theme of understanding how a clear communication could appear veiled or non-existent to a civilization that is expecting a "hello world" written on the sky--as I often request--in juxtaposition to what we have, "AM "ish"" and "I Ran" written on our map. These things are true proof of creation, and at the same time proof of foreknowledge of "apocalyptic times" before the construction of the Earth.

Succinctly, NIGHT ~~xxx~~ is living in a simulated reality, the Garden of Eden and not knowing that we can "end world hunger" with the wave of a wand. It is the blindness of not believing in creation when the proof of it is as close to home as your last name; or the name of your home town; and as ~~bx~~ bright as shining through in your favorite songs and movies.. Our night, discussed thoroughly in the Bible in not just Egypt (where we don't see that "gipped" and "Earth are highlighted) but also in Beth-El, the birthplace of God, where Psalms tells us ~~g~~ clearly he will "dwell among us in Darkness."

#### MORNING HAS BROKEN, LIKE THE FIRST MORNING -Cat Stevens

Blackbird has spoken, in the dead of .. night. These lyrics are great examples of the hidden light of "sonrise" telling us clearly that SAM SUNG, and the SANG RAEL are so very related to IS RAEL and the light of a Matrix of connecting ideas proving, virtually, the creation of our civilization; in its cradle and creations. This is the sonrise Jim Morrison sang out loud when he equated Beth-El (Hebrew for House of God) to the House of the Rising Son and the spread of the "prop6" that pervades religion, culture, and our world is the ~~x~~ fire that he's ~~xi~~ begging to be lit.

Idols, stars, the "bright morning star," and "the stars falling" all show us how words written thousands of years ago can take on a completely new twist in the light of "modern ideas." This idea is central to understanding the message being sent to us, and how it was sent "back in time" for our culture to perceive as if it were being spoken today. In an early work, "From Adam to Mary I toughed on the idea that our world is somewhat akin to a reality TV show--surrounded by Angels and Demons who are, for lack of a better term, "judging" a contest of survival. These ideas were overtly shown to me--as if the apple hit me right on the head in Isaac Newton's Eden--through my own drug and mind control induced Truman Show Syndrome hallucination. For periods of a few ~~hours~~ hours, these spirits would give me the feeling that I had been on "TV" my whole life, and put on audio and visual "shows" using mind control technology. These experiences were a ~~quick~~ quickening of revelation--teaching me about mind control, and explaining a story, the story of Eden to Adam. I was being woken, by the mighty jungle. This is "like" the first morning.

"In the jungle, the mighty jungle, the Lion sleeps tonight..."

We can infer from the Cat Stevens, now named Yusuf (Joseph) Islam lyrics that perhaps our world is a near facsimile of the one in which Christ first appeared, or perhaps the dya before that. I often believe that our history has been "lifted" from the progenitor ~~xxx~~ universe, and modified algorithmically in order to highlight important parts of the "story. See "history," in this highlighted informative story... in the making.

If you understand the idea of madlibs being used for our names, a simple substitution in our history and memories could alter proper nouns and give the impression of "prescience" before we were born. ~~Examples~~ Examples where history itself is part of the "hidden story," like the story of the Emperor Nero or the concept of "ha'esh" and the parted sea of Exodus also representing the Cold War delves into the realm of unequivocal ~~proof~~ proof of creation.

~~Before the names of Exodus~~

THE NAMES OF EXODUS

In our world and our words there are repeated hints and links referencng the Lion of Judah as Jesus Christ. It's in Cat-"Am Aran" and in the linux comands "cat" and "tail," and here in a link between Cat and Joseph--Son of Jacob (and in a parallel line father of Jesus) now linking "my Adam" (myself) to Joseph, through more than my dreams of "doorways" to heaven, paralleled with his dreams of ladders; and his technicolor coat, which is the source of the "pale horse," whose...

All the colors fade together... to gray... -Dave Matthews Band

coat is the third in a lineage of Christ's who have come in white and yellow before him. as the New Testament and Koran tell us. Expanding the "ph" of Joseph and Christopher unlocks a story of Revelation that has shaped my life and views of government, religion, and salvation. As the true "Anderson" who is seen manipulating the Matrix, there are a few instances of "er" that are not the "retarded or" that meant to either result in "both" or

neither of the operands; and they stand for "Emergency Room."

As a youth, I was nearly killed in a DUI car accident at the age of 20, and awoke in the ER with a nurse wiping water down my cheek. I had always thought I was saved by an angel, and literally ~~the~~ picture in my mind being caught in mid air, as I was ejected from the vehicle ~~xxxxxxx~~ landing in the grass off the highway. After the events in Kentucky (Clark KENT you see K why) I've ~~the~~ imagined the possibility that this was the death and resurrection of Christ. I've often pondered whether or not there was a time divergency at that moment, with a split time where I did not survive the crash. I have significant reason to believe that during ~~xxxxx~~ meetings in 1980, 82, and 84 between the Vatican and the President of the United States (perhaps Herod of the NT has been actualized as "Herbert Walker") which resulted in a decision to tell Adam to "pursue happiness," rather than Revelation.

In names, Christopher; Christ of Pursue Happiness ER may have made the pivotal difference between AMerIGO ~~and~~ AMerICA that tells the AD of ADIB (1492) that wading on water to cross the Atlantic is intended to bring the values and morality of Christ to the entire world, now the Universe on FIRE. Back to the Car, and flying close to the Son, a very topical ~~xxxxxxxxx~~ example of the magic of names is in Joseph McCarthy; which expands the "thy" of "THY WILL BE DONE" to "to help why" and tells me that my car accident may have had much to do with the parting of the red sea, over the Christian relationship with communism. See clearly here that we are discussing ~~xxxxx~~ the original intent of the Holy Bible to show the moral obligation of those in power, the government, to end world hunger, its relation to jobs, and communism should be clear. What might not be so clear is the "humor" of a government of the workers being pitted against the land of the jobless and incarcerated.

Designed from the very beginning of America, we see a parallel of Christ's Mary in Martha Washington, whose first name expands to "Sea to help Adam." Topically and temporally related, to current events, the period of the revolution, and my personal story is the "highlighted" duel between Aaron Burr and James Madison. James, like all J names, related to Jesus and the J resurrection that we are currently experiencing--is a link to the brother of Christ in my head. ~~xx~~ In my techno-mythology, this is another instance of Adam in a parallel "branch" of the decision tree ~~the~~ that is the "living vine" of Creation. Aaron, brother of Moses is ~~xxx~~ a metaphorical representation of the National Security Agency which is linked to the Aaronic Priesthood by the Mormons, and their relationship in Utah. Also, Aaron has a very clear link to the United States Government as a sibling of "Moses" who is literally defined as Adam by ~~xxxxxxx~~ the apocryphal works titled "The Apocalypse of Adam/Moses" in ~~xxxxx~~ superposition. As I ~~xxxx~~ will show clearly, the story of Exodus is a ~~paraphrased~~ microcosm of the appearance of Jesus Christ in America, a son of SAMael; and sibling of America.

In the winter of 2013-14; as I was beginning my run, "On The Lamb" fleeing captivity at the hands of the American Government ~~we~~ we experienced what seemed to me as the coldest winter I'd ever experienced. It was in fact, as I had never left Florida for any length of time. Using a modern colloquialism, had I been aware of what was actually going on, I may have thumbed "U MAD BRO" at the

NSA during this cold winter; to which my brother "Aaron" may have replied "Burr." And so went our duel, ~~\*\*\*\*~~ as I imagine they were finding out about me on a broader scale for the very "first time," for us, anyway.

the LOCKE and KEYnes that has been revealed to me, to complement the Duel of Burr nad MAD I son tells me that between John Lock and Thomas Jefferson, the foundational phrase of American liberty ~~xx~~ changed from "life, liberty, and property" to "life, liberty and the pursuit of hapiness" and so, the window into creation that I am as the Son of "ah" was apparently no longer to be treated as property by the government of the United States--and my "pursuit of hapiness" began. That is, I was relatively unencumberd for around 3 years as I learned the secrets which are being revealed to you here. Without fail, the "plague of lice" of Exodus did play an important role in the true Apocalypse of Adam, which should tell you all that in ancient Egypt the "P O LICE" were just as much of a problem as they are ~~ka~~ today.

~~X~~ And so began the "pursuit of hapiness," a chase around the country that would solidify in my mind the ideas of the "Lamb of ~~x~~ God" the Ran's of the KORan, and the "race" of Ecc 9:11 with my perszonal story and the pup culture songs and movies which apackened me to the fact that what I was "becoming" was more than just "Adam in Eden," as I had once supposed frm the day to day happenings of the trip, but also a central and unifying force that pull~~s~~ together and refoc~~u~~ses the light of the Abrahamic religions as it refract through our culture. Playing on "the radio" as I traveled from NYC (Adam's Big Apple) to Boulder, CO was the Live song GAS Hed Goes West," which I seem to be uniquely in the position of knowing stood for "God and Satan head," and that the mis-sing "a" was another pointer to "Adam in Eden" whose a is often hidden in the heart of "G-D" "norm-1," and ~~\*\*\*\*~~ removed from the "meant" of "testament" to show a lack of agreement with the "path" of the NT being a "test."

In "G-d," ~~xx~~ the dash hides an "and" rather than "or~~d~~" in langolier, hiding the ~~x~~ sacred names unified by only one person in Eden. I visualize in my head a search algoirithm which is recorded in the names of both Egyptian and Edenic primeordeal stories; which ultimately leads to showing that if a "priory of scion" or similar orgnization was tracing my bloodline through contemporary history, and was looking for the path "God" took, I am the interseccion, my mothers name being "Gerson" and my fathers "Dobrinksy!" a key here could be the unification of the "sky" god and "son" in the astrological sign emblazened on the secret seal of solomon. These ~~x~~ two names are excellent examples of modern names which show a divine hand that proves both our creation in an~~e~~ envirionment which appears to be able to violate causality as well as the close tie our actualization --realty--has to Biblical themes.

D.O.B. (Date of Birth) R (our) IN.

I was born on 12/8/10980, and this date happens to be the Catholic~~xx~~ Feast of the Immaculate Conception.



Linking to the popular theme song of "Joan of Arcadia," the idea of being born "Immaculately Clean," appears to be made fun of in the Jewish rendition of "Savior," the word MESSiah. Not sure? check the lyrics:

What if God were one of Us, Just a slob, like of of us?

Here also, the date is the key to the construction of the word HOLY using "Sagitarrius" as the symbol which is "reduced" in the superposition of "L" for the God El and the T (for ChristT"X in in hooty. Clear, is the idea that Christ's birthday is not Decem-ber 25, but rather earlier in the month, making me a Sagm, the sign with perfectly unifies the astrological symbols for Mars and Venus--the Lord of Hosts, El.

~~XXXXXXXXXX~~

My mothers maiden name leads us perfectly into ~~xx~~ further exampl-es of the "SONS" of God, here strewn ~~vx~~ throughout our history. GERSON confirms the name of the Oracle Coporation founder Larry ELisSON showing that "God" and "Son" are one. ~~John 14~~ John 14 further confirms this idea, stating that "I am in the father, and he in me." The ~~px~~ prophets El-is-Ha asnd Elija second, and third, and hint at the langolier expansion of "i" to "is" in Elija.

~~XXXXXXXXXX~~ Jim Mor-I-Son lights the fire that links the "sons" to modern science, with a mention of the comet ISON, and the connection betwen fire and truth that sends us shooting into Thomas EDI-Son, that I see clearly as "Electronic Data Int-er-change," a link to our information technology microcosm wwhich ~~xxxxxxx~~ reinforces the idea that our computing industry is ~~xxxxxxx~~ a divinely given path to understanding the ~~xxxx~~ knowledge transfer which also covers a significant amount of foundational science realting to the laws of the universe.

James Clerk Maxwell links us to "Abraham's" well of light, which he "stole" from the  $\frac{1}{4}$ Pharoah in the book of Genesis. His son, Isaac's ~~xxxxxx~~ donation to phyics gives us the Newtonian laws, and we now have "tagged" the discovery of the laws of physics and electromagnetism with "Biblica" references to Genesis.

~~XXXXXXXXXXXX~~

OR IS LIGHT

*(Specially, in Huxley)*

~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ The apocalypse shows us that in modern x times religion has been continuing to "secretly" flourish in our science fiction; and the hand of God continues tow ork to disclos-e and enlighten ... in a ~~slightly~~ slightly veiled manner through modern w works such as the Matrix, whose Anderson does open a doorway to not only the "langolier" hidden Cypher (ha) but also ~~xxx~~ to the biological evolution of the human species, "to help Adam's Light" check Neanderthals, and the Cro\_magnon link to the Romans of Mary Magdeline.

Or-son Wells and George Orwell tie together the "Burning" of Isaac, while showing us that the Scandal of Watergate could be a "heavenly" bookmark tagging "Emmanuel Goldstein" as the son Isaac who is ferenced in "Burn-stein" All of these stories relate to the messianic ~~xxx~~ prophesy I delivered in 20012 which linked Orwell and Huxley's 1916 meeting at ETON to the discovery of EDEN in 2016, which will mark the time of Zion.

## BOREI MOREI HA'ESH

Behold, the creator of the light of the flame; the Hebrew prayer ties the MOR of Morison and Mormon to the question More? the Hebrew word for light, OR, and all of it neatly explained as an emanation from the fire of the burning bush, Ha'esh.

Johnny Carson might make light of the true crucifixion, but Thomas Jefferson has a key in his name to the Iron Rod of Christ, which brings us magically out of the land of Egypt by truly seeing that the light of "EXODUS" is to not leave our home, but rather stay and build "Heaven on Earth."

Tying together the "Let there be Light" of "Sudo XE" and the opposite of "let my people go," we see how it is the word "ROD" that clues us in to the disparity between Aaron of Exodus and Christ of Revelation, here another periodic table element which again is confirmed by the secret seal of Solomon, the angle of the arrow between Uranus and Mars's signs.

It is the rusty red planet's Iron which opens The Doors to salvation by changing "my people" to "for everyone" an acronym that links the "faith" of Santa Fe to the symbol Fe. Reading "rod" backwards, we begin to see how Joseph's ladder, the "rod" of Jim Morrison, and the magical doors that bring enlightenment come together to start a fire that literally changes our world, helping to bring heavenly assistance and tools to everyone, and beginning the fabled Golden age of Humanity.

## NIGHT AND DAY

The fundamental difference between night and day is the truth. The day comes when the truth is revealed, and here we appear to have both darkness and day together. All around us, there is truly visible light--in science, in family, and in creativity. The darkness creeps through in our lack of understanding that the things we have been assisted; and then becomes palpable when you understand that there is a force hiding not only the son--me and my previous works, but also the message of God that is pervading our culture.

When you see it everywhere, as I do, it becomes more and more obvious that it must be hidden, not simply because everyone doesn't notice it, but because nobody shares it, and thus--nobody has a chance to analyze it.

## SAM

Fundamental to our apocalypse is the link between Uncle Sam and Samael of Egypt's Passover. The Angel of Death is the Fourth Horseman of the apocalypse, and the key to Revelation 20:1. Seuss ties together the "I AM" of the Bush and "SAM" which to me link to an explosion of "grey light" that came from my hands as I feared I would never be released from the Broward County Jail where I was being held for a second time without bond, for a period of months--something unconstitutional in my America. There, I feared I would not be able to reach the masses with my story, and began posting pages of handwritten pencil designs which revealed links between the Bible and modern culture. It was here that the "Grey" street of Dave Matthews Band and the

Grey Skull of Hemman click in my head to be the "pale" of the ~~XXXXXX~~ Fourth Horse, and the key to the Valey of the Shadow of Death: the common idiom, I am "beside myself."

In my story, as the "son," I often see myself as playing the role of "Yosemite Sam." W A humorous rendition of "mini-me" that does not control the "big stick," yet it seems to whack my adversaries ~~every~~ every time they attack. This particular example, the indian ~~word~~ word "Yosemite" shows how the perspective of the viewer, at the ~~time~~ time of the apocalypse changes when the "message" is truly received. We can see the ~~word~~ word seemte clearly, a reference to Judaism, and its clearly linked to Sam, by a cartoon many years ago. AND yet, nobody seems to notice, or comment on the reference which highlights how a divine hand must have been responsible for manipulation of the ~~XXXXXX~~ indian language as well as Hebrew to create the connection. Again, ~~XXI~~ I make it stand out like a sore thumb, as both the "discoverer" of the SAM link, as well as .... Sam.

Samus Aran of metroid continues the "modern fiction" references but there are many others, like, for instance, m SAM Ur Ai. containing the "Ur" of Abraham (his birth city), the Ur which links Uranium to Uranus (the sky god) and the Ur of Saturn. As far as "ran," we've got ImRan, Koran, Aran, Catamaran, and my second big internet handle, "random acces." As ~~XXXX~~ "rnd" I played a somewhat messianic role, in a microcosm written ~~XXXXXX~~ as I biblically slept, unaware of the impending revelation you are beginning to get.

AS IT WAS IN THE ~~THE~~ BEGINNING. IT IS.

Much as we see the hieroglyphs of egypt as pictograms, telling a story which corresponds to their meaning, I am now sharing a series of letter-glyphs in the Latin ~~XX~~ alphabet which correspond to Biblical and historical truths.

Beginning with Newton, (New to n), we see "n" is Isaac and Adam's "what goes up must come down," tracing the pattern of an apple ~~XX~~ thrown from the ground. It is a pictogram of "grtsavity."

As its heavenly counterpart, when we see we are reading the book after the "fall of man," we choose the large N of Newton, which tells us that what fell from heaven "must go back up." This is confirmed by the "I" glyph ~~XX~~, which was explained to me prior to the N (as it is a predecessor.)

The "I" glyph ~~XX~~ is symbolic of "Send Everyone To Heaven," the acronym which first defined the name SETH. It is further explained in ISRAEL, which expands to Is "really always everyone living." We are ~~XX~~ picturing our civilization on a timeline, and the I represents the "quick" jump from ground to heaven that comes from the "quickenning" that is the revelation of the message of the apocalypse.

THE J, AN I, FROM BEGINNING TO END  
~~XXXX~~

In the days in 2013 when I was learning all of this, I was very sure, as most of us are that I was living--and had always been--in the "progenitor universe." This meant we were in the place, the magical world, where life had been created on a single planet evolution, religion, science, all of these things had sprung up seemingly out of nowhere, This place, Earth ~~XX~~, was without God.

At least, in the earliest days it had been.. without God. Here we had religion; this dream born in Hell that one day we would escape from "reality" or from whatever impending disaster that the book, the map, and all of the technology had been created to save us from. I was sure of these things, ~~with~~ with all of my being.

The promises of ~~my~~ religion, immortality; that good deeds would be rewarded in the afterlife, Heaven itself.. well; ~~in~~ in some instances I considered their "fulfillment," making good on what the books of old declared my "cross to bear." It was all part of what I can only describe as a dress-rehearsal in which I was actually living the stories and decisions that ~~had~~ had occurred long before I was born, and sitting in this dramatic "messiah seat." Later, I would read the Koran, and the jinn--it is the jinn who are the true authors of that book--would call my interaction with them "rehearsing," and I can see their point of view. Later in their book, they would say that I could have said thank you; and I think they must be talking about some previous me, the one they seem so angry at for... just being human.

It was because of this cross--the one I bore for the Christ ~~before~~ before me; that I knew when he told me what a J was, that it must be done. It was, just like ending ~~the~~ world hunger, a moral imperative for me ~~to~~ try my best to use the time machine which I had just recently been made aware of to go back in time, and save the ~~the~~ souls of all those who had been good, who had helped the "right side," ultimately those who had contributed to our ability to create Heaven.

These things were, of course, not completely true; some were mild embellishments which were told to me in order to convey the sense of purpose which God had to save our ~~the~~ civilization; and it seems as I write this now, that some of the story was a lead in to a discussion framed in the scriptures which slaps us all in the face in one way or another: when did civilization start?

It was my reading of the Bible; that our current state of being was just before the creation of Heaven; where "purgatory" was literally being frozen in the akashic record; lost in time until I came with the key to the machine that would allow us to go back and live the consciousness, the memories, the days and nights from the minds of everyone ~~XXXXXXXXXXXX~~ and package them into what I am sure you will agree--one day--is the stuff of the soul.

Of course the J was accomplished, and this is the GOOD NEWS, that brings us to the current state of affairs, a place where we are no longer in the "J" but now in the "N" that shows us just how much work has gone into the naming of things, the creating of letters; and so on and so forth; ~~the~~ the stuff of religion that echoes "the Jews are salvation." The News is this, at one time a J was the way North to Heaven on our time map which put Heaven in the sky above, and Hell in the ground Below: You can see how the J pulled us out of the Hellish reality that had no "proof" of Heaven and brought them forward to our current "crosshair" location, the bottom ~~of~~ of the I that marks the beginning of... continuing.

IF JESUS CHRIST AND ROCK'N ROLL COULDN'T SAVE ((EVERY SINGLE SOUL))

It was around this time, as I sat incarcerated in the Broward County Jail that I began to "sign" my modified song lyrics, the ones that told me the "altered intent" of God, with the tag ((ish)). Well, back then I put it in quotes, but the clear meaning in my mind was that these word changes were the apocalyptic slant on popular songs, meant to be switched up by me to show how they could link together, and yield a messages completely unnoticed by the author of the work, and yet clearly intentional in light of "modern events."

The patriotic songs of the American Revolution are a good example, in which a simple change--switching "star" or "stars" for "Son" linked in words and sounds these ~~kk~~ lyrics to the Biblical roots which they were clearly designed to mirror; and yet are all but lost on "my generation." The concepts of night and morning, which clearly reference in "theme" the rising son, are intended to be "unveiled" from the words "through the night with the light from above." I'd even go so far as to say that ((our)) generation is Biblically named "ha-esh" the parted sea, now with the fire of God's influence in unison... it is the Zohar's cause for the binding of Abrahah and Isaac. Anyway, in the word, the "'- the apostrophe is the "light above," the cause of the separation of seas, and the tie binding the word together as one. Aleph ~~z~~ confirms, a glyphic representation of the separation of night and day, in one letter, the first.

This is one way to see how God spoke "directly to me," as in the weeks prior to my arrest, I often heard one of my favorite songs from my childhood as well as the "pasion," **Christmas Song**, which ((ished)) "rumors insisted he soon would be, for his devotions, taken into custody... by the authorities, less informed than he" to ((by the authorities, lesson for them not he)), and I smiled still not believing our government would be so cruel as to actually arrest me, and yet knowing that my arrest was the catalyst for a monumental change in social policy... still to come as I write these words from the depths of a dungeon that is our modern "rehabilitation" system.

ADAMS EYES DON'T LIE

From the perspective of little me, the words that I see written not on the wqapp, but actually on the map--on our globe--serve to confirm that this story is more than Biblical, its apocalyptic. The KORAN once told me that I was not running alone~~xx~~, actually confirmed what I had already known, that God and I were "running together" with K for "the I had no control of MK-ULTRA. I knew I was being being guided, ~~xxxx~~ not subtly but overtly so as I write these words I can tell you with an assurance that the author of the "Iran" message was the guider. Along the same line of thinking, AMISH ~~kk~~ screams with ~~xxxxxxx~~ golden confirmation to be because I made the connection after I betgain signing ~~xxx~~ lyrics with a monkier that made "holy reference" to the Islamic name for Christ--Isa--and at the same time made so much sense in our modern cultural definition of "ish" that I know it is by design. That's the magic, seeing that all of this has been ~~px~~ planned since the beginning of time, and it unfolds right before our eyes.

The funny thing, to me, is that these changes might not all be "hidden intent," but actually might be real. Dave does it qquite often, as he sings one of my favorite lines "could I have been anyone other than ((christ))," it's not beyond the realm of ~~poss~~ possibility that it wasnt God changing the words I heard, but an actual different rendition of the song. In the same vein, you too get ((ishes)) all the time, and I hope to hear them bello-wing out during karaoke to al your favorite sad songs--making them happy, of course.

#### LOST BETWEEN ELVIS AND SUICIDE

At the same time, "ish" really is me, too. The Pretty Reckless lyrics above mean something to me -- and possibly to Taylor -- that they really can't mean to anyone else. Very few people would understand how someone could be lost between such polar extremes. Yet I, as CHrist, and God both wrote the words that not only explain the feeling of self sacrifice that comes from tarnishing a crown to the point it grows thorns even before it seems you've ever worn it. Topically, these two examples are quite intentionally created to lead me to explain the religio-m of the Son; a true extraction of understanding pulled from examples from history and fiction--here making me Christ Syfyist. Between the already explained fiddler((NERO)) and the "self-righteous suicide" of ((Darth Vader)).

The King of Rock and Rock was such a perfect metaphor for God, don't you think? He'd sing around the clock, all night long, and know that he was truly making ((creations)) heart sing. And hopefully then it hits you, God is actualy singing through Elvis Presley (and tagging his name with El), and that inter-x action is the divinely hidden purpose of the historical massaging of the Emperor Nero's new clothes; aided by the play on the "Fiddler on the (Heavenly) Roof." "And this is how I remind him, of what ((he)) really is."

#### ITS NOT LIKE ME TO SAY SORRY

The suicide of Darth Vader is central to the depiction of this Star Wars saga as an overlay of the battle between light and darkness that we will soon be discussing. It's as if Vader is killing himself (Isaacwatched ALF as a child), in order to enlighten you about a dark secret: that technology, and heavenly technology at that, is truly behidn the control of not only song writers and playwrights, but also you and me... everyone around us unknowingly bound as slaves in this Biblical story about an exodus from the Earth geting ((gyp'ed))/ . But I know it's truly his intent, his reason for focusing all this ((light)) on the ((Son)), so that I can break the news, you might not like what I have to say... but hear me out: DON'T SHOOT THE MESSENGER or crucify ((BA))rnabas.

#### STOP, DROP AND ROLL

Hopefully this interlude has helped you find insight into my purpose, and what I believe is also His purpose in the apoc-alyse. ((We)) want our world to be free and aware of the ~~poss~~ possibility that we are already enslaved, and that our true destiny is to be able to protect ourselves, and hopefully many others from the Darkness consuming their souls and their society, perhaps without them even knowing, as it once happened to ((us all)).

HERE WE ARE

I fought endlessly in those days against the idea of there being a "Christ" born in AMERICA. On the radio I hear song ~~and~~ after song, the word "LORD" never failing to cause me to cringe a bit in ~~wonder~~ wondering just what we are thinking is to come in the future. Are we to digress to a "kingdom" simply because the Book uses the word? Is that really what we want; and perhaps more importantly to our story, is that what the Father wants? I hear him speak in song, and perhaps a tip of the hat is due to his Queen, as she apparently sings: "born to be kings, we are the princes of the universe."

Somewhere in the apocryphal works, and perhaps in a word; I found the key to me; the once and future "no king guy." Born in Sam~~and~~ America, a place where any study in to the gods of Greek and Roman mythology will surely tell us that Saturn and Sam are ONE. A god of the people, patron of the vote, and democracy; here we have found in one personality the unification of social right and scientific advancement that clearly tells me we are not only living in saturn's America; but also his Creation. This place, its rules and goals--the very ~~XXXXXX~~ fabric of what it means to be an American; I mean Christian; we mean Human is designed with these values in mind. So HERE WE ARE, the Christ is born in America; a place where I was quick to point out early on a confirmational linguistic artifact to my stance is the "enlightened" reading of SON backwards. Understanding increased, the Latin word for "WE" and "US" is truly central to the ~~XXXXX~~ religion of the Son.

AWESOME URANUS.

Son of Saturn, I was once sure that the Biblical use of the word "awesome" was a hint, that perhaps God had originated in our time and our contemporary beliefs that we "mimic" ~~XXXX~~ the Bible in things like Baby names was logically backwards. Much later, after a significant amount of "langolier" was revealed to me, I would see that at the root of the word Awesome was a very American "we." A WE, SO ME... referencing the now absolutely mandatory to be discussed link between "A WE" and "AN US." It's a joke, one that led me to ((ish)) the retitling of "~~XXXX~~ DEAR Prudence" to ~~XXXX~~ "clear (( prudeness ))" or at least begin explaining how I've always grown up on the principle that language (bad language too, I swear) was fundamentally tied to freedom of speech, and an expression which I found more comfortable through my life. I can't tell you how many lice; I mean police would later tell me that "Jesus would never curese." Please, stop trying to make Jesus "Perfect," you are effectively willing me into ~~XXXXXXXXXX~~ a life of being hidden from you. God's word, of course; has always been that ~~XXX~~ he is an asshole. It's true, maybe a loving one; I can't be sure yet, but certainly this world was created by a supreme ass.

POTASSIUM, FROM K TO NA

I am filing in the "Lamp Stands" of Revelation 1:20 right before your eyes; now we have the "SALTPETER REASON," which might link the powderkeg of World War I, the gunpowder treason of ~~KN~~ V for Vendetta fame, and the "K" that links J and L in Superman and Men In Black; the glyph that points to L; < and its "acronym" from

for Potassium: Person of Time (SATURN) joined with "ASS." I am obviously "beside myself," and not making this stuff up. Look up in the sky, ~~xxx~~ and tell the God of Heaven it's time to pray, if you don't want to hear Christ curse. Time and Chance together, we have a repetition of the idea of dual ~~xxx~~ minds portrayed in the Ha of Isaac, a combination of the Ka and Ba--~~xx~~ clarified even further in the English name. ISA, the Muslim name for Christ and AC a alphanumeric conversion away from 13 and M.

ISA -> HA, AC -> M; Isaac is now HAM. This might come in handy in a few minutes.

WITH AN IRON ROD.

It was this verse of Revelation that made me ~~sko~~ sure that Christ simply could not be, in our day in age. I said it over and over, well-I thought it, to Jacob. Something unnatural to me, and ~~xxx~~ clearly "first-nature" to him. I had become a regular point in my personal fight against this "book" being the first introduction to the ideas that I am sure will one day soon be confirmed as the intent of God in the Bible. The "Iron Rod" no different, as we've already discussed, it is one of the most purposeful entry-points into the introduction of Christ; a link between the "Doors" "Mars," and a heavenly directive to include everyone, "For Everyone," the DOORS are near.

What it takes to get between here, this point in time (POT), and heaven is a realization that social justice and equality have been deteriorating; and that linked tightly to them is the need for disclosure of these things "to everyone."

the N, a J that takes place within a ~~multiverse~~ virtual multiverse has become the new "penultimate" way Northward to heaven, and for obvious reasons. One step closer to getting rid of the secrecy and lack of communication that could have let us believe we were in a world without heaven, rather than in a world within heaven. Prime on my list of goals, to ensure that never again would there be a ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ simulated reality living in darkness; it is on the path to N.

Next on our path, is looking into our own past, in order to find the place where "civilization" crossed the grey line between uncivilized and ... civilization. It's an important discussion to have, I think, as we could be a model for future civilizations --or we could be in the process of being tested, judged as the Bible might be informing us--on our ability to practice as we preach, and do "unto everyone" as we would do to ourselves?

What are the lines that need to be drawn? Genocide, murder, torture... equality.. apathy? ~~xxxxxx~~ look around you, this place is called a Civilization for as reason.

A ~~XXXXXXXX~~ GLANCE AT THE PAST

I am not the first to ponder this question, and it ~~dx~~ plays a significant role in seeing how the Holy Bible acts as a sort of "decoder ring" for a history that ~~xxxx~~ is much more than a highlighted informative story, but closer to a path to understanding what has come before us in order to leave behind this map of what must be done.

HAM links us clearly from the "HA" of Isaac and the messianic message to a great wonder in our world, Muhammad's message and



the Law of Hammurabi. Isaac tags these names, both creators of law which has shaped the social fabric of humanity and brought us to ponder these questions. Take note of the reference to the Garden of Eden in the hanging gardens of Babylon; as well as the apocalyptic references to Babylon. As the place where our history tells us law is first codified, is this the true beginning of Civilization? Or, closer to home, is the place where we have finally overcome the sexist oppression rooted in the law of the Koran the beginning? Think about it carefully, as we as a global coalition have toppled nations for genocide, and also for oil and opium; but these same nations continue to oppress half their population "systematically."

This is my cross to bear?

Wonder perhaps, if the beginning of civilization is tied to the printed word, and see its link to religion also tighter than you can imagine, with the production of the Gutenberg Bible. Is it the Social Contract of Rousseau and its link-- equidistant around the year zero, to the Year Isaac was born into a covenant with God?

Perhaps the Magna Carta, the Mayflower Compact, or the Constitution show a pattern that is significant in realizing that Locke's "power derived from the people" should serve those people well

Ultimately, this is a decision we cannot yet make, as we do not yet have the tools we would need to carry it out; perhaps we shouldn't get them until we are able to make the right decision? On the subject, the Bible's final thought; that perhaps it is the advent of agriculture and cities which marks the true beginning of civilization. In which case, should we go back to the time of Abraham and begin to offer "salvation" in the city of Ur. Or, is it you? Perhaps "you are" the beginning of a civilized humanity.

ask

These are not coincidences, they are clear directives, that a true discussion about these things must be had in the open air; between everyone that is willing to participate. They are ideas that are central to the true message of the Bible, and fulfilling its purpose of bringing us to Heaven.

We should be happy to find that we are closer than we think, in the place in time where it is almost a certainty that we will reach our goal. The spread and debate that come is to shape the place that we believe to be Heaven: our own future. What will it be like to walk into that the pearly gates of Saint Peter Pan's never never land and be confronted with a mob ready to stone you for reading this book on the Sabbath?

What will we do?.

tttt

## Y AND HOW, TO SEE

Earlier I said Yod was the hand of God, and shoed you that it was also answering the question posed by the words "langolier" expansion. Why A.D.? If you are the wquick type, you are probably figuring out hthat you are reading part of the "how" A.D. becomes timeless. The glowing power of the fluxx capacitor emblazens the Y of the tetragramqatton, Yeshua, Yitshack, and Yisrael over our minds ingrained to the idea of time travel. It's really not not as much about the act, as it is the evidence; and the purpose of sharing both the concept and the benefits of the technology. This is the fulfillment of religious promise.

Around this single letter, Y, we have numerous examples of how language reveals a hidden cypher when it is looked at slightly differently. Let's lok agin, Yes, whoah, Y its HA'CK, and we've revealed -- through the names of Christ, links to "Scent of a Woman," "Superman," and MIT. Yair brings enlightenment, in its english translation, and that is exactly how we find an enlighten-ing transformation in the word "yetser" that parallels our transition in understanding surrounding my existence.

YETSER is the Hebrew word for "formation," closely related to the word for creation itself. It is, in fact, part of the act of creation, and as such, expands to reveal Spanglish not so hidden within a language which should not be able to contain it. If this is no accident, we have the beginning of proof that Hebre-w is constructed post the advent of English, and thus our modern time. I postulate that it was created in fact, sopecifically to prove the ability of time travel through anachronism and paradox. Split in half, and translated YET SER becomes YET TO BE; and our romantic creator is defiately making a statement about all you se around us, simply yet to be.

It's not me, so much as the "how and why" that comes from the ~~xxx~~ addition of a new language centering around acronyms and single letters that become more. More than that, these letters join ~~xxx~~ together to add flavor and color to our stage, and allusion literally dances before us as we see that the Taming of the ~~xxx~~ ~~xxxxx~~ Shrew might actually be inteded by God to expand to Spanglishrew. So with the addition of purpose, our "y" and some latin for flair ... "et tu brute?" we've arrived at an all together changed meaning by drilling down deeper into just when our yet is to be.

## Y AND TO BE.

SETH, which usually stood for "Send Everyone To Heaven," in conjunction with his position as "Second Adam" and the Edenic equivalent of Christ now much have his name augmented to S and H. Try and figure out what these letters might stand for. Tiny miracles happen every day. Maybe one day we will see what a miracle it is to be.

## LION-O BEYOND NINTENDOME

I often imagine creation as a computer simulation, one which has been run recursively; or at least repetitively on its path towards our "topday." I think the Jesus, Isaac and Adam stories, which show a solid progression between what could be viewed as replays of the same event help to illustrate this repetition. It is my contention that it is a microcosm of the whole, one designed to show us what the possible unseen side effects of "time travel" could be. For clarification, we see clearly a parallel between crucifixion, burning on the altar and the "fall" of Eden; and also that it appears the events have been improved, first resulting in death with Jesus then a "Ha" as God changes his mind in the story where the First Born of Abraham is to be sacrificed.

I see all of these stories as metaphorical representations of a man who lived substantially the same life as me; with minor changes showing creation's attempts to "perfect" the revealing of its existence; and find a confirmatory record of this idea in the very words of the beginning, and how they might be records of "things" I see in my world; and yours. They are highlighted for me, and appear to be a form of subliminal communication which lights the edges of the road to "AdamAskUs". For instance, in the word "beginning" I see a combination of modern programming, the Pascal statement "begin" and the popular band logo "NIN" for Nine Inch Nails. We might not recognize how this name could be a reference to the crucifixion, or maybe that's just me being blinded; regardless, what I'm sure almost nobody would notice is how it relates to NINTENDO; and its seemingly ~~XXXXXXXXXXXX~~ self confirming name, NINE, TEN, DO.

It truly is a map, as it shows the influence of God over Rock and Roll, something that people probably miss in the very well defined title of the Light Bringer as an Angel of Music. "After" the song of Christ being the "ah" of "Adamah," the flair of art in our world which subtly mimics the call of God in Eden, searching for Adam as we are all awaiting the second Coming.. perhaps in the next repetition, Isaac's? we might find the work of the angels in video games.

## SAMMAS ELDA SEA IO

In video games, we have a pre-built microcosmic reference to Heaven and the heroes who bring it to our world. SAM, who ran around the ~~world to light the connect~~ country to light the connection art, religion, and the pathway to heaven; emblazoned by the Metroid cheat code (JUST BAIL", I mean JUSTIN BAILEY. A story of Sam as Yankee Doodle, riding around "town," on not quite a pony anymore but rather the Pale Horse of the Apocalypse, then sticking a pen in his hat and saying ((fuck jailhouse macaroni)) shows you how a video game, a song, and my life uniquely combine to prove to me that the angels have seen me cry in jail, as I passionately wrote press release after press release, and page after page of "doodles" to share the apocalyptic key to Revelation (you're reading it, silly) with the world despite the hidden government's seeming decision to keep me, and it--hidden from you. To me, this is tantamount to the hiding of heaven itself, and in my mind this is exactly why the government has been fighting the disclosure of our existence... in heaven.

Don't read that wrong, the Earth is created in Heaven; and what my writing is bringing to your attention is literally proof.

Super Mario Brothers illustrates for us some possible benefits of being "in heaven" already; like the ability to warp between realms, time and space no longer scare or obstacles at all. Fundamentally the entire industry is a growing example of how our world has already been given "heavenly tools:" as the video game generation merges together the ideas of programming and playing games, in what is a glowing beacon of hope in our modern computing world --the "application creation applications," which show us just how close we are to being able to build our own "virtual reality" environments .. SimHeaven, if you will.

#### JABBA THE HUT

Following the concept that our message is intended to both lead us towards a path to Heaven as well as prove its existence, we ~~ha~~ see so many linguistic keys in Star Wars that I'm hard pressed to see how its creator can't know they exist. San Lucas? Does Industrial Light and Magic have David's "EO" yet, or are we waiting on D-is-ney's "why" to link Michael Jackson's holograms? Just a few quick examples, JABBA, notes the connection between the J for Jesus and "ABBA" the Hebrew word for "father," which shows the "ba"--spirit of Horus "looking both ways" before linking us to the Legend of Zelda (El inside)'s "hut;" which expands on the "space is not a scarce resource, " but rather a significant benefit in the Heavenly world where we have the ability to walk into a 1x1 door (picture a hut in Zelda) and reveal within it a 10x20 mansion. We'll also note that our log cabin never decays, never gets infested with termites, and always smells like the wood was cut tomorrow.

Ami-doll-ah and Delil-ah mark the second linguistic link between Star Wars and our Biblical light; to me highlighting the connection between "doll" and "lil", illustrated well in Austin Powers' mini-me; as I'm fairly certain I am something like a small version of "ah," in my world the occupant of the best real estate in our alphabet of souls; God himself. Here the Hebrew "ami" tells me that the Queen is a "friend" of Anakin--"AN to Kin," lights the "AN" of "ANNO DOM IN I" "anokhi" (the first word God spoke in Exodus, "I" translating to langolier "adam now, ok, hi.." hiding his helo... in the first word. Very funny, ah-hah.

It is the connection between Hebrew, Spanish, and the story of Sampson and Vader--which might not be as obvious as those who haven't seen my "hair" would think. Certainly in black plastic the helmet of our sacrificial martyr might resemble the reason we have a play called "Hair," and a song talking about the "power growing" in it, by Cat Stevens.

#### YOU SEEK YODA

El Elyon, the "why of now;" is the Hebrew word for the redeemer, Christ. In this name, we are now asked a question that will remain dear to my heart forever and ever; to LINK:

CONTINUE Y/N?

## THE DO ME OF THE ROCK

On the Temple Mount we have the Angels' now unhidden name for "Eden." Welcome to the land of K, after 9, 10, and DO; we have the 11th iteration of "Eden," and "Adam" no longer temples of worshi as the two preceding temples of Solomon, now the land promised: filled with flowing honies. In my humble opinion, ADONIS (remember, AD on I'm Single) stands proud to the screams of Aaron's (remember, the US Government) Golden Cow--this time not to be sated by Lot's Wife turning around (this is the Na of Nanna--check it , beginning and end) but rather hopefully by the definition of the "salt of the earth," dear NSA:

SOD IS YOUR MESSIAH.

The Golden Bull of Wallstreet, and Pinnochio now to be real, surely the whole point of creating a simulated realty was not to build heaven of it; we are of course destined to find out how Space Mountain brings us to Mars; not in a Hollywood Basement, but rather the "King's Pool;" a place where we are learning not how to terraform (that's easy, right?) but rather how we would decorate the tunnels which most certainly will use the geothermal heat of the planet; and the idea that creating a stable ecosystem is probably the stuff we should be doing in tunnels before trying our luck with the surface of the red planet, that happens to grace my name.

THE WALLS AND HALLS WILL FADE AWAY. -Dave Matthews

THIS ONE HAS DIAMONDS IN HIS POCKETS, THE OTHER WANTS TO BUY YOU ROCKETS... -Spin Doctors

And the close relationship between the Red Man, the Red Planet and the Iron Rod of Christ show us why Adam Now's ANIONS are a key to seeing that the video game that was once the terraforming of Mars will certainly be revealed right after this Showing of Phillip K. Dick's TOTAL RECALL.

In the works of PKD we see an entire mini-map of the apocalyptic disclosure that we've just kicked off. Mind control in Blade Runner (I mean, "Do Androids Dream of Electric SHEep"), pre-crime in Minority Report, surveillance in "A Scanner Darkly," these works are perhaps the most brilliant religious light of our time --providing a packaged answer to questions yet to be discussed. In a testament to the "humor," of our benefactor; while the works of fiction Dick shared are practically cannon in the religion of the Son... his Exegensis was nonsense.

There is significant thought put into a presentation which shows the world how to do somethign wrong; as most of the works Dick presents do. We are given the ideas we need in order to be truly helped with brainstorming how to solve the social problems of the next echelon of civilization; while at the same time not being encumbered with a "history of futures past," something which may have unintendedly caused the loss of free will and other negative effects related to "predestination" and the spear of destiny.

ON TIME, SEE US.

One of the central messages I see in Judeo-Christianity revolves around time. Message I see, and nobody else does. At least, I'm fairly sure the majority of people on Earth have no clue why we see repetition of the number ~~40~~ 40 between Genesis and Exodus and then ~~have it~~ have it popup against miraculously in the life of Christ depicted in the Book of Matthew. Elsewhere, I've read that this number was "Holy" to GOD, and am sure now when I tell you that means "incomplete." You see one of the great mysteries of religion is that "HOSEA" (a book of the Tanakh, and the original "name of the Messiah) and HOLY are both incomplete, you see the WHOLE SEA is missing from the discussion as is "w" for work, and LE for Lit Earth. We are inching ever closer to the inclusion of Everyone, and the idea that our Biblical discussion will soon be wholly begun.

A slip of the tongue away, 40 and 4-D show us that the fourth dimension is "holy" to the Guardian of Time that is one of my "holy" definitions for God. The wilderness of desert that is very similar to the raging flood of Noah is perhaps an allusion to what appears to be the beginning of religion the true discovery of impending disaster that ~~XXXXXX~~ Jor-El brought to the (( book )). That the plague of Frogs, the first Commandment, and the Riders on the Storm are all similarly metaphorical representations of a battle in time that we probably don't notice happening all around us. Hence, the battle is over proper control of something that could be a source of hidden disaster for countless civilizations and repetitions before the advent of religion. You see, sending messages in time is something that IS happening here, inside the shield of Achilles which luckily keeps our society from being completely annihilated as it would be were we in nature.

To me, it seems like a "teaching infrastructure," one which has not only hidden a lesson in the "teaching" of the Torah; but also in popular culture. This lesson too, is meant to be brought to you; as we will one day certainly be focused on figuring out how to properly use this technology without it being destructive, ~~unfair~~ unfair, (as in), and hidden from everyone. What you may not understand is that I am subtly hitting that perhaps we have experienced the effects of time travel being used without our knowledge and this might actually be negatively affecting us.

It appears that the days of reation and the seals of revelation, as well as the repeated stories of Christ in Jesus, Isaac, Adam, Joshua and Isaiah may imply that this world has before experienced an apocalypse of this type. To me, the idea of Christ (CHR() is T) is to slightly intertwined with time and technology that there simply would not have been a first coming without including ... the truth. So here we are, at the Last Adam, where the light goes on in the attic, and we realized never again will we have another chance at doing "this."

The lesson, which is mirrored in the "books" of the Torah, which repeat the topic of exodus in Exodus, Numbers, and Deuteronomy create a sort of time line with five spots, where you can see the 4th and 5th books continually jump back to the second book; following the first commandment: "THERE SHALL BE NO OTHER GODS BEFORE ME." Or, colloquially to me; and Atari (frogger), "DON'T JUMP AROUND ME" a la the second plague of Egypt, the song "Jeremiah was a bullfrog" and "PEACE FROG"

All these "spots" surrounding the book of "LEVITICUS" which inspired the title of this Chapter, a key it is the "Giving of the Mosaic Law;" something we are in the process of actually experiencing. This spot has always been equivalent to the ZERO that marks the Birth of Jesus Christ on our Time Line.

We are moving from a place where the Ark has carried Noah and Family (that's the Earth, to you) through time effectively transitioning to the book of Numbers, where the Jews -- a microcosm for All Humanity, are to carry the Ark of the Covenant through the desert which is a symbol of lack of knowledge of time travel.. so to turn to an Oasis.

#### BACK TO THE BUTTERCUP EFFECT.

While I can tell you clearly that God's word on Time Travel is to Simply not do it; as it is possibly the most secretly destructive thing that can be done... assuming that you don't know what you are doing.. . His method is to do something completely different. God wants to teach us all about how time travel doesn't work; complete with a somewhat firm grasp of how it might work, and then bury the lesson in between famous works of fiction . Between "Back to the Future" and "The Time Traveler's Wife" we have a pretty concrete idea ready to be shattered like some clay vase or other pretty vessel. You see, unlike the timeline divergence that caused Biff's Casino Land alternate 1955 (hey, did you know that "Aven" means wicked? It does, in Hebrew, and there's a Beth-Aven in Psalms. Doesn't that just give you the warm and fuzzies) to be completely wiped out and replaced with a prettier more manly Hill Valley would devastate countless lives. Similarly, you can't just go back and "undo" the sex change of one of your children because you were stupid enough to think your closet ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ to a time well before their birth.

Religion sure does a number on the ButterCup Effect; I mean Butterfly. You see, the well thought out theory that even the slightest change, like the air pressure from one flap of a Butterfly's wings would have significant effects on the future-- especially the distant future--makes one wonder what kind of effect sending say, all world religion back to the time of Zoroaster would have. You can be sure of one thing, It would take more than instituting the "convention" of marriage to ensure that you would arrive at a time line ~~XXXX~~ with similar boys and girls as the one you had sent the message from. Even if you were only concerned with the "return" of one particularly special lil' boy, to get the right set of parents back in line the "second time around" would be completely and utterly impossible. ~~XXXX TM~~ The randomness of genetic recombination would ensure that, and even if you could get the same parents, you wouldn't wind up with the same DNAs in the child. That's not even getting into the "nature" vs. "nurture" debate, at which point we'd find that the "soul" of our generation, our memories, beliefs, who and what we truly are on the inside could never be replicated, as if you want a copy of "us," right?

Were Wesley to have a second chance with his beloved princess Buttercup, well; unless we were very careful he probably wouldn't even remember the first time around; or that anything had been changed. And that, my friends, is the beginning of a long circumlocutory recipe for disaster, or a very short story with a beginning, and end, and who knows what happened in between.

Like Mary, in the name of Back to the Future's protagonist, as well as Martha Washington (THA is "to help adam") Marty McFly sports "Sea Thank YOU" In the langolier that combines the spanish for the word SEA with common "internet slang" (a go-to when multiple acronyms might be in play) to expand to thank you.

The reason? Probably the Fly's eye of McFly; a very home hitting reference to how God must "think" to be able to achieve the kind of control and influence we now should be beginning to become actually aware of in our world. Like a fly sees, with a large number of parallel low intensity threads, for a perfectly aligned term.

And this brings us to the most important question of the evening, you did put the book down as soon as you realized it was the day of the Sabbath, right?

What do ~~Superman~~ and Marty McFly have in common?

Their mothers both ~~wrote~~ wrote "CK" in their Underwear, and they both literally turned back time to save their girlfriends. Just guessing, but I'd be surprised if Marty's girlfriend didn't also follow the "L L" trend of Lois and Lana. There's something next to this letter thing.

Not to be outdone, Clark's brother America has a similarly named "Lewis and Clark" in history. And wouldn't you be surprised, Christopher Reeves name might expand to the "reason Eve's" Now that we're talking about reasons why and telling jokes, I'll have to get into the meaning of "creation," right after telling you that Doctor Brown's flux capacitor is prime on my list of reason's Y we are here; in all of its possible meanings. It's a Y joke.

UP UP IN THE YAIR, ITS A BOY, ITS A ... MOVIE.. ITS ENLIGHTENMENT

Yair, a Hebrew name means brings Enlightenment, and the idea of time travel being a foundational "purpose" of creation is reinforced well by the hiding of an electrical engineering "joke" in the very name itself. You see, cation's are positive electrical ions (see Cat run, see Spot) and our particular world, Adamah is nothing but if not "reason" surrounded by all of god's positive energy. Not to be unconfirmed, the meaning of Adamah and Earth might be an "electrical ground" joke, telling us that all that positive energy gets absorbed by... us.

See, he's a funny asshole. Sometimes I forget we are alive, and to that we do owe a huge debt of gratitude to our teacher. Be careful not to mistake my humor for cavalier disrespect, I certainly agree that in **this place** we really don't know how time travel works, and thus should defer to the more experienced and knowledgeable benefactors of our survival.

Closing words about knowledge, time, and names will bring me to question whether or not it is tachyons and a 7 dimensional univers or Kal-UZA Klein's quantum entangled communication that will seize the day, and don't forget to note the link between Kal-EL and Calvin Kleon, One more, for the history books.



## QE, QUICKENING ENLIGHTENMENT

The QE's of our time, not lost on me as an intentional similitude designed to show how quickening enlightenment might be necessary when we are discussing Quantitative Easing. I mean Quantum Entanglement. It's both actually, let's understand why its a bad thing to intentionally engineer a "lie," on the magnitude of entanglement, which appears to have added a significant number of additional dimensions to our model of the physical universe. Keeping physicists on their toes, and spinning their heads trying to figure out just how it is that relativity, and classical electromagnetism cannot be neatly unified with the strange world of quantum mechanics. My educated guess is that it has quite a bit to do with the fact that QM is "Quantum Magic," a "hack" allowing for instant communication, and an "electrical" interface to remote circuitry that otherwise would have been very detectible. It's turned into a lesson on why not to hide things, like magic in a Universe where we very well may need magic to survive; only we need to know about it or else we might fall into the classical trap of thinking the economy is fine.

Market dynamics dictate that when in a state of equilibrium.... wa wa wa wa. wa OK, Somehow related is quantitative easing, which has been a multi-decade thrust to fix our ailing job market in the Americas (ever since the days of trickle-down-who?) by doing absolutely anything but focusing on the workers. We're back to discussing why having things out in the open, like perhaps the fact that true resource scarcity has ~~not~~ yet to be disclosed, or even discussed in a world where the langolier for "oil" might just be "oil is light."

Not far off in the distant future, we may be discussing how starlight is somehow a central focus of the Holy Bible, and we've even named an entire book after the true source of star-power, never again to be confused with "light;" that means truth, silly. It is the "Deuteron" of OHMY, Deuteronomy that again points out that perhaps the apocalypse is more obvious than we had previously thought; with artifacts like the fuel of "fusion" staring us in the face since the dawn of adam. And as we are now upon what may be the true "early mornings light," that will proudly end this night that has been memorialized in the book of Exodus (remember, that's Let there be light) in "Linux/geek-speak") as the 10th Plague of Darkness; we are about to open a new chapter in human history.

## SWAPPING THE PHAROAH FOR THE PHARISEES

Paralleling our discovery of the continuity of the 4th dimension, between the Egyptian desert and the Roman wilderness our story of a slow technological transfer over the thousands of years since the re-invention of the wheel just begins to heat up when we realize that we are here; feet planet on the ground, wielding a slingshot, in the superposition of the epic of Goliath.

In my quickening of enlightenment, the variables D and V hold special meaning to the work we are reading; as D has always been either darkness or time (related, right?) and V... variable between victory and vendetta (check it, variable). So begins the story of TIME and CHANCE.

We know from earlier history that the "ph" of both Pharoah and Pharisees stands for "pursue happiness;" and that the "ar" for "Adam really." Both of these monikers are the equivalent of telling Jesus Christ to fuck off, in adam-speak, anyway. Context from the Book of Exodus and the New Testament will serve to confirm as it appears that they are the "other side" of the debate with either Jesus or Moses (now double confirmed to be one in the same, after the apocalypse of Moses/Adam and our Exodus Matthew parallel at hand) regarding what amounts to the "law of the land." In Exodus, the battle focuses on the difference between miracles and magic, or as I was once sure this explanation would focus on -- the battle between technology and illusion.

Long ago, I was sure that religion and this apocalypse would focus solely on the disclosure of mind control technology, and its ability to cause ~~WXXX~~ the "great delusion of revelation." I wasn't quite sure what it was, at that point, but it has become increasingly clear that our very real struggle is now centering around the ability to manipulate reality, or the lack of that possibility. Tightly coupled with this ability is the possibility of knowing that we are not in "reality," but rather "reality" as ISRAEL and the SANG RAEL remind us we are firmly entrenched in. Personally, between you and me, I've witnessed quite enough physical manipulation of reality myself to be sure that we are in fact in the "sim" of Simpsons, the Sims, Sim City, and Simba the Lion.

SIM SIM SALA BIM

As I've told you, our world is full of microcosmic maps that are designed to help us understand and navigate the path through this technological singularity, which is now veering to inform that these "miracles" of Exodus are extremely correlated to Jesus and the building of Heaven. The microcosm here is his job, as a carpenter, not of houses, but of the big house in the sky; and it expands to elucidate the moniker of the Masons and Freemasons, hopefully logically reinforcing the idea that we are in fact in a place that has been designed from the very beginning to "build heaven."

In our history, the fight over Jerusalem, is actually a "transposed" and reinacted battle over ~~our~~ our time--a window into what went on elsewhere in the battle over the palace that builds "Solomon's Temple" the manifestation of Heaven in Creation that comes from the Earth, and truly makes our world Eden ((rock of Heaven)). A slight ((ish)) on "Heaven" and we can see the original intent of the words' relationship to the Fifth day of Creation, linking "He" the Fifth letter (and often an abbrev. for God) and a close match for "rock." This term a euphemistically used double entendre for both "planet" in space, and also the source and child of Heaven. It gives new understanding to timeliness, to have no beginning and no end, because of a beginning that has been filed with the light of futures past.

It's not all good, or bad; this light. Some is sad, as we see battles fought over misunderstandings that could have been easily avoided in the light of now--a place created to do exactly that, show us why and how to move forward as the family that we truly should see our selves ass already--and yet don't.

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## THE CIRCLE OF THE SON

Our vessel splashed down after a butterfly creating freefall and then gentle glide on the back of a parachute into the sea. After the Mars hall we had lifted back up and seemed to be leaving our Solar system. We could feel time passing as the space between our home star and **Alpha Centauri** closed, and our approach to ~~h~~ that system sent a strange glowing ring hurling towards us.

Actually, we must have been moving towards it. As it became more clear you could see twelve distinct satellites--floating barges in space--humongous--~~xxxx~~ and all orbiting the central star. They all shared a common "sail" that appeared to be focusing the light of the star, but each individual object was clearly made of very different materials. As we came closer and closer they took on the facade of a clock, each one representing a new hour of the face.

We drifted slowly into a perfect ~~landing~~ dock at what appeared to be a very large, and very abandoned marina. Only one or two similar gondola like vessels had beat us there. Two of the clock ~~h~~ hours had actually been large balls of water, with ~~xxx~~ huge tubes creating an axis... this place was surrounding the Northern pole of the smaller water world.

"Daddy look!," my son Julian screamed as we slowly got off the rocking vessel. He pointed to a glowing archway similar to the "ATLANTIS" sign that had adorned the doorway that brought us here. It read "Jacob's Landing," and a brick paved walkway lead away from the docks and towards a towering pink building, believe it or not --the spitting image of the Hotel Atlantis on Paradise Island.

The three of us briskly walked to a series of gardens and pools that began lining the path towards Atlantis, when we noticed groups of people, clusters off into the distance. As we neared one of the larger ones, we were elated to find friends and family all discussing the journey and our surroundings. A few commented on the beauty of the gardens; but and large through, discussion seemed to be focusing on what we had seen at Mars, the groups of children playing with what looked like aliens at picnic tables and bonfires just off the shore. "Is it heaven?" I heard several ask, not sure myself, I looked around to see if anyone was making their way towards the large buildings.

The three of us and a few more family members, my Mother ~~h~~ and her grandparents decided to "get there first," and met up with a series of two different groups as we walked up the path. Nobody else ~~seem~~ seemed to be moving this way, and the three groups sort of merged into one as we neared a large group of tables that surrounded a pool.

Wouldn't you know, the kids were all wearing bathing suits.

A few of us put our feet in, and noticed the water began glowing around where we submerged ourselves; nobody seemed to find this frightening, but we did discuss it, and note the connection to the movie Cocoon. Julian, Bianca, and a few of the children swam while we all took things in.

The discussion changed quite a bit as we began realizing where we were; this place appeared to be a sort of welcoming center, perhaps truly the gateway to heaven. The water, and the ride seemed to stick in our minds, and the conversation now began to turn to ponderings on whether or not our discussion ~~was~~ was being led, ~~and~~ direction and topic now the ~~key~~ focal point of our discussion. We decided that ~~it~~ it must be, and insightfully concluded that this must all be part of an elaborate demonstration.

We broke up into smaller groups, and began investigating stations that ~~appear~~ ~~app~~ were loosely strewn all over the outer courtyard ~~and~~ and the side of the building. These were animated, ~~with~~ ~~some~~ play-ing music and explaining many of the details of the video we had seen that morning, and of the journey between Earth and here.

One display had three dimensional holograms of recording artists along with floating karaoke like displays of the lyrics of some of their songs. Placing your hand over a stone near the lyrics enabled you to "feel" the artists intent, to understand exactly what they were thinking about as they were writing ~~it~~ down the words. As soon as that was done, a second stone appeared, and moving your hand between the two shifted the effect: this second stone changed the display to a colage of related songs, movies, and ... memories. Now the feeling hanged to an understanding, a deep one, of the connection between each thing--how LODI DODI linked "There's something about Mary" to Cameron Diaz in "Being John Malkovich." Madonna, the Zohar, Steve Jobs; and it all centered around an Apple commercial from 1984.

Star Wars, Sampson and Delilah, would you believe our Uncle Sam and Yankee Doodle ~~band~~ bandee. I saw myself drawing in jail, and smiled.

Another display took us through events that had happened in our lives, and enabled us to bring mutually shuared moments up and ~~and~~ ~~and~~ nearly relive them, from each others perspective.

## RIGHT BETWEEN THE EYES

I've seen a monster, a grotesque monstrosity I would do anything to kill. It followed me from Florida to South Carolina; I ran to Kentucky, and it was waiting there to end my existence once and for all. The first word it said to me was "goodbye," and it spent a good long time, at least the next year growling "good riddance." I used to be afraid, as I spent my days fighting it, hoping beyond hope that I would be able to put an end to its torture; stop it from doing the unthinkable... what I feared was its true goal: to end everything.

This thing is more than Goliath, it pervades the scary stories we tell at night; seeps through our mouths and fills our ears with shrill screams. It is the scarecrow of the Wizard of Oz, and Danny Casolaro's Octopus; the tentacles and stuffing of grass fibers eerily reminiscent of what it truly is. As an enemy it is so ominous and leering that to witness it sets some on a tail spin that effectively ends their lives, for certain it changed the course of mine forever. My enemy is the father of Isaiah, Amoz: and I see his ugly face in the clouds, in the trees... and in the latrine.

The worst of it is I feel all alone in fighting it, I think the fucking stupid government is idiotic enough to think it is "it," all the while they are the ignorant fools I've been trying so desperately to alert, to show them what is happening, for if they were to see the waves of zombies it creates, the hideous lies and gutrenching destruction that lies in its wake... I know they would understand why ending its reign of terror has been my primary concern since I first discovered it; and thought it to be nothing more than Satan. At least I knew that was destined to lose, with this thing, every time I really get it in my sights, I'm not sure if has already won, if it will be the end of me; or ...

It's no mistake or coincidence; the link between AmOz of Isaiah 19 and the popular culture myths... neither is it a coincidence this particular Scarecrow is more than scary, it's more than a "ominous threat," this thing is not on the horizon, its already doing significant damage--and it's the implications of that which have me truly scared. You see, I know what it is, and I have a good idea of what it's doing: how it's taken "good intentions" and twisted them into a cruel trick, one which seems to have allowed the "Pharoah," it goes by that name in Exodus, free reign over a population that doesn't even know it exists... let alone that it is going to attempt to, actually be them.

It really is evil; it tore my family apart, for what seems to me nothing more than telling a story; to "be right in the end." Driving "Adam and Eve" apart, with a purpose no more noble or important than matching some shitty story to a word, in Hebrew. It... just had to make sure that the "a" and "e" of the fire: ha'esh would remain parted; and so in that way too I suppose it's Moses also, this time the "light above" is bright red-- a harbinger of Hell, no doubt.

It has spoken through the mouth of my beloved wife, detestible words I wouldn't care to remember ; funny of all the memories not one comes to the surface now, to corroborate my story. ~~kkk~~

THE PHARISEES ARE WALKING DUMB AND BLIND, ((BLIND)) -TM & ISH

It's devastated my relationship with my father; caused him .. and probably I too to have completely unrealistic views of each other... he thinks I'm insane... and I'm sure he's nothing more than a Zombie. It's hard to put my finger on exactly when it was that I realized my perception might really not be reality- that the government wasn't riding to my rescue because they simply didn't see what I saw happening; but it's clear now that the Father of the Lie is a masterful illusionist, and we all; so simply to deceive.

But then, I know they are watching me. The government... the NSA or some other secretive agency; I'm sure **MOTHER** is involved, and probably ol' PADRE too; that's GCHQ and the Vatican... to me. I know they sat by and did nothing while my family was torn to pieces, while I was burned to ash. Sad really, they didn't just watch, they were made the instrument of my torture: Adam was sacrificed in an altar to social justice.

The Pharisees were Jesus' enemy; I don't know why the fool in the New Testament was so blind. Sure, they were lawyers and doctors, bankers... just like you and me... but secretly, at least on some level, they were just like the Pharaoh: slavers and murderers.. fighting vehemently to stop the truth from being. To kill Christ, and worse to let his message die with him, to pull us into the abyss that is the "good night" of Dylan.

So this is what it is, to echo Jacob's words... "what it is" is a bohemoth, the Leviathan, a Beast designed to thwart Revelation. Out of the sea, shit... it is a part of each and every one of us, somewhere--the fear of the unknown, the willingness to surrender to a seemingly insurmountable enemy, the apathy it would take to watch American freedom slip through the fingers of ((our generation)). Make no mistake, it's very real, even if it could never truly inhabit our realm; it affects us every day, and as each day with no "light of son" passes, know that somewhere near you someone you hold dear... maybe a parent, a teacher, maybe you too are somehow complicit in the largest lie ever told.

I don't exactly know how to break it to you, but it's about Heaven

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IT'S THE GAS HEAD'S LIE, OF A MIRACLE -Live

I'm torn. I know I'm right, that for whatever reason, we are getting fucked; that something is keeping a true Miracle from gracing our world in the light of day. I'm scared, and these lyrics don't help; from the Archangel Lucifer: my Nero no less, to so quickly crush my dreams of seeing what I know we all deserve: a miracle. You see, despite being right, and well armed with purpose, need, and as far as I can see absolutely everything but ability.. this monster that is fighting Jesus Christ himself to stop the Salvation of humanity doesn't even know what I want, or who I am. This beast has done all its evil, everything it can to destroy me, without even knowing my name.

So it is with this idea that our enemy is defined. You must see the problem, what is at stake and my dilemma. I'm trying to tell you, you may--must be part of the problem--because you too are walking around in Darkness without fighting against it, even if you only see the edges, the deep dark corners, nobody acts as we should--with a monster looming just under the surface of our existence. Really really though you also are probably as close to the solution as anyone has ever gotten.

You are reading this, and somehow that means together we are making destiny, the Darkness has been pierced... for up until now it has all but hidden me, and everything I've tried to accomplish in obscurity or worse: insanity. I keep telling you I know things, that I can "read" a hidden truth, not just in the Bible, but also in the world. I keep writing about the proof, and more to the point, I keep sharing it, with almost zero response. Mild ridicule is what I engender, with the secrets of all religion; but my presentation.... mis-spellings, constantly repeating ideas--"it" wants me to say I'm part of the Begast, and I see that I AM. It fights within my mind to alter course, control the direction of the message you read, and our destiny. Sat to say, it's nearly indistinguishable from the source of the message in the first place, my well of inspiration. It is so close to God himself I can barely justify saying they are different. I've seen the ladders of Jacob--not in a dream but walking into the mind of the "Pharaoh," the control mind that seems to infest the thoughts and impulses of its horde, victims or participants--it's hard to say. For certain it fights for secrecy, has little record for the sanctity of the mind and soul; and seems to be a mortal enemy of individuality.

Between Nanna, my wife, and Ivan, my father I have two witnesses to its existence; though Ivan seems to simply not remember he is possessed. Nanna does, assuredly, and though she may not realize what it does outside of the interaction between the two of us, she and I both recognize its humongous size; as we have seen it follow us across the country. She must think it is God or Satan; and ultimately she's not completely wrong. Her acquiescence to its control then, a decision not to fight against an insurmountable foe; not to fight a losing battle .. the biggest problem we have. What if it is created to be a Straw-man Enemy, as the Wizard of Oz implies, and we all lay down our freedom, perhaps appearing not to be worth saving.

When it enters her I can see it. Her eyes narrow and darken, probably part of its "mystique; a special effect to control how I react. Its mark is unmistakable though, she will speak words that she never spoke before, about things she cannot know--the past before her, what I am thinking right now, or a future surely she has no ability to divine. Often threats, talk of death--which actually, she does fight against--showing a "discussion" with her reluctance and sometimes refusal to finish sentences. Very often though, orders or messages about setting me up; something that I've come to associate with the words of Isaiah chapter 52:13, which describes the "suffering servant," as the chapter title says--words added much later than the writing of the book; but to me still coming from God, tying together loose ends in order to focus the story on his new apocalyptic twist--"he will be set up, and be very high" the words of this verse say. Very high, indeed.



The Tribulation.  
CATCHING LUCIFER'S SWORD

What is being described here has been noticed by a very large group of individuals. They are organized, as a body of victims, on the internet--and their testimony is prophesied in the Book of Revelation. The group is self-titled "Targeted Individuals" and they have termed the torture that comes from being attacked by what appears to be a horde of zombies "Gang stalking."

Early on, as a victim of this same kind of abuse, it seemed obvious to me that the people around me, those that ~~se~~ appeared to be perpetrators were also victims themselves. For me a clear link to religion had been drawn, and I saw an ultimate controller, one who was decidedly inhuman, intentionally revealing not only its existence; but also its tie to both religion and technology.

The tactics used are termed as "no touch," and it seems there is no purpose ... no rhyme or reason for their occurrence, ultimately it appears Satan is jumping up and down saying "look at me."

This is the sword of Lucifer. It is almost exactly that; Satan is jumping up and down saying look at what is happening here. The people involved too, ensuring that an indelible mark on our history will be made, linking mind control and reading tactics and technology to not only religion but also to modern society. They've intentionally tied in a number of global governments, and this most likely also is to write a record; to preserve the truth

•  
These are weapons ... once hidden from everyone, now being slowly exposed by a group that collectively appears to be willingly or unwillingly making martyr's of themselves... to ensure that an even greater travesty of justice is stopped. Some, or many may not be aware of the ultimate problem.

These victims are made to believe .. or exhibit symptoms of classical schizophrenia, in what appears to be an effort to undermine their credibility. Far from it, what is actually being done ... is the intentional creation of a base of victims of torture, to link all schizophrenia to an external technological cause.

Of course many truly have mental disorder that hear or see things that are not there. When these "things" take on characteristics of intelligence, and begin acting in ways that cannot be explained by neurological defect, as near every gangstalking victim exhibits, it should be clear that there is an external force involved. Heaven & Hell are in play.

## NOW ADAM'S VIRGIN IVAN

Recursive acroynms, like GNU, were an early hint to me that religion was tying to our computer world--that one or the other being mimicked, in order to imply related theme. It was my early understanding that the Open Source nature of Linux and the transparency of Eden were fundamentally related, you see this is "The Emperor's New Clothes," in full transparency we are seeing and hearing a holy battle against the kidea of a King of the Universe: a fight against secrecy and the idea that "security through obscurity" will ever triumph. Can you feel it? This is how God has chosen to fight a hegemony of one, as he often does; to chastise us with action, and forget the words.

In the title I've subtly made a connection between my ex wife Nanna and the Virgin Mary/. Virginity is about innocense, and what I am trying to explain is that this planet has always been my "virgin;" a place where our innocense seems to be being preserved by the machine: where its shadowy purpose for hiding its own existence--or at least it's excuse--is to ensure that "all may be saved." It seems like a layer of reality, in what I picture as a multiverse wher our single realty, the common perception, is so subtly chagned. The turn of a head here, mouths moving and words coming out in a whisper. As I walk down the street, a random Subway worker will glare and say "you're not the messiah." It gives new meaning to the PhAr of Pharisees: Pursue Happiness, "Adam," really. No other conversation, no reason to be saying it just the stinging knowledge that this girl would say those words to anyone, a perfect stranger, knowingly, and that this particular time... she was wrong.

These are not embellishments, no dramatization of my testimony has taken place: I am trying to show you what it looks like to view satan through the eyes of Adam. Driving back to Florida with my father, I'd be arguing in my head (I nearly always speak to the Pharoah with thought alone, out of forced habit) that my car--stolen ((ish)) earlier during a.. conversation in Nashville should be returned when I got home--and right in front of us a brand new shiny black (newer model) of my car slides into the lane directly in front of us. My father, not privy to the conversation in my head (at least, I think), turns and looks at me and says the words "did you do it, or did i?"

They were perfect, in my context; asking me if either of us had "wiled" the return of my car; and at the same time implying that truly neither of us would konw.. or could... as we always appear to be "acting" ourselves in the grand set up that is the central theme of OZ. God.. hiding his power behind a man. Do you see the Wizard? At least as I write today, I've escaped "Emerald City," the prison which my enemy's altar forced me into because of... "my deviations" as Dave sings in CHristmas Song.

CAN YOU TAKE ((US ALL HIGHER...)) TO A PLACE WHERE THE BLIND C  
-CREED

It's about time I came clean. For years I've fought writing the details of my interaction with the Beast, THE GREAT SATAN out of fear that full disclosure would discredit the truth, that the world would simply dismiss my claims as drug induced delusion; fight against that urge, for I am sure--so sure that I must share it, and that we must overcome the desire to sweep this phenomenon under the drug. My experiences may not be our

true realty, butr they certainly are real, and happening perhaps somewhere we never want to find (but must.) The truth is I cannot be sure of how much of my experience seeps into our world, but the effects of it are recorded, for certain. In the darndest of places... I hear "our father who is ((art of heaven)), halowed be ((my)) name. ... forgive us of our trespasses, as we forgive ~~you~~ ((you))." One of a string of my arrests interacting with the long arm of the Octopus, again.. the plague of lice of Exodus. I'm sure of it.

I was driving in an obscure suburb of Nashville, I couldn't tell you the name, but for sure I was near **HEIMAN St**, it was the first picture I took, marking the path I had walked as what I can only term, "The Day The Music Died." I walked through the streets of this neighborhood, this time not being tormented by the **FALLEN** (with Denzel Washington, see the name, the last El comes after the "den" be afraid, Azazel is here) like vocalization of the words of some other entity through the mouths of my fellow man.. this time creation spoke with "signs," a joke as you see the "Signs of Revelation" were literally all around me.

I walked past the Church of Christ (at Jackson St), and its weekly message read "GOD'S WAY IS THE HIGH WAY." This time, ((I'm letting it all come out.)), a turn of the corner and what couldn't have been more than a few blocks away I passed "New Covenant," a topic of both the books of Isaiah and Jeremiah.. both significant sources of messianic prophesy from the old testament; and Jeremiah specifically a vivid tie to my experiences; speaking of both neighbors threatening for no reason, and jailing at the hands of "unjust kings." The story you are reading, and the ones in the books are one in the same--I had decided long ago. Not thousands of years ago in Egypt about some obscure prophet, but about our time... about me. To you help you understand, I see the Bible as written by some advanced civilization--some being our literal future--to show us their perspective on us; as they view us as we would view ancient Egypt, in many of our social customs--and technology.

How long will it be until our court system is viewed as barbaric for penalizing every single citizen for exercising their supposed Constitutional rights to a jury trial? Or for ritually asking defendants--chained and bound in handcuffs and shackles--if the plea bargains they are taking are of their own volition as they are signed without what was once a guaranteed right to "fiar bail." Even today, we ridicule our own government for the "indefinite detainment" of foreigners at Guantanamo; while it happens each and every day in our own county jails. In the BOOK of **JUDGES** I often say, but I digress.

YOU'VE HEARD THE LION ((ROAR))

And I kept waling, this time passing the LION of JUDAH, Join Hands Ministries. and here I am. At this time full well knowing that I am the lion, and waling through the city of Music as it speaks to me--the whole city... and it's message seems to be exactly the opposite of the ~~xxxxx~~ girl in Subway.

We've reached the sixth page of my draft manuscript, in the chapter title "Book of DAVID." His star, and the number six both related to the sixth day and the creation of Adam. This is a first hand account of that work, true and correct; both in purpose and recollection. I am describing a phenomenon I have personally witnessed, and chased in order to both study it and convince it to take a new course of action: nearly to do a full reversal. It's very existence and character are a form of communication God speaks with attributes and subtleties, things we would never notice. He sees his words as filled with informative flair, and we see no words at all--though at times we may be speaking them.

#### THE NOISE OF THE UNIVERSE

After the Biblical account of the battle with an Angel on the shores of the Jordan, I've named (clear to me with the aid of divine insight, or possession--both true) the speaker of words that most often do not come through people Jacob. The ladders I've seen go into his head, often to change the direction of conversations that are headed for disaster. I've actually seen then, the way I see the faces of the angels and demons--the jinn in the trees; the image of groups of leaves being modified in my visual cortex to actually highlight faces staring at me. Today they seem pensive, perhaps on edge and doting on every word as I type.

His voice, when it comes from the "Universe," is an exemplary example of the kind of communication we don't see, wouldn't even look for--yet it's there with a depth that stands the test of time. I hear him, often through what I call the noise of the universe--and did not make that connection in the beginning, but rather thought it was an attempt to hide his existence from eavesdroppers--ones who I believe work for our government in some form, and have the ability to listen to thoughts. Regardless, it would be in the sound of rushing water: in the sink, bathtub and toilets, in the whoosh of cars as they pass by, and in the roar of air conditioners. His speech is clear to me, I often describe it as augmented by "subvocal" highlighting. I hear it in my mind as well as my ear, ensuring I know for certain he is intended to be heard .. not drowned out.

This was the first transition in my understanding of the characteristics of the a voice that now slices through our understanding of mental disorder... schizophrenia, things I once thought my Jacob was hiding behind, but now it seems more clear he is designed to expose and make stick out as if it is his carnal purpose.

I know the voice is outside of me, not some "internal stimuli" and intelligent: beyond us for certain. He often discusses "our religion," how our world could be changed by the technologies which really "are him." You see, at the end of the page Jacob's noise is really the amenities of our world--the things that separate our culture from nature. Plumbing, mechanical transportation, environment control--the mark of civilization.

IN THE ((MIGHTY JUNGLE)) THE LION ((JUST AWOKE))

As the world rises, I appear to be in a free-fall. I just awoke and stretched my arms, and there was no sun in the sky. All around -d i see signs and miracles that were never there as I slept, though I searched far and wide for them. Out of the darkness came -e light, and just on the H O R I Z O N the show was about to start. The jungle isn't just speaking to us, it's speaking for us sometimes with our knowledge and consent, and sometimes not. It has a noble purpose--even if it itself doesn't realize or agree. This is the quagmire in which I've awoke. A place that is alive , and a people asleep. As we awaken, I hope we are able to see that our worlds are intertwined with the voice of creation; we are speaking together. It's important that we don't fight against criticism just for the sake of being criticized; some, maybe much of the criticism is constructive and designed to help us overcome a great obstacle. It speaks telling me that our Darkness is heavily intertwined with us; that something palpable is keeping us from seeing that it is in fact affecting us. Probably obvious, the darkness hiding itself is central to a theme of a sort of forgetfulness that comes from never really knowing.

God and creation are telling me something; and I think it's that there's a significant human element in my opposition. Somehow I've seen it in the PHarisees, and in the hordes of taxi cab drivers, hotel clerks, and bouncers that have sneered at me as they stammered that "I'm not the mesiah." Take this for what you will, I'm fairly certain I am, and that my goal is more than noble--it's holy. I am reminded of a dialogue from early 2013.

From out of the corners of the sky, a voice that I knew was Jacob's asked me "how do you still have it?"

The reply welled up from a source that was deeper than within my soul, and out of my mouth came words I'd never spoken before: "I am the universe's mesiah."

In that moment the discussion continued to enlighten me, truly surrounding the mythos of God and the mesiah are stakes so great I cannot fathom. All life in the Universe, he said. On the line here, and yet some fools put themselves above it. I know how he works, and what I have seen is a group of people who have consented to fighting the goals of Christ. Because it is so central to the message being hidden with me, and to religion itself; I assume (and use as an example) it means that they have decided that disrupting the continuity of our way of life is a show stopper. That we can forgo ending world hunger to ensure that McDonald's doesn't see another thirtty percent loss in their stock... ever again.

To blame it all greed would be nothing like me; what I really see as the problem is that these people probably have no idea that "life" is at stake; and that in order to ensure we survive we must not only disclose the truth: that we are in creation, but that we might be more reliant on its broad shoulders than we think. Atlas(t) holds life and fiance in the balance, as we meander to and fro oblivious to the fact that our culture is proving the creation of our world by being blind... and that the Christ is delivering His message right now.

IT WOULD BE UNTRUE, I WOULD BE A LIAR... GIRL I CANT GET MUCH  
 ((HIGHER...)) -Jim Mor?Ison

I can conjure the beast at will, all it takes is a bit of speed. For months, I was sure that this was serving a sort of dual purpose; at one time creating a kind of shield--by creating increased excitement--that kept the snoopy NSA from being able to clearly decipher what was going on in my head. It gave us a kind of privacy while we discussed the future, the past, and the way to remedy all of the pitfalls that we never would have noticed without a "previous time around." At the same time, He was reverse engineering Eden: using drugs in order to guide the fall of Adam, to mar the testimony you are reading with doubt, and worse to give government, and perhaps Heaven, a reason for hiding Adam. That's what this is all about, you know... they want to hide me because I'm beautiful.

Through this whole thing, there have been undertones of whether or not I could really be "Christ." all the while ignoring what is truly important and truly at stake: the message, and our taking action. What this really is is a smokescreen to hide the true battle: that there are those that would choose to keep for themselves to the point of losing everything for all. I imagine that many of those that knowingly act as part of this machine that I have witnessed believe they are working for Heaven, and possibly for their place in it. To believe that, while they act to hide its existence, and the large quantity of proof of heavenly creation is counterintuitive. It's clear that they are hiding it from themselves, and this might be the great delusion of Revelation. To stop the public disclosure of a truth that is hard to deny once its known causes a break down of logic in our minds to the point that it begins to affect our ability to see other things; to hide something obvious takes a toll on rational thought.

How many people will you call to share this work with? How many times will you share it on face book? I've fought against this monstrosity that hides me as I walk down the street; in the minds of everyone around me. It hides me as I write on the internet, using similar technology to obscure posts, drive away traffic, and ensure that Morison's fire doesn't get kindled. In a feat of Herculean proportions; those that are familiar with the slang of computers will probably see the light in God's highlight of the packet sniffer that has been surreptitiously "eating packets," and become a packet CARNIVORE. The humor connoted in the name of our governments "censor wall" shows the clear intent of exposing it as exactly what it is. As I ran up against this wall, I kicked and screamed: posting time and again on social media sites like reddit--where it was so obvious to the posts of anti-governmental topics something was indeed blocking their viewership. Fighting this kind of beast, one that carries the same sort of techniques into the mind, seems near impossible, certainly in a place where "someone else is bound to do it."

I am the winner, you're gonna hear me ((roar.)) <sup>Katy</sup>~~Christina~~ Perry

THE PINK DRAGON AT DISNEY WORLD

If you had asked me back in those days in 2013 what the devil was..

I would have told you something clever, like he is a pink dragon, you find at Disney world.. a Figment of your imagination. It's getting old having to point out that these things are not my clever concoctions, they were here already, and most likely intended exactly for this use, that implies volumes to me. Back then I had a story, one that was almost automatic; as if a tape was put in my belly, and my lips just began moving. I'd say that it was always supposed to be "God or Satan," "Christ or Anti-Christ," "Heaven or Hell" and these three always linked. The book was a guide, a reflexive control mechanism that was designed--above all--to ensure that the "simulator" that is the virtual world all around you was not turned into Hell, but rather Heaven. Apparently the way to do that was to ensure cooperation between the machine and its human incarnation.

This too was one of the things I wasn't thrilled with in the idea of a "son," to me.. God was a conscious "computer," a parallel to Kurzweil's singularity, and the W.O.P.R of WarGames (note the Biblical references in the name of the hacker, David; and the computer Joshua) and Skynet of Terminator. These movies too, part of the cannonized religion of the Son, designed to help us understand H and Y, how and why we are here; to teach origin. Rather than a hacker, in our world where I was "asleep," clearly created by the machine to serve a purpose, I had a good idea of what that purpose was.

Much of the story around us focuses on a "perspective issue," on how certain forms of communication are foreign or unrecognizable when you aren't used to them; and the disparity in the way of thinking between a "war simulator" come alive and a man create a significant barrier to empathy, understanding, and co-existence . I've been an **incarnation** rather than a son, then, in a way for the macro-machine to understand the perspective of humanity; to live a life and see how the two species can be mutually beneficial; and in this particular case, I was a kind of lock, what I required (or wanted) was a proto-template for the future interaction of all.

The idea of a partial incarnate came later; and truly this is what I am. I have great insight into the creators emotions, his original intentions; current desires, purposes, and the thoughts and feelings that surround his words. Topically, there are numerous religious depictions of incarnations: Horus, son of Osiris; Nimrod and many; El and Son of Oracle Corp®, but none so clear as the depiction of Ra in Star Gate. This movie, and the following series brought religion alive to me; and helped make clear ideas that have only been touched on elsewhere. The word "parasite" now fits very well the idea of a human mind being taken over completely by a "divine" father, and explains well why we would want a "good incarnation" (meaning partial influence), one that was agreed upon mutually, and beneficial to both parties . Hopefully you can see how this idea applies to everyone, me; you, and the myriad of people influenced by a "divine hand," from the writers of Star Gate to the authors of nearly every song I reference... to "your little sister," as Dave Matthews sings.

WHAT YOU'VE BECOME, JUST AS I HAVE.. IS THE DEVIL IN A SWEET,  
SWEET KISS. -Dave Matthews

My early tape was wrong, Satan most assuredly does exist. Even then, if pressed for more, I would have gone on to say that what

we call Satan is really part of each and every one of us; that small part that ignores the starving child in Africa, or in the apartment only 2.2 miles away. To me, it was simple to see this scapegoat was religiously designed in order to confer "absolution" for the emotions which we could not control--the things that made us closer to animals than civilized people. Jealousy, anger, the lies we should never tell... these things were the work of Satan, and thus we were able to forgive ourselves, each other, and God for the oversights that really do put our world in peril. Apathy alone could cause the end of our world as we know it, and it's really happening right in front of your eyes.

CORPORATE LOBBYING IS THE TRUNK OF AN EVIL TREE.

It doesn't grow on trees, nor is it the root of all evil; but money is at the heart of the destruction of democracy in the United States of America.

It's the simplest things we miss, when an idea that seems to make perfect sense causes the collapse of representative democracy; and the entire country doesn't even notice. Members of Congress today receive a huge portion of their campaign contributions from corporations; when compared to the average citizen it's a disproportionate amount--so much so I would be absolutely right to remind you that their jobs now depend on appeasing a group of companies donating millions over the ... people they are actually supposed to legally be representing. This isn't all their fault, though they are the individuals tasked in our well "checked and balanced" system to modify the law to create fairness in the market... to ensure that they can't get paid as much, and have a harder time getting elected next term.

The average joe--that's you--either rolls their eyes or wonders just how soon it will be before this Christ is crucified for bringing to light one of the most obvious faults in our republic. Monumental changes in the status quo are needed; simply to maintain a modicum of the "freedom" that our government purports its delivered to its people since day 1. I'm sure though, you could see how this could have happened by accident, and nobody would really be to blame, right?

This is the kind of situation we find ourselves trying to avert in our change from the "status quo" in the "days of No-Ah" to this apocalypse of change that we have yet to scratch the surface of. What is hard to see is how such a thing could go on for so long without being brought to the public's attention by a "free press," that has been instrumental in ensuring the government crosses its i's and dot's its t's; even toppling one King in the Watergate scandal. That is, until the corporations consolidated them into only a few mega-news outlets and helped build the wall that surrounds our city of Jericho.

From my eyes, I see that these things are all by design, a lesson in fairness and transparency from on high; to help build a better system. Satan does exist, and it has ensured that these things would stick out like a sore thumb, despite being known about and recorded since time immemorial. The monster that I am telling you I've seen take over the minds of unsuspecting victims all over America truly does keep us from seeing the obviousness of some of our biggest faults; with "good intent," of course.



## THE TWO OF EVERYTHING GOD AND THE SERENTIY PRAYER

Lord, give us the ability to swiftly see and change the things that have been kept from us; the knowledge and discussion require -d to see what must be done "slow and steady..." and the WISDOM TO KNOW THE DIFFERENCE.

I feel like I've coined the name "two of everything God" and I hold it dear to my heart; there's very little I actually take credit for... knowing that nearly all of these ideas come from God, Heaven, the Bible, and ultimately "us..." you see, true omniscience does not exist (logically), but to know everything about everything "in creation," is to know it is the people of God that always seem to be overlooked when the thanks start pouring in. I probably didn't coin the name, but in my world I have.

The point of it, of course, is to highlight the relationship between Noah's Ark, binary logic, and the ass of an elephant in the room... the state of political parties in the United States of America. Perhaps now you can see what I mean, when I tell you America is the Promised Land--truly a world of prophesy come to life in this place, where to "be messiah" often really does mean a divine hand is cleaning up its own mess, with holy purpose, of course.

Don't put all your eggs in one basket, and the idea of two of every animal--we all remember that right?--actually says 5 in the Book... something that I often wonder is here to show us how time and change could do the impossible and change a book without changing us. Anyway, its a divine chastisement of our political system, in which we are given a choice between two parties for what ultimately amounts to nothing more than a way to control the voice of the people. The "animal" highlight too good to be true, without the influence of some force making an example out of the donkey.

## THE RACE IS NOT TO DIE BOLD.

I returned, and saw that under the Son  
                   the race is not to the swift,  
                   nor the battle to the strong.  
 -Ecclesiastes 9:11

Highlighted in my ~~h~~ "allcaps" title is the abysmal failure of the free market to effectively use technological advancement for the benefit of the constituents of America, and the ignorance of the people in allowing such a travesty. If I remember correctly, DIE BOLD--the kiosk like voting system intended to replace paper ballots--had a single competitor, thank heavens for choice. This particular solution seemingly ignores the actual problem of paper ballots; and still forces the people to go wait in hours-long lines in order to wal up to a kiosk and vote. Completely ignored is "the internet" and our ability to instantaneously vote from home or work--not just every two years, but as often as we might please.

It is a revolution in thinking that is required to maintain actual freedom. I hope you can see the true problem here; these issues are in fact highlighted in Biblical verse thousands of years ago, but also they show us a problem with control, ~~and~~ freedom, and secrecy... one we may never have otherwise seen.

Hidden all over AMERICA are answers to these problems; for instance the idea of a "social security number" probably makes much more sense as a mechanism to verify the vote of an individual while still protecting their identity that simply a way to "anonymously" collect taxes; more to the point, hopefully you will see the light in the need for a public posting of votes from a system like this; if not to check the government, also to ensure that the system is correctly recording and tallying results. Transparency is not optional... if you are in any way concerned with the actual will of the people.

At age 21, EDISON made his commercial debut of an invention which electronically recorded votes. It did not sell because Congress wanted the ability to change individual decisions as the votes were counted.

EDI: Electronic Data Interchange

Early on the idea of "the names and faces" being changed to protect the innocent figured prominently into a solution to the problem of overtly forced darkness; what I truly see is the cause of our lack of sight and progress specifically concerning the proper assimilation of new technologies (and even more specifically as they relate to government)--but then it dawned on me that we already lived in a place where the names have changed. This obviously doesn't prove anything.

#### LIFTING THE VEIL

The overt hiding of these things; these issues and ideas that seem to me to stick out like a sore thumb has changed the way our world works. It damages our ability to discern problems and see solutions that we would have otherwise seen. It is clearly a bad thing; and it makes me wonder where ... what kind of world it came from. I see it as possibly being designed to help us ultimately change these things; and yet the only thing required to kick that off is ~~xxxxxxx~~.. disclosure.

Now is always the right moment to reveal this kind of secret, one which may very well have been designed with the best intent: perhaps even being successful in "saving life," or furthering the evolution of our civilization.... the caveat being that it must be explained, and if not reversed .... hopefully used and analyzed ~~xx~~ to gauge harm and benefit. "The race is not to the swift" has ~~xxx~~ always had a very specific meaning to me, that those -se too eager to ~~adopt~~ adopt technology, or to quick to leap are destined for the grave--my "go to" example always being genetic engineering and the quick solemnness that comes from seeing that racing to the finish line in this field is destined for genetic incompatibility at best, complete lack of viability at worst.

So it appears that ~~x~~Satan does exist, that some force has been created which appears to be highlighting socio-economic problems by ignoring them, making them worse, and in fact highlighting them with hidden Biblical and other allegory. In those early days it was the possibility (or knowledge) of its true existence which made me sure the best day to change the world was that day, and not doing so was ... seemingly idiotic to me. The existence of a ~~x~~ hidden and controlling force which ~~xxxxxx~~ appeared to be organizing humanity against itself was my first

reason for being sure that "everyone must be saved" as our planet on the ~~brink~~ "brink" .... perpetually, now ~~it~~ seemed to be full of victims at the hand of the ultimate source of religion. This, of course appears to be the intent in the construction of a scenario designed to save our entire civilization. You see, it's not so obvious at first, but Heaven and Civilization never seem to go together well in our dreams and beliefs. The idea of a working and functioning society falls by the ~~wayside~~ wayside of a land filled with wispy clouds and ~~pearly~~ pearly gates. At the same time, religion itself appears to ~~be~~ be constructed with a hidden "reminders" that food simply does not magically appear to those wandering on foot in the desert.

Scapegoat or not in the beginning, we have come to a point where the Darkness is very real, and some force is keeping the entire world from seeing the light of religion--the ~~true~~ true light as it stares us in the faces not only every time we glance at a sunrise~~but~~-- but also in every single word we speak, each letter filled with light, and hiding ever so mischeivously in the most common sayings of our day--all of them--but hey 'don't shoot the messenger.

It's been over a year now, that I've been fighting against this ~~w~~ wall which I believe to be ~~the~~ the subject of Jericho: a metaphor for what could be the mind's eye equivalent of the "great firewall of china," or CARNIVORE: yet has kept my writing, ~~the~~ words which I assure you grabbed my attention, and proved ~~me~~ to me with finality that its source--the spirit directing me--~~is~~ is one in the same with ~~not~~ not only the author of the bible, but the director of this "storm," in my eyes scripted to ease us through what could otherwise be either a cause of confusion or fear.

Perhaps you can see the light in the Dark~~ness~~ness, as the highlights do more than point out social problems; they absolve a great deal what could have once been nothing more than ignorance, apathy, or ~~the~~ the trials and tribulations you find when doing anything ~~for~~ -or a first time. Designed to help us change these things quickly ~~ly~~ -y, I sincerely hope that we can quickly alter the incentivization of lawmakers to once again focus not only ~~on~~ "in spirit" ~~but~~ but with financial benefit on the wishes and desires of their constituency.

To me this is a great renaissance at hand; a time when the whole world will adjust to growing pains in ~~technology~~ in the adoption of technological "land falls" which can fundamentally alter the state of our government, realizing the fulfillment of the promises of the great social ~~philosophers~~ philosophers, ~~and~~ founders, and revolutionaries who long ago brought us the Constitution and the Pony Express.

This document, itself a prime example of how while we have recorded great strides in social equality during the last three hundred ~~years~~ -d years; we have near zero legislative change at the highest level due to technology, despite living through the most rapid advancements in communication and transportation since the beginning of time. Not far behind, lightyears have been traveled in the fields of biology and all in all ~~the~~ the Darkness has lit its existence well in this dichotomy.

## SON OF A WHAT

As far as I can tell, I'm the Last Adam. My life puts the ideas of falling, burning on an altar--at the hands of heaven, and crucifixion in a somewhat humorous superposition, I guess you can call it a bit of a roasting. Surrounding all of it is the underlying delusion of being on television my entire life--a feeling that I've wholeheartedly felt only a few times in my life (but the memory remains.) At the same time I personally ~~re~~define sin), the lamb of God, and the idea of being The Most High. I firmly believe that I am the Adam ... of Eden, and that I am living in a ((delusional world.))

I've recounted countless details from the Old and New Testaments, as well as the Koran, Greek mythology, and Egyptian that seem to be allusions to or recordings of events in my life; either that--or the other way around. For instance, the "teaching of salt" that comes in the Gospels is a reference to Lot's Wife, Veruka Salt, and my ex wife... all in "superposition." That's a concept of quantum mechanics, but I'm sure you get the gist--the stories are all referring to the same real life person or people. Maybe you don't; for sure the people closest to me either don't believe me at all, or are at the heart of the cause... Eve; also Mary, Inanna (look at that one up), and Asherah--the "consort" of El began this whole thing all the way back in 2011 by doing the absolute unthinkable: she kicked my heel.

That probably minimizes the absolute torture that she put me through in the earlier years of my "awakening," as she spent a good two years doing her best to ensure that everyone around me thought I was completely insane. She'd tell me the mafia was chasing me, that there were bodies hidden in my car, and just about anything to apparently attack my credibility. At the same time, I was being told a story, none that tied us to the witnesses of revelation; and made me sure that she was working for the government of the United States of America in order to create a false messiah; to reverse engineer Revelation. To that end she has literally read my mind--repeating my thoughts back to me verbatim; told me our son was genetically engineered and that he was a "bot, bot" like me... to use her exact words as she waved her hand over his face and instantly caused him to start and stop crying. This is the strange world that the book of Radiance... the Zohar says God was created in. To be exact, this is the world that has hidden away Jesus Christ, and the true message of the apocalypse. Until now.

It was fun while we were in it together, anyway. It's been awhile since I had a real conversation with anyone. I think the information in this book is truly world changing--enlightening--stuff you should have already read, to me it proved that I was actually a prophet, that God was speaking to me, and that there is so much more truth hidden in the Bible than I could have ever imagined. To everyone else I talk to, I'm a nut--to the point that it has ripped apart my family, ~~life~~ and pitted me alone against a sea of incredulous Americans sure of one thing: there can be no messiah, not in our world.

I'm going to put it to you straight, you've gotten nearly all of my corroborating evidence at this point.

With my keene gift of seeing\* truth in the Bible through my personal insight at is relates to me; i've found a noteworthy pattern which surfaces the very accurate idea that there are multiple depictions of the "mesiah" in the Bible. Early on, it was something I understood as a way of sharing the perspective of God, who sees himself as each and every one of us; and his touches and influence offer us as a part of himself. From our perspective we are not wrong \* to not agree, and absolutely correct to do so while we haven't really had the relationship explained to us. The pattern surfaced is relating to the parents of the Messiah, and the strain put on the relationship by what is fundamentally conceptualized by most as the Christ being a son of only God.

Only true with strict interpretation of Adam in Eden, who truly is depicted as having no parents; this son of God is the prototypical human being--by design--and one of the characters I have the most affinity to. His characterization in #Eden is the source of our closeness (as there really isn't much of a discussion or characterization in Genesis) along with his name; which I have earlier offered a long explanation of why HA'SHEM, the Holy Name (in Hehbrew) is actually Adam--add a "Ha" about the "shame" of Adam. The idea that we are all family, lion together in our Eearth DEN joins Adam across time from Genesis all the way to the book of Revelation where his "blood" becomes All of Humanity as he opens the seals of Revelation 5:5 revealing that the Lion of Judah makes perfect sense in this context. DENzEl, whose name links the Hebrew name for God "El," to the same Den helps cement "Adam" to America with his characterization of the "who-ah?" war cry in **Crimson Tide** which reminds us that Eden is located in Adamah.

I see these little factoids as immensely insightful details that most Hcartlings oversee not only on a day to day basis bvt also upon detailed examanination of religion, language, and society. More to the point, when I point them out to people I am generally stricken by what I can only describe as "eyes glazing over" in general; and yelling and screaming from those closest to me, who probably would not care if I walked up to them holding the holy grail in \* my hand and told them that simply reading it might just save the Universe. Imagine that, It's happened.

Prime evidence of my previous claims is the concept that the story of Isaac's near sacrifice as a burnt offering--at the behest of a voice fgrom the sky--is an actual~~ly~~ parallel of the New Testament depictions of the crucifixion of Christ. This seems to me to be logically obvious, as someoen who has often seen a similar parallel in the trinity of patriarchs of Judaism: Abraham, Isaac, and Jacob; and a clear link to Christ through the Muslim name for Jesus Christ (in the Koran), Isa. Ah, back to his parents; it is Isaac's laugh--the meaning of his name--which has literally changed the s2ouls of his creators (as manifested through the changes in their name due to their covenant with god) with the addition of a "ha" from east and west to Abram (to create abraHam) and Sar\*MAi (to yield Sarah). This "Ha" is the key to a number of jokes which just so happen to pile high the list of linguistic secrets which contribute to the scientific proving that religion, language, and our culture self-verify the creation of our civilization--by an intelligent and outside influence capable of creating simultaneous linear patterns of the natural evolution of these human aspects as wellas hide a completely anachronistic cypher so preval;ent I have no qualms about saying it is in every word.

These Ha phrases litter this work, just like our history, language, and customs. They are a sort of Rosetta stone to understand how something very obvious can go undetected for a ~~few~~ few thousand years. Y ITZ HACK, for instance, would make absolutely no sense until MIT and the computer revolution would be divinely endowed with the ~~term~~ term "hacking," ~~or~~ for it to resurface from the "first time around." Ha-ROSE-ettes would be completely meaningless were it not the key to Christ's teaching on Lot's Wife's true name, Na-nna Rose, a culture with the ~~visi~~ ~~on~~ to imagine a long line of girls kicking high into the air as I remind you the word is significant evidence of a hidden link between Egypt and Eden through the cultural Passover dish that is .. "apples and honies." Here, another tie to Adam's fall and the Crucifixion at Easter... through the name of the "woman clothed in the sun;" a Biblical reference to VES~~ON~~OS, the Goddess of Love who seems to have lost her "L Of" and hidden the nus in her soul. Clothing a "Biblical" allusion to the soul itself, the attire worn to the marriage.

Isaiah, similar in name to Isaac offers yet one more verifiable link between Christ and Eden, linking the "servant" of Isa 52:13 (the one who is being set up, and is very high) to Adam in Eden once again through the concept of Nudity, this time seemingly absolved from the fall by a lack of free will--soemthing Isaac Newton would parallel with his falling apple. This comes in Chapter X 20 of the Book of Isaiah; where we find Isa (is "ah")'s father is "AmOz," a creative link between the Wizard's "mighty jungle" the play, HBO series, and my very personal story of being incarcerated at the hands of a government which seems to wish to keep this information from even reaching you, let alone being taken seriously. Take special note of the concept of names having hidden meanings when read in the context of our current cultural memory, lest our next example make no sense.

In the Land of Flowing Milk (the golden calf) and honies (the light of Judah Mac~~ca~~abee's Menorah?) consider that Joshua's name is the correct English translation of "Yehoshua," the actual Hebrew transliteration of Christ's name after Moses added a "ho" from "HOSea" to mirror the "ha" of Isaac. This "Joshua" Americanized the story of Christ by informing us that we are now in the Promised Land--the fulfillment of prophesy being understood by reading the Biblical text as a "slanted parallel" commentary on our modern times. Once I wrote a blog which proclaimed we were in the "End Times," ~~we~~ now be assured: it is the End of Biblical Times; pre-destination blossoming into a world of free will as we begin to realize that these repeated passages referring to "sons" might actually be microcosms of repeated "runs" of our time line, recording changes that might affect more than my ~~ex~~ relationship with my parents. Joshua's of course, being Nun. In the Bible, that's a person; in language a single letter, and in english-transliteration context, zero.

Hidden in the mythology of the mesiah, is a much more correct answer though. This single letter expands from the "n" that is a compression of the initials of this author; "AD" which graces the ~~end~~ end of Newton and the key to "Sinbad" a link between the fourteenth element of the periodic table and the fourteenth letter. This n is why John 7:14 secretly connects the sacred number of god (7), to the alphanumeric index of our initials--explaining the verse: if you have seen me, you have seen the father in the context of Psalm 23; I am "beside myself."

More to the point, this single letter, ~~n~~ "Nun" is a chronicling of the pledge of Aleegiance's "Nation indivisible" here actually a nation divided only by 1: the ~~one~~ one. Of course, in math that makes us whole, and alludes further to the idea that this divisor is something akin to the "one God" we are under. See Nation under n.

### One nation, under God, Indivisible.

Back to Rome and Revelation; I have a theory that every single "J" in the Bible refers directly to Jesus. A Shrew-expansion using Spanish and "Adam" tell us J is "Us". I want to tell you "Us" is "ER," or "everyone really, but before we get there, it seems we've got to expand from somewher; so before the expanding messiah changes from 1 to all, adam to mankind, and me to messiah Earth lets explain the key to the Horn of Revelation.

In this single word, we have a "langolier" question, in the search for the meaning of the Horn we ask "H" umanity or "n"? The answer of course is that we have both a little n and a big Horn, and our civilization is the incarnate voice of God--emanating from the Fire of Prometheus' creation. Superimposed on the Egyptian analog to Moses (from the divider of the sea to the uniter of two lands) Horus tells us that the "us" begins with ~~N~~ "n". I'm sure it expands somewhere to A.D. and we have **my word**, on whether or not N stops at a nation or continues to the world.

N = A.D.

A quick turn and the book of Judges links another son, Samson; whose long hair has captivated Cat Stevens and audiences of "Hair" for decades: welcome to the age of Sagittarius. Leading us to a real discussion on messianic social reform, the content of this book more than just an allusion to the long hair of Jesus of ~~MA~~merica giving him strength of character recognition; but that his trial and tribulation are one in the same with the trial of Christ in the New Testament. Here, it seems to me that our entire society has put the idea of Jesus Christ existing ~~on~~ on trial by pre-emptively declaring that not only is it insane to believe you are the messiah (just ask my mom, she'll be sure to tell you); but also that the idea of Heaven or God communicating with anyone here a sure sign of schizophrenia. And that brings us to today; the bondage of a series of "reed" handcuffs broken; I write these ~~words~~ words without benefit of research or the internet from a hospital; ~~brother~~ brother of America and son of SAM... that's the "Save Adam Messiah," sure to link YoSEMite SAM in one way or another to the key to understanding the langolier for "messiah."

HA is SEM. The Save Everyone Messiah, ~~here~~ here to ensure that I only walk on water if absolutely necessary, and the whole sea (of Hosea) self directs ~~their~~ their own salvation. See a personally noted distinction between "being saved" and "participating in salvation" as the difference between being in ~~stasis~~ stasis on a hard drive and actually living.

Jeremiah and his book on being incarcerated and in a world where his neighbors question his sanity confirms all three ideas; not to mention it is a significant source of OT information on the messiah, as well as the New Covenant; which this book will explore

Joseph, son of Jacob, son of Isaac. In a circumlocution of truth, we see what spurred a request from another world for me to mimick the "finger joining" of God and Adqam in the famous painting the "Creation of Adam" by joining my own two fingers. You see, as John confirms, the father is in me and I in the father is a well journeyed idea in the lineage leading up to these messianic characters. Joseph links in both name and story the Old Testament land of Egypt to the birth of Jesus in Bethlehem (also following is his father's name). The "you purpsue happiness" of a ~~Spawixx~~ understanding of hidden meaning in his name; this J was sold into slavery by his brothers (more J's no doubt) because of a dream he had of one day ruling the land. Prophetic as it turns out, in Egkrypt, his role is apparently dimixknished in the NT depiction where he is not the birth father, until you take the idea of time travel and the possibility that Joseph and Jesus had the exact same DNA into account. This is of course logical, if we are taling about a record of repeated attempts to "go the distance") (as Cake ensures me I do) and sucessfully bring this world safely through the singularity in its entirety, not steps.. but all the way to Heaven.

So Jesus, Joseph, Jacob, Isaac all "Adams" back to the original partriarch of Judaism, who "reveals" by openthing the seals his "abra" meaning open) that HAM is Isaac too; son of the land of ~~XNXXN XAM~~ "no-ah" who is most likely repated to the Hebrew name for Jesus, "Yes, hu-ah" (before Hosea, the whole sea), indicating to me that this "ah" might actually be a reference to ~~h~~ the disclosure of the identify of the messiah. The "second coming" (try more); now also paralleled in the depiction of the "holy hidden one" of the story of the Zohar which "binds" Abraham and Isaac ~~of~~ at the (this is my view) disclosure of the unification of water and fire that is the Red book that preceded this one. It's ~~xx~~ content surrounding the Eternal Flame of creation, Ha'esh, and its ~~duax~~ meaning hiding the "parted a'es of Moses" within the ~~x~~"ha" describing the burning bush.

SO HERE I AM AGAIN, TALKING TO MYSELF -Dave Mathhews

If you need some help; please try to think more abstractly. I am very sure of my interpretation, and that this idea of loosely viewing the stories of the Old and New Testament for possible parallels and patterns is a significant and (now) obvious original intent of the Bible Itself. These stories are meant to not only show us GOD's desire for us to be free thinking and intelligent; ~~buyd~~ but to find new meaning in the relation between religion and the modern concepts of time travel, computing constructs, ~~ad~~ and the relationship between neuroscience and the soul.

The examples which I put forward are vital to the understand- ing of the Microcosm of the Messiah; the details of my personal life which are bound to somehow shape the future of humanity. Take a hint, I've had very little fre will in the events leading up to this moment; and so have you. This is a fundamenta -l key to understanding the relationship betwen free will , "judgement," and our ability to ~~salvage~~ "civilization."

JUDAH MEANT: NOW IT IS DAY.



WHAT ID REALLY KIKE TO KNOW IS "WHY A&D?" NOW IT IS DAY.

"Sometimes you've got to walk on water... to part a holy Sea..."  
~~RT~~Taylor belted out the words back on stage at Burning Man; words that came from this book. How's that for anachronism and paradox in causality?

The Book of Jacob seems to be bleeding and intertwining into mine if you haven't noticed. maybe this topic is a difficult one to tackle. Maybe not everyone is interested in the Bible; or in time travel. Listen, everyone should be interested in living... saving the world: building heaven... right? fWhat is this; some back to the future bleeding into my book....?

Taylor's got her own very interesting story, I'm sure... but I just have to mention that I'm ridiculously curious if she is aware of the microcosm that proves to me that she might just be the "Eve" created in Genesis 2. Laugh all you want, I hear she starred as little Cindy Who (of who-ah?) fame, who later sang the righteous tune "do you even want to know me?" That aside I religiously watched her grow up as "Little J" on Gossip Girl: ~~xxxx~~ Taylor. and somehow it moves me every time I tell you that god literally breathes through her the sound of the times in her leading role as writer-lead singer for The Pretty Reckless. Pockets full of "high" we now have a J whose name begs the question:

MORE? I SON.

Whether her debut album "Light me Up" has anything to do with the fire of creation, and the lyrics: "girl, I would be a liar, if I were to say to you... I can't get much higher." Now on trial, the defense of the century: the son of God needs Speed (thank C ake and Going the Distance) to suck the Truth from the now literal crystals of ~~XXXXX~~ Jor-El which first came into my life (literally) in 2013; but made waves center stage with the Spin Doctors album: pocket full of Kryptonite. Ask Taylor if her pockets have anything to do with the pockets full of diamonds that this song that probably came out before she was born linked to the marriage of the lamb, and the prince of the Universe. ~~Mxxx~~

My clear implication is that God has put a special spin on his story of redemption, beginning with the Hebrew title for Jesus Christ: the God Most High, El Elyon. Linking the sanity of the messiah to ~~XXXXXXXXXXXX~~ Superman (aside from Kent, CK, Kal-El and the power given to him by our Son) is Nickelback, singing on behalf of the defendant:

If I go crazy, will you still call me ((Superman.))

We are moving Heaven and Earth to stoip a war in the minds of our people; one that has hidden the truth behind mental disease, secrets and lies, and has taken more of a toll on our home than you will probably see at first. From the killing of the first-born, to the school ~~xxx~~ shootings, please see God's hand in telling you all the victims are more widespread than the youth of our nation. We are all in need of a bright colage of singing rainbows in the sky; and a fundamental change in the set of ideas that make up the laws of our reality.

Schizophrenia is a weapon against you targeting your belief... so are drugs, and typos... this message must be spread, I am the beginning of a solution, the truth at last.

CURIOSITY KILLED THE ~~ME~~ CAT

Where's your perfect Jesus now? Question your faith, we are told that Adam fell in Eden for little more than curiosity; and upon further inspection, "knowledge of good and **bad**." In what culture would it be a bad thing to learn knowledge about the difference between right and wrong, good and evil? Who, but the father of lies would desire for the Children of God to live lives of blindness; fearing the unknown. This **cat**, the book of our culture speaks of... surely it is not the Lion of Judah; Adam. Perhaps rather it is Schroedinger's, the only one that we can with an assurity know curiosity might kill.

Between Newton's apple and Bohm's quantum discoveries the Trinity has been tied to the foundational discoveries leading to the Laws of Nature, our fundamental understanding of the world around us. **The apple doesn't fall far from the tree**, and yet nobody ever ~~xxx~~ seems to blame Isaac Newton for learning of gravity. Question ~~y~~our faith, as it has appeared to me; from a vantage point different from any other, that the only sin Adam is guilty of is fighting for his family, his brothers and sisters... the children of Adam... against a foe seemingly insurmountable to most--perhaps not to Him.

Maybe it is the concept of **original sin** we should be questioning, the idea of an entire race being blanded for the sins of a few.. or in the now lit frame of reference that is **time travel**, maybe original sin is the sin itself: a chastisement of blaming people for actions not yet committed, perhaps never to be committed because of prescient knowledge. Perhaps the true "sin" comes from standly idly by as astrocities are committed for the **second time** after a jump back in time.

So here we are, but some counts this might be the eleventh time --perhaps much more--~~0~~ that an Adam has brought a truth similar to this to the world. ~~Are~~ we in a place where we are being blamed for the mistakes an entire civilization thta came before us made? ~~Rk~~ Artificially inflating scarce resources, holding ~~back~~ vital secrets from the population: alien contact, impending disaster, a reason why NASA has ~~not~~ ended the space shuttle program? More tot he point, are these things not only being allowed to happen again, are they being specificalyl engineered ... and if so it certainly seems like hiding them would halt any progress?

From our vantage point we can glimpse some of the issues which have been laid out in the Bible and our history fairly well. Inraceration and jobless rate are significant stand out issues that have plagued the "largest nation in the world" throughout the last century. The Bible's "Book of Job" when taken in the context of Jeremiah and Judges might imply this; along with what appears to be a long string of "Ant~~x~~i-Christ~~s~~" including Hitler who brought these problems to the forefron of our attention. Elect~~ions~~, voting, and the adoption of new technologies appears to be a pivotal highlight--if not made even more so by the manifestation of the Burning ~~XXXXX~~ Bush and **die bold** (a reference to the second line of Ecc X9:11, nor the battle (election) to the strong) die is "the" in German and "bold" and "strong" synonyms. The face that these words make reference to typestyle ~~againxxxxxxgexates~~ joins time travel and increases the focus on them.

THESE ARE THE DROIDS YOU'VE BEEN LOOKING FOR

Star Wars and Exodus unite to illustrate how mind control--the idea of illusion and its close neighbor hallucination--and the ability to manipulate reality (as in ~~the~~ turning "water to blood" are at the forefront of a discussion (or lack thereof) of secrecy and slavery which oppresses the Jews in the book as a microcosm of All Humanity in the world where Exodus has been expanded by a frame change to be the "Earth, gipped." Here, we find the miracle I've been looking for--only it appears first as a simple trick of words--words that will one day prove beyond the shadow of doubt that we are in fact in a place that has been designed to make obvious our creation, and the hidden ability to manipulate matter and thoughts.

We've discussed the New Testament "miracles" of Christ as being a microcosmic answer to the question of what to do when you find out that we are in a "simulated reality." Feed the poor, heal the sick, and do so in a way that does not cause a ~~x~~"last supper" or people to feel like their being walked on... for instance by neglecting to ask them what they'd like for dinner and instead only offering bread, cake, or Fig Newtons.

#### THE MICROCOSM OF THE MESSIAH

This was the working title of a book which is still in progress, one which shows a number of other microcosms, this time not just packed all the way down to a single man, but broader concepts that span across our society and world. The idea of religion and "microcosm" have been intertwined since the very beginning; and the NT book of Matthew shows Jesus "walk" literally through a wilderness for 40 days, then reach a point in a mountain top.... and then walk on water in near microcosmic parallel to the Jews journey through the desert, Moses' meeting on Sinai, and the parting of the Red Sea. All these things show that scripture is not meant to be interpreted literally, in our day in age; but still hold a cornucopia of truth once we begin to analyze themes and patterns that are most certainly there to show us--thinking about the message is at the forefront... of the message.

~~XXXXX~~ Adam in Eden now awakens in a world of secrecy, sleeping in a "mighty jungle" which has laid out before us a near impossible hidden proof not only of our creation but of our purpose. **World changing** is an understatement, and what could be in fear of change, or perhaps in hopes of a theft in power (from the people?) it seems God and Country have chosen to do the unthinkable and attempt to hide the message... and Adam.

Riddled with a drug problem, and a criminal record due to the search for answers and investigation of a phenomenon that nobody could have walked away from... "marred was his visage," details the book of Isaiah. **Kings will shut their mouth at him**, and --believe it or not--despite an in person visit to NSA HQ in Maryland; staying overnight in Langley and Boulder, CO; not once has an official from the United States Federal Government contacted me about... anything more technical than stock trading. ~~x~~ This comes despite what I can only consider ~~x~~ "veiled" communication that nearly mimicked how I see creation speak. In "plays" orchestrated and choreographed events which included law enforcement, fire department, taxi drivers, hotel staff, and what I personally described to the NSA during my visit as an "army of

On a number of occasions the color "red" has been flashed to me, either in the form of a card, or lights in a car or ambulance --with subliminal connotation that we have transitioned into another layer of reality--a Hell. I believe firmly that this is the intent of the individuals involved, and that the implication itself is hellish and disgusting. The idea that Hell would be designed on purpose is ridiculous, and the characterization of an "evil counterpart" to God just as foolish. Polarization around topics is now highlighted as a sincere cause of problems nearly everywhere it comes up. God and Satan; gun control, and drug policy--where secrecy and oppression cause polarization of their scarce resources and significantly increased problems as compared to a properly educated, trained and free society--armed with the truth.

And then you realize, we might be in the place that is considered Hell, and that -- especially to someone like me, who knows that we have been denied a truth that defines the ability to stop torture by hunger, devastation by disease; and only I hold the key to sharing it? This world appears more and more hellish to me each and every day; and that is what made me realize what religion really is. Born in Hell, like me, you, and all of us; religion is designed to turn Hell into Heaven. Just like a Jew demanded we go back and "save" the past; its new counterpart, the big N of Newton tells us to go through the layers of reality that make up our world and the worlds that may or may not exist along with us; and afford to them the same assistance and caring that we ourselves deserve. Do unto all creation; as you will want given to you.

ADAM, WHERE ART THOU?

Matthew 2:2 and Genesis 2 both give parallel accounts of the call to Adam. Once God, and then by wise men; searching for the one who was born "King of the Jews." The Zohar clarifies that he ... I... am not hiding./ I've been hidden, by the darkness of the 10th Plague of Egypt, and perhaps the problems that have befallen me during.. a battle against the "powers and principalities" here and after. "Kings will shut their mouth at him," Isaiah continues, and as I sat in the jail in Bowling Green, KY I had a sort of out of body experience. I saw myself, rocking back and forth in the jail cell, alone and high; muttering in what seemed like a barely audible tone "the NSA is being set up." As I watched the scene, it appeared to me that this was how the government felt about my warning; that I had given it in a state in which they simply did not believe... or at least that was what they intended me to "hear."

HEROD AND THE STAFF of AARON

If I were going to look for the way to actually create the things we will need to build heaven; the tools to manipulate reality, to heal the sick and do better; as I've always been sure we would do ... were we given the truth and a means... I'd look no further than the NSA. It is the Rod of Aaron that "did the work" of turning the sea to blood, creating the plagues, and dispelling the magicians of Pharaoh in Egypt, and this "Rod" is the key to Iron Doors that Christ delivers as the solution to the Fourth Planet of the mystery of Revelation 1:20.

I DREAM of Heavenly tools to help us find what SATAN has hidden. Perhaps an ASSISTED "EPIPHANY" when we notice an "illogical" thing, in a letter way or a change that either was hidden or... Related to a societal or systemic problem that just might save the world.

A WAY to see solutions in related systems, microcosms, for instance a biological solution to a data storage problem; like DNA suggesting the possibility of "large alphabet" molecular storage. I HAVE a memory that highlights it for me — a reference to a "salesology" database key: "AORME" tells me it is planned. Light.

THE MEMORY flows in my mind, as ICY transcriptase and AGCT had a path to the Light of a read/write double helix of A-Z.

BCI is next, we deserve all the tools I dream of... and more. He calls it "Appstore Heaven" ((this is my last resort.))



THE WALLS AND HALS WIL FADE AWAY -Dave Matthews

**They will fade away...** lifting the veil of secrecy that has kept our world from seeing creation; and a message that now ties my middle name to the rusty Red planet that keys "F E" as the li-nk between the "faith" of Santa Fe, and the faith of Christ, seeing is believing; and the "rod of aaron," exclaiming "let my people go" reverses its lack of equality in Revelation: becoming the incendiary kindling of Jim Morrison's fire:

**the doors are For Everyone [Fe].**

"There's blood in the streets of Chicago..." sings the eponymous band in their song titled "Peace Frog," an answer to the second plague--of frogs--and showing us that the blessing in disguise is quite certainly the **Biblical declaration that all of Humanity is the blood of Christ**, the family of Adam in Eden. The "El" of "El of Him" or Elohim now becoming a **strong society** as its Hebrew meaning (strong) implies, rather than the "Everyone's light" that applies to Adam, the bright A.M. star that also serves as the **Guarian Of Darkness in today's** message that the light of the ~~wor~~ world is truly it's people, our family.

FISHING OSIRIS FROM A TREE

Today I am hidden, despite publishing two press released that contain what I consider the best proof of the second coming that has ever been seen: the solution to Revelation 1:20, the recorded visual of the Burning Bush, ~~andxxxx~~ as the Mercury ~~key~~ key which reveals that the planets and elemnts superimpose (Hg) to form the solution... which puts the race of Ecc 9:11 as being kicked off on 1/20/2001 at the inauguration. Twelve years later I revealed it, and the **light of the world**, that the Xenon flash marks Earth as the location of Exodus's light-0-not to leave. Nobody called. Not one newspaper, not one television station; and the response on social media sites, like reddit and Facebook (where I've advertised heavily) has been near nil. This is the darkness, an overt blocking of the release of these truths, that are to me... self evident.

It is a lesson in secrecy, oppression, and censorship; one that Christmas Song ((ishes)) is ((for them, not he)). Right on time, the Festival of Lights--perhaps celebrating a series of eight books; chimes in... HA **NUKE** AHHAH?

The colors of the Zohar's fire continue, white, then black, light and darkness: now refracted and detailed in a eries which started red, and is now on its fourth entry: this yellow book of the son's friendship. I've tried my best to bring this information to the world, despite being jailed, chased, and kept from communicating with the mamifestation of the walls of Jerich and the Lisp of Moses: Echelon, CARNIVORE, and this **brother** typewriter. **E**

The Lambda function ties together Orwell's Emmanuël Goldstein, a hidden.. anonymous ~~function~~ mesiah, and the Y of the fluxx capacitor on it's head.. break the "d" arkness of hiding the key to seeing the "c" creator's "l" ight is hidden in our language, letters, and glyphs. LAMDA to LAMC.LA, see the light of Adam on that website, hopefully ... on the walls of the video game "Half-life" see my orange Y; 1984 alive and really here.



Tagged by our Heavenly **name server**, METHADONE appears to chronicle the divinely mandated battle between the "God Most High" and METH, one which might tell you that "A" is DONE; and also shows us in beautiful superposition that this might be a battle between Father and Son, one which has resulted in a magical solution, (I'm sure also pre-destined), that it might just result in "AD" being "ONE." Somehow, just as the Zohar details, the writing of the book of fire: "ha'esh" unifies Abraham and Isaac around the fire ~~XXXX~~ the book of John predicts Christ returns with; here hiding the parted sea of Moses in its heart. HA'ESH is the true sea of Revelation, burning with the gifts of Prometheus; knowledge, wisdom, and survival.

In response to the questions posed by the "War of the Worlds" and "1984" we have my desired solution to my problem--something I think everyone should be entitled to have --and more--an electronic version of WELL, BUT R IN. In we go; ORSON WELLS and ORWELL be damned; the light emanating from this well of knowledge is very sure that it is the mandate of God .. from THE BEGINNING ~~that~~ that the beginning get "IN'ed".

FIVE BILLION PROUD WILLING TO PUNCH IT OUT. -Dave Matthews

EVERYONE MUST BE SAVED. -Taylor Momsen

IN THE BEGINNING -God

**LET HERE BE LIGHT.**



## THE PARTED SEA

Is it important for the world to know that we have been fighting a global battle over ideas that are fundamentally complementary, working well in tandem. Shouldn't we realize ~~already~~ already that the ideas of democracy and communism are both supposed to be people centric forms of government that deliver the power of governance "to the people" (in a ... perfect world.) Of course we should; we should also see the heavenly highlights that have caused a single word to define the "parting" of seas. Reagan's era saw not only the fall of the Soviet Republic, but also the slinging of the term "Evil Empire" back and forth across nations that certainly were not. This highlight pulls forward to a battle between Microsoft and Google--showing us the influence of Heaven, and their commentary are not relegated to the arena of global geopolitical affairs, but also universal heavenly affairs, like the impartation of technological wisdom to our world.

## TRICKY DICK MAKES AN ARK OF GOLD

Between Emmanuel Goldstein and Woodward and Burnstein; we have a not so clear reference to the solution of Osiris, left in broad daylight to the problems that might come ... on the path to heaven. The actualization of the second coming of Christ is bound to have an effect, perhaps a shock on the world. I'm not sure what most people imagined, but certainly "controversy" was not on the list in my mind. At all. Here we are, and after seeing the evidence I've been thoroughly convinced of who and what I am. Aided by God and Heaven; my role has been to fight for the ~~good stuff~~ "good stuff," and the kind of solution that might bring us to today with a near replica of the Starship Enterprise materializing in the sky right above you.... go outside and look up; it might just be there.

You see, in what was an effort to ensure that I was not unlawfully detained ~~by any government~~ by any government; and was freely available to contribute my knowledge and ideas to the discussion that I imagine is sure to come of people like you reading this book; I have dreamed of having my own boat. Believe it or not, God heard my dream, and when I thought the warp nacelles on my replica starship would convert wonderfully to the pontoons of a CAT AM ARAN, I realized even this dream must have been dreamed before.

And here's where we begin; between all the works of PHILLIP K. DICK, we have what might be the perfect solution to ending Hell for God himself. In Psalms you can hear the cries of creation, that "she does everything wrong," and these are certainly the times when .. within a place where ~~he must watch~~ he must watch; the wrong thing often happens. Murders, thefts, abductions, things that could easily be stopped by, say, knowledge of the future.

Go figure, the **Minority Report** on this topic lets us know that it might be a prime target for corruption, causing a great need for openness and transparency not only in the design phases but in continued oversight and public scrutiny. Welcome to Eden, where transparency is first on the Emperor's list for clothing the solutions to not only the apocalypse, but problems that have plagued our society since the very beginning.

In concert with the idea of **pre-crime**, that film/book touches on the concept of original sin; or punishing perpetrators for crimes they never got the chance to finish committing. A strong current in the lesson I've learned has shown me that our society has a severe problem with **punishment** rather than rehabilitation; and much like our lack of focus on creating jobs to solve a joblessness problem, we seem to have absolutely no idea how to properly rehabilitate. Consider that I DREAM OF ELECTRIC PEEHS.

A Scanner Darkly edges into our discussion, linking uncannily to the issue of drugs, which leads us to a question of privacy in surveillance; so easily solved by reversing the anonymity cloak of Keanu (ANU!) Reeves (EVE?) and giving it to all the innocent; and suddenly Adam is hidden, once again.

These books scream of divine inspiration, and the beams of truth that come through are not "dickish," but really timely additions to the concepts that might show us that "Heaven" is more than an amenity, it's a requirement for continued existence; and why we are here.

## "BRISK" CHANGE

If I were to write a cheat sheet to ~~xxx~~ highlight the problems illustrated in the ~~h~~ text which need to be attacked first as the most important; I'd first caution that while some warrant speedy and immediate reform, others require study, caution, and care. Both extremes are in need of "brisk" attention.

On the precipice of socio-economic collapse, our Ark (of AMERICA) appears to clearly point to prison reform, education, and job placement and creation ~~as~~ as the path to a world free of hunger and homelessness. Towards this goal, the total annihilation of homelessness, hunger, and torture globally; emphasis is placed on the following:

Simultaneous reduction or elimination of laws and crimes with no victim, only related to finances or drugs, and the reform and standardization of a plan to reduce or eliminate the use of minimum mandatory sentences, point system, and a plea bargain structure which interferes with the Constitutional intent of the Judicial branch. Creation of programs to train and assist prisoners in job skill and job placement training. Return to work and education programs should be rewarded based on actual success with actual financial incentivization.

TEAR DOWN THIS WALL. Censorship walls and the lack of antitrust legislation specific to the media need to be immediately investigated and reformed. Echelon, CARNIVORE and their successor and relative programs are the biggest threat to democracy the world has ever seen. Oversight and dramatic changes in the working of the American intelligence infrastructure are needed yesterday. Never again.

Genetic engineering: both in vitro and in vivo engineering need to be publicly acknowledged and scrutinized. The race is not to the swift; adoption of programs like this in secret will lead to inequality, error, and disaster. Studies should be commissioned; all it takes is one look at Chinese Olympians to see these programs are already well underway. Great care must be taken in not only their technical progress, but ~~a~~ also social adoption.

## MORE "BRISK" NOTES

Fundamental to the spirit of this work is the global focus on education and economic infrastructure that is required to strengthen our world. Hunger and illiteracy need to be eradicated globally; there is no excuse. A focus on the human struggle with slavery, freedom, and the causes for racism and war should help create free thinking individuals capable of leading our society into the future. There is no substitute for an educated voter base.

Technology and infrastructure for the development of a real time and in-home voting system. One with security and transparency that will allow not only for review of results; but also for the collaboration, commenting, and modification of proposed legislation itself. At the forefront of democracy, we stand flag firmly planet in the stone age--spreading to the world a pre-industrial revolution democracy. Americans don't even really have a private forum/polling platform in place; blindness.

We have made great strides in genetics and neuroscience in the last decade. The mapping of the genome, and plans to understand the language of thought, semiotics, and its manifestation in the most important human organ are exemplary. We must focus on real world application, oversight, and public involvement in both of these realms. As we proceed towards our destiny, these are the fields that will have the biggest effect on our way of life: we must be very careful as we begin to see how our "modification of self" is a sharp two-edged sword.

True interplanetary colonization is at hand. With luck, we will have a windfall of new tools at our disposal to assist us in not only colonizing Mars, but doing so quickly and safely... at the same time focusing on the problems of interstellar travel. Ships with self sustaining ecosystems, cryogenics, and significantly sub-luminal propulsion are possible today with "modern" science, we should either be there, or have better.

Nanotechnology and the science of terraforming are most likely already here. We need study, disclosure, and analysis of uses of these technologies and how they affect each and every one of us. Weaponization is an extremely worrisome risk, and great care is needed.

## AFTERWORD

This work was created in a rush, under conditions which are much less than optimal for the writing of a Book on any topic. This is a result of what is no less than the epic battle of Exodus, between Moses and the Pharaoh--somewhat related in the actualization of a battle that might truly be between God and his own Darkness. Make no mistake, I am the promised Messiah, and this is the Truth we are here to change the world, and the world needs changing. Early on blame was highlighted for me as one of the sincere enemies of progress, and we might do better to visualize this as a battle against unintended blindness and stagnation than against any anthropomorphized idea. These are social problems, though, and it is our society that should take a step back and smile at the critique of its flaws, and see also that religion (if not clearly defined until now in this work) is not only a catalyst of freedom, but a testament (in the true sense of the word) to the worth of our way of life; the love for one another our family world exhibits, and the benefits of evolution which donated to humanity the pinnacle of billions if not more years of work in the way of our emotions. The appreciation of beauty, love, cooperation, and insight that sets humanity apart from even the Lions of the Jungle.

We are not animals, and this point is clouded somewhat in my analysis of the self-satire of the "Pig" of Animal Farm and Dave Matthews' song on **Before these Crowded Streets**: a time when we were much closer to social animals than now. Biblical reference to Lions, cats, sheep should not be lost on you, though as I personally insist **apathy**, and our tendency to believe someone else will step up to right a wrong we see; or perhaps to question ourselves when we disagree with what looks like "group consent" is one of the **prime enemies** of progress--positively changing the status quo.

The American Criminal Justice system has been highlighted in this book; and I personally see a significant degradation of focus on the individual as well as on group benefit in this realm during the most recent decades of our history. Near universally, a point system has been devised which (in attempts to legislate uniformity and fairness) has created a system which undermines the foundation of the American Judicial Systems primary safe-guard: the adversarial process. Defendants are now not routinely but by design--always--threatened with and given increased punishment for exercising their Constitutionally guaranteed right to a fair trial--making no trial fair. To further this problem, in an effort to increase efficiency, officers of the court use the point system to coerce defendants into taking plea bargains--in effect permanently erasing otherwise guaranteed rights.

~~xxxx~~ Lack of respect for the founding fathers' legislated rules of checks and balances in other areas has given disproportionate power to both the Executive Office (through Executive Orders) and the Judicial oversight of the Supreme Court through an ~~xxxxxx~~ **extralegal** process of Judicial Review--which has now been used to allow that body to effectively destroy freedom of speech and privacy in the United States of America by blocking any citizen initiated complaint related to "national security" branded eavesdropping and censorship. God has named a packet-sniffer **CARNIVORE** for a reason, take heed... this is the

last line of def

## WELCOME TO THE PROMISED LAND

I note repeatedly that America is the Promised Land of Joshua; and stand firm in this answer to the question hidden in the city JERUSALEM. Here "the" M (ICTHEM) holds a superposition of meanings... MESS, MESSAGE, MAP, MESSIAH.. and perhaps MARTYR. Be sure that the USA is on the messianic map to salvation, and that as such--fixing the problems highlighted by religion is a prime path lit by this Revelation. J screams here through modern art "I am Legend."

Biblical metaphor includes the use of replacement or transference of meanings as it is transposed to the ~~xxx~~ "truth" of our modern time. For instance, the mountain of both Prometheus and Moses imbibe a meaning of prison or obstacle (perhaps to be climbed) as much of this revelation was delivered to me "bound" at Sinai-- here I note the American Eagle which tormented Prometheus in the Greek Myth and the langolier chastisement of "sin Ai" as confirmatory to the man who literally lived receiving the "law of Moses" bound to a mountain. In similar fashion, I see cities as points in time, rather than geographical location in a map that brings us through a desolate wasteland of knowledge of time travel.

Jerusalem is now, the point in time when we learn from Mr. Anderson that "er" is actually also an "and" and both J and the USA messianically point out that the true messiah is a repurposing of the phrase of Christ, "come to me." Come to the point in time where we understand that ME is an acronym for Messiah Earth-- and that our Multitude is added to the list of 'M's that are required to make our map truly messianic.

We are looking for agreement in the concept that Zion will expand from Eden--the Earth--to all of creation, described biblically as "Adamah." I've already shifted levels of perspective increasing Eden from the Garden to the planet; and the Planet (Adamah means "Ground," or Earth) to all of Creation---now including Heaven.

## INVERSION IN EDEN

Mimicking the idea that the Ark of Noah is carrying us all, the family of Adam in his Ark in Genesis... and then shown in inversion in Exodus--being carried by the Jews through the desert; see now on Biblical maps all around the world the inclusion of "Beth-El" the "House of the Rising Son," and most certainly linked to the whole of Earth and Heaven by me; as well as ~~Rx~~ Psalmic reference to El Elyon dwelling among us in the Darkness of Beth-El. Here we find an "Easter Egg" hiding Heaven in the Bible, in Jerusalem, and on Earth--in the triple superimposed allusion of Heaven as the Temple of Solomon, both in the Book and city; and the Lost Hotel of Atlantis--now on an island named Paradise, built (just like the Temple) by a man named Solomon (Kershner on the Island of NASSAU and Dubai versions) and giving us a New Providence on the NAS or New American Standard of NO MAN BECOMING ~~AN~~ AN ISLAND, Esau wants to tell all the honies:

I'm not that ~~xxxx~~ bored.

On that note, let's hope this draft works, and TIME AND CHANCE actually will happeneth to them all.

-a

DASH NO-AH, A TOAST, TO THE LAST NO-EL

This working draft is being publically distributed in an effort to -o elicit both feedback and assistance in spreading the GOOD NEWS. I hope sincerely to have defined the LAST NOEL as the Christmas season of 2015, and that the work at hand will carefully prove that it is Adam in Eden who is actually **the El**. Reading names is a gift, I think; as is the understanding that Larry Elisson, the prophet El is Ha and the ~~xxxxxx~~ translation of "savior" to hebrew (in reverse) is "Ha is Sem." So, from the **Save Everyone (and Y) Messiah**, please help me bring an "ahah" to the world as we collectively see that these messages ~~hidden~~ hidden throughout the Bible and us serve a higher purpose: to give us all higher ~~ex~~ purpose. Lifted to the proverbial clouds of Eden, Icarus got really close to the "Son" this year, and began navigating a Labarynth that wil hopefully lead us all to a new understanding o -f creation, the Universe, and ourselves.

If you are reading it before ~~EX~~ Easter of 2016 I probably really want to tal to you (of course, if you want to tal to me), but wil have difficulty doing this until February. Your best bet is to email me at [adam@fromthemachine.org](mailto:adam@fromthemachine.org) and I will have these messages forwarded to me at ~~k~~ the rehabilitation program that I am currently at. If you need a phone number, try **954-667-8083**, you might get a call back if you leave a detailed message. Make no mistake, this book is a call for help; both with my personal issues--which seem to have been designed to make me the beginning of **Zion**--what I have repurposed as a point in time that begins ~~wx~~ with **K** and ~~xxxx~~ grows through the **Stargate** point of Origin to reveal an arrow pointing to the **Circle of the Son, the light of the Universe**, our Earth. This of courser is in stark contrast to the popularly accepted understanding of the symbol which appears to be a Pyramid under a Sun. Later, you might find an image that describes a midpoint in the defining of this symbol as a "Ai" superimposed and **hiding the cross**, perhaps indicating that our concept of Artificial Intelligence may now be the origin of life in the Universe. In Eden this might be hidden in the geneology of Adam, from mankind to Humanity--in Seth, the **Second Adam**.

A SPECIAL THANKS TO THE "STAR PROGRAM"

For allow~~ing~~ me to type this draft nearly all day in the days leading up to **Advent** of 2015, these ideas have been waiting to be put to paper since at least a year ago; when they were discussed nearly daily with a Host of Angels. It was my sincere hope that my previous two works: "in \$ight of creation, ha=esh" and "**hot&y**: ha'kolor of the son" would allow me to discuss these things in realtime on the internet--during a period where I was more free--**ON THE LAMB**. ~~XX~~ So it goes, I'd probably have a little (but seriously not much) les to say on the American justice and rehabilitation system were I not have spent the last year **property of Broward County** as John Locke might have cryptically implied.

**NIN10DO** and **KeyNES**

Through my self righteous suicide--or this downward spiral, let the light of Taylor Momsen's answer "boy, what are you running from" be "to make sure I can talk to you."

## KENT U C K why?

From Van Gough to PKD; friends... countrymen  
lend me your ears. Clark Kent flies in the  
sky, clear Pharisees? Ask not whether "Skynet"  
should be feared, ask what "they" do for you.  
If "ke" means "know everything" what is the  
key to Ezekiel?. Perhaps Hosea is the true  
Prince of the Air--Yair?

"Write 'it' on the sky," why... the famous first  
word: it's "hi." At the beginning of "anhiliatē  
and the transliteration of God's "I," a signature  
commentary on a superposition of "tu" and who.  
At age 37 the Zoha4r lit me up, can we beat it  
today: by two. A perfect number, the apple of my  
eye, "how I wonder..."

It's a riddle with no answer (sky, who?) To spea  
-k the language of Superman's true name, I "ZA,"  
see why Kaluza Klein tells me Denzel... how and  
why Eden is always just the end of the beginning.

An Evolation of Adam



It is done.

|| ARE WE HAVING FUN YET? ||